

P.I. Tchaïkovski

**1812**

Arrangement de

**Jean-François Taillard**

pour Grand Ensemble de Cuivres et Percussion

4 Trompettes

2 Cornets

4 Cors

4 Trombones

2 Tubas

Timbales

Triangle

Grosse Caisse

Cymbales

Canon

Cloches

Glockenspiel

# 1812

Arrangement de Jean-François Taillard  
pour  
Grand Ensemble de Cuivres (6442) et Percussion

P.I Tchaïkovski  
(1840-1893)

Largo ♩ = 60

The score is arranged in a system with 20 staves. The instruments are listed on the left side of each staff:

- Trompette piccolo en Sib I
- Trompette en Ut II
- Trompette en Ut III
- Trompette en Ut IV
- Cornet en Sib I
- Cornet en Sib II
- Cor en Fa I
- Cor en Fa II
- Cor en Fa III
- Cor en Fa IV
- Trombone I
- Trombone II
- Trombone III
- Trombone basse
- Tuba I
- Tuba II
- Timbales
- Tambour Militaire
- Triangle
- Grosse caisse
- Cymbales
- Canon
- Cloches
- Glockenspiel

The music is in 3/4 time and B-flat major. The brass instruments (Cornets and Cors) have dynamic markings of *mf* and *f*. The percussion instruments are mostly silent, with some rhythmic notation for the Tambour Militaire, Triangle, Grosse caisse, and Cymbales.

14

Trp. Picc. *p* *mf*

Trp. Ut II *p* *mf*

Trp. Ut III *p* *mf*

Trp. Ut IV *p* *mf*

Crnt. I *mf* *ff* *p* *mp*

Crnt. II *mf* *ff* *p* *mp*

Cr. I *mf* *ff* *p* *p*

Cr. II *mf* *ff* *p* *p*

Cr. III *mf* *ff* *p* *p*

Cr. IV *mf* *ff* *p* *p*

Trb. I *p* *mf*

Trb. II *p* *mf*

Trb. III *p* *mf*

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

14

Glock.

29

Trp. Picc. *f* *ff* *f*

Trp. Ut II *f* *ff*

Trp. Ut III *f* *ff*

Trp. Ut IV *f* *ff*

Cmt. I *mf* *f* *ff*

Cmt. II *mf* *f* *ff*

Cr. I *mf* *f* *ff* *p*

Cr. II *mf* *f* *ff* *p*

Cr. III *mf* *f* *ff* *p*

Cr. IV *mf* *f* *ff* *p*

Trb. I *f* *ff* *f*<sup>3</sup>

Trb. II *f* *ff*

Trb. III *f* *ff*

Trb. B. *f* *ff* *mf* *f*<sup>3</sup>

Tb. I *ff* *f*<sup>3</sup>

Tb. II *ff* *mf* *f*<sup>3</sup>

Timb. *f* *f*

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

29

Glock.

40

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tbn. I

Tbn. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

40

Glock.

49

Trp. Picc. *mf* *f* *mf* *f*

Trp. Ut II *f* *mf* *f*

Trp. Ut III *f* *mf* *f*

Trp. Ut IV *f* *mf* *f*

Crnt. I

Crnt. II

Cr. I *f*

Cr. II *f*

Cr. III

Cr. IV *f*

Trb. I *mf* *f*

Trb. II

Trb. III

Trb. B.

Tbn. I *mf* *f*

Tbn. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

49

Glock.

Poco più mosso ♩=66

56

Trp. Picc. *ff*

Trp. Ut II *ff*

Trp. Ut III *ff*

Trp. Ut IV

Cmt. I

Cmt. II

Cr. I *ff*

Cr. II *ff*

Cr. III *ff*

Cr. IV *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Trb. B. *ff*

Tb. I *ff*

Tb. II *ff*

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

56

Glock.

63

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmt. I

Cmt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

63

Glock.



Andante ♩ = 80

70

Trp. Picc. *fff*

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I *mp*

Crnt. II *mp*

Cr. I *mf*

Cr. II *mf*

Cr. III *mf*

Cr. IV *mf*

Trb. I *fff*

Trb. II

Trb. III

Trb. B. *sf*

Tb. I *fff* *sf p*

Tb. II *fff* *sf* *p*

Timb. *fff* *sf p*

Tb. M. *p*

Tri.

Gr. C. *fff*

Cymb. *fff*

Canon

Cloches

70

Glock.

79

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmt. I

Cmt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

79

Glock.

84

Trp. Picc. *mf* 3

Trp. Ut II *mf* 3

Trp. Ut III *mf* 3

Trp. Ut IV

Crnt. I *mf*

Crnt. II *mf*

Cr. I *sf*

Cr. II *sf*

Cr. III *sf*

Cr. IV *sf*

Trb. I 3 *p*

Trb. II *p*

Trb. III *p*

Trb. B. *p*

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

84 Glock.

89

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

89

Glock.

96 Allegro giusto ♩ = 120

Trp. Picc. -  
Trp. Ut II -  
Trp. Ut III -  
Trp. Ut IV -  
Cmt. I -  
Cmt. II -  
Cr. I -  
Cr. II -  
Cr. III -  
Cr. IV -  
Trb. I -  
Trb. II -  
Trb. III -  
Trb. B. -  
Tb. I -  
Tb. II -  
Timb. -  
Tb. M. -  
Tri. -  
Gr. C. -  
Cymb. -  
Canon -  
Cloches -  
Glock. -

Detailed description: This is a page of a musical score for orchestra, measures 96-101. The score is in 2/4 time with a tempo of Allegro giusto (♩ = 120). The key signature has two flats (B-flat and E-flat). The instruments listed are: Trumpets (Piccolo, Ut II, Ut III, Ut IV), Cornets (I, II, III, IV), Trombones (I, II, III, Bass), Tubas (I, II), Timpani, Trombones (Mellophone), Triangle, Gong/Cymbal, Cannon, Cloches, and Glockenspiel. The score shows various musical notations including rests, notes, and dynamics such as *f* (forte). The measures are numbered 96 through 101 at the beginning of each staff.

102

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmnt. I

Cmnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

102

Glock.

108

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmnt. I

Cmnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

108

Glock.

115

Trp. Picc. *ff* *mf*

Trp. Ut II

Trp. Ut III

Trp. Ut IV *ff*

Cmnt. I *ff* *mf*

Cmnt. II *ff*

Cr. I

Cr. II

Cr. III *f*

Cr. IV *f*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Trb. B. *mf*

Tb. I *f* *mf*

Tb. II *f*

Timb. *ff*

Tb. M.

Tri.

Gr. C. *ff*

Cymb. *ff*

Canon

Cloches

115

Glock.



121

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmnt. I

Cmnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

121

Glock.

125

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmnt. I

Cmnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

125

Glock.

129

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon


Cloches


129

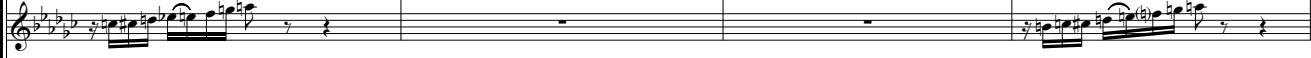
Glock.

*p*


Trp. Picc. 


Trp. Ut II 


Trp. Ut III 

Trp. Ut IV 

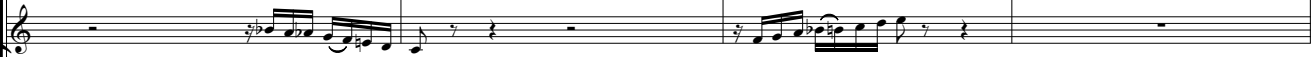
Cmnt. I 

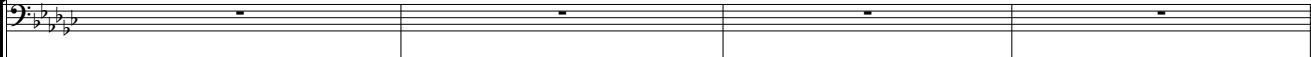
Cmnt. II 

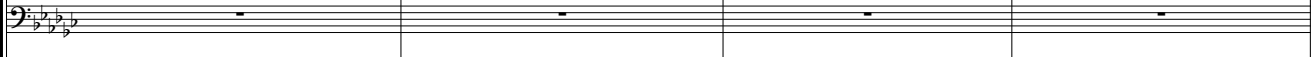
Cr. I 

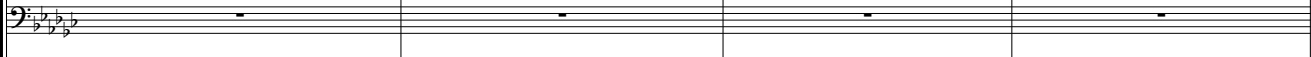
Cr. II 


Cr. III 

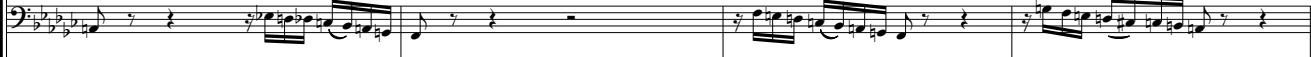
Cr. IV 

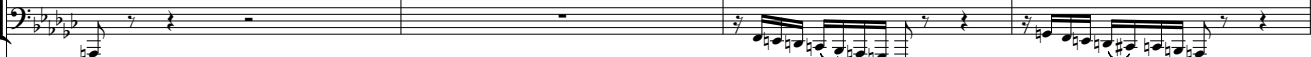
Trb. I 

Trb. II 

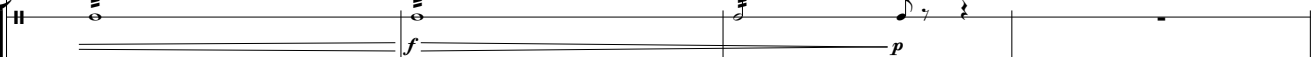
Trb. III 

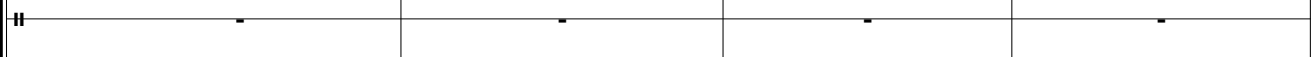
Trb. B. 

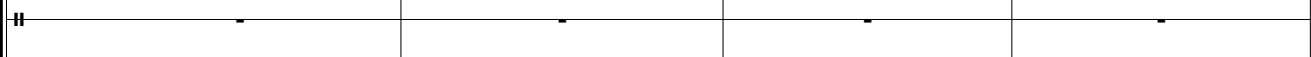
Tb. I 

Tb. II 

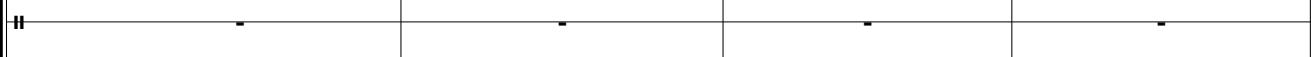
Timb. 

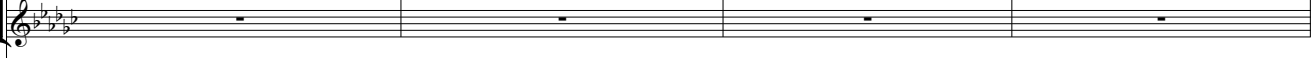
Tb. M. 


Tri. 

Gr. C. 

Cymb. 

Canon 

Cloches 

Glock. 

137

Trp. Picc. *ff*

Trp. Ut II *ff*

Trp. Ut III *ff*

Trp. Ut IV *ff*

Cmt. I *ff*

Cmt. II *ff*

Cr. I *ff*

Cr. II *ff*

Cr. III *ff*

Cr. IV *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Trb. B. *ff*

Tb. I *ff*

Tb. II *ff*

Timb. *ff*

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

137

Glock.

143

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

143

Glock.

149

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tbn. I

Tbn. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

149

Glock.

156

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tbn. I

Tbn. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

156

Glock.



162

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

162

Glock.

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmt. I

Cmt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

Glock.

*p*

*f*

Tchaikovski 1812 (6442) *f* a score from www.free-music-score.com

183

Trp. Picc. *ff*

Trp. Ut II *ff*

Trp. Ut III *ff*

Trp. Ut IV *ff*

Cmt. I

Cmt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

183

Glock.

193

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmt. I

Cmt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

193

Glock.

203

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmt. I

Cmt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

203

Glock.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Piccolo Trumpet, four Trumpets (Ut II, III, IV), two Cornets (I, II), four Corni (I, II, III, IV), four Trombones (I, II, III, Bass), two Tubas (I, II), Timpani, Mellophone, Triangle, Gong/Cymbal, Cannon, Bells, and Glockenspiel. The music is in 3/4 time and features various dynamics such as *mf*, *p*, and *pp*. The score is divided into two systems, with the first system ending at measure 203 and the second system starting at measure 203. The key signature is two flats (B-flat and E-flat).

211

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

211

Glock.

219

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

219

Glock.

227

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

227

Glock.



234

Trp. Picc. *f*

Trp. Ut II *mf*

Trp. Ut III *mf cresc.* *f*

Trp. Ut IV *mf*

Cmnt. I *f* *sf*

Cmnt. II *f* *sf*

Cr. I *mf* *f* *f* *sf*

Cr. II *mf* *f* *f* *sf*

Cr. III *mf cresc.* *f* *sf*

Cr. IV *f* *sf*

Trb. I *mf cresc.* *mf*

Trb. II *mf*

Trb. III *f* *sf*

Trb. B. *mf cresc.* *f* *sf*

Tb. I *mf cresc.*

Tb. II *mf cresc.*

Timb.

Tb. M. *ppp* *mp* *ppp* Au Tambourin

Tri.

Gr. C.

Cymb.

Canon

Cloches

234

Glock.

241

Trp. Picc. *f* *ff*

Trp. Ut II *ff*

Trp. Ut III *ff*

Trp. Ut IV *ff*

Cmnt. I *ff*

Cmnt. II *ff*

Cr. I *ff*

Cr. II *ff*

Cr. III *ff*

Cr. IV *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Trb. B. *ff*

Tb. I *ff*

Tb. II *ff*

Timb. *ff*

Tb. M.

Tri.

Gr. C. *ff*

Cymb. *ff*

Canon

Cloches

241

Glock.

247

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

247

Glock.

Trp. Picc. *fff*

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmnt. I

Cmnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

253

Glock.

Trp. Picc. *fff*

Trp. Ut II *fff*

Trp. Ut III *fff*

Trp. Ut IV *fff*

Cmnt. I *fff*

Cmnt. II *fff*

Cr. I *fff*

Cr. II *fff*

Cr. III *fff*

Cr. IV *fff*

Trb. I *fff*

Trb. II *fff*

Trb. III *fff*

Trb. B. *fff*

Tb. I *fff*

Tb. II *fff*

Timb.

Tb. M.

Tri.

Gr. C. *fff*

Cymb. *fff*

Canon

Cloches

Glock.

258



271

Trp. Picc.

Trp. Ut II *ff*

Trp. Ut III *ff*

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I *ff*

Cr. II *ff*

Cr. III *ff*

Cr. IV *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III

Trb. B.

Tbn. I

Tbn. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

271

Glock.

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmnt. I

Cmnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

Glock.



Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Cmt. I

Cmt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

Glock.

Trp. Picc. *mf* *p*

Trp. Ut II *mf* *p*

Trp. Ut III *mf*

Trp. Ut IV

Cmnt. I *mf*

Cmnt. II *mf*

Cr. I *mf* *p*

Cr. II *mf* *p*

Cr. III *mf* *p*

Cr. IV *mf* *mp* *p*

Trb. I *p*

Trb. II *p*

Trb. III *mf* *p*

Trb. B. *p*

Tb. I *p* *p*

Tb. II *p*

Timb.

Tb. M. *mf* *Au Tambour Militaire*

Tri.

Gr. C.

Cymb.

Canon

Cloches

Glock. *mf*

306

Trp. Picc. *p* con sord.

Trp. Ut II *p* con sord.

Trp. Ut III *p* con sord.

Trp. Ut IV

Cmnt. I

Cmnt. II

Cr. I *mf*

Cr. II *mf*

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I *pp*

Tb. II *pp*

Timb. *pp*

Tamb.

Tri.

Gr. C.

Cymb.

Canon

Cloches

306

Glock.

314

Trp. Picc. *senza sord.*  
*p*

Trp. Ut II *senza sord.*  
*mf cresc.*

Trp. Ut III *senza sord.*  
*mf cresc.*

Trp. Ut IV *p* *p*

Cmnt. I *p* *mf cresc.*

Cmnt. II *p* *p* *cresc.*

Cr. I *p*

Cr. II *p* *cresc.*

Cr. III *p* *cresc.*

Cr. IV *p* *cresc.*

Trb. I *p*

Trb. II *p*

Trb. III *p*

Trb. B.

Tb. I

Tb. II

Timb.

Tamb. *Tambour Militaire*  
*p* *cresc. poco a poco*

Tri.

Gr. C.

Cymb.

Canon

Cloches

314

Glock.

320

Trp. Picc. *cresc.*

Trp. Ut II *cresc.*

Trp. Ut III *cresc.*

Trp. Ut IV

Crnt. I *mf* *f*

Crnt. II *mf* *f*

Cr. I *cresc.*

Cr. II *cresc.*

Cr. III *cresc.*

Cr. IV *cresc.*

Trb. I *mf cresc.* *cresc.*

Trb. II *mf cresc.* *cresc.*

Trb. III *mf cresc.* *cresc.*

Trb. B. *cresc.*

Tbn. I

Tbn. II *cresc.*

Timb.

Tb. M. *mf*

Tri.

Gr. C.

Cymb.

Canon

Cloches

320

Glock.

325

Trp. Picc. *ff*

Trp. Ut II *ff*

Trp. Ut III *ff*

Trp. Ut IV *ff*

Crnt. I *ff*

Crnt. II *ff*

Cr. I *ff*

Cr. II *ff*

Cr. III *ff*

Cr. IV *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Trb. B. *ff*

Tbn. I *cresc.*

Tbn. II *cresc.*

Timb. *ff*

Tb. M. *ff*

Tri. *ff*

Gr. C. *ff*

Cymb. *ff*

Canon *ff*

Cloches

Glock.

325

331

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

331

Glock.

## 340 Poco a poco rallentando.

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I  
*ff*

Crnt. II  
*ff*

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I  
*ff*

Trb. II  
*ff*

Trb. III  
*f*

Trb. B.  
*ff*

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

340  
Glock.



Trp. Picc. - - - - -

Trp. Ut II *fff*

Trp. Ut III *fff*

Trp. Ut IV

Cmnt. I *fff*

Cmnt. II *fff*

Cr. I *cresc.* *fff*

Cr. II *cresc.* *fff*

Cr. III *cresc.* *fff*

Cr. IV *cresc.* *fff*

Trb. I *cresc.* *fff*

Trb. II *cresc.* *fff*

Trb. III *cresc.* *fff*

Trb. B. *cresc.* *fff*

Tb. I *p* *ff* *cresc.* *fff*

Tb. II *ff* *cresc.* *fff*

Timb. *fff*

Tb. M.

Tri.

Gr. C. *fff*

Cymb.

Canon

Cloches *tr* *fff*

349  
Glock.

360

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

Glock.

360

369

Trp. Picc.  
Trp. Ut II  
Trp. Ut III  
Trp. Ut IV  
Crnt. I  
Crnt. II  
Cr. I  
Cr. II  
Cr. III  
Cr. IV  
Trb. I  
Trb. II  
Trb. III  
Trb. B.  
Tb. I  
Tb. II  
Timb.  
Tb. M.  
Tri.  
Gr. C.  
Cymb.  
Canon  
Cloches  
Glock.

369

Allegro vivace ♩ = 160

379

Trp. Picc.  
Trp. Ut II  
Trp. Ut III  
Trp. Ut IV  
Crnt. I  
Crnt. II  
Cr. I  
Cr. II  
Cr. III  
Cr. IV  
Trb. I  
Trb. II  
Trb. III  
Trb. B.  
Tb. I  
Tb. II  
Timb.  
Tb. M.  
Tri.  
Gr. C.  
Cymb.  
Canon  
Cloches  
Glock.

379

386

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

386

Glock.

394

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

394

Glock.

402

Trp. Picc. *fff*

Trp. Ut II *fff*

Trp. Ut III *fff*

Trp. Ut IV *fff*

Cmnt. I *fff*

Cmnt. II *fff*

Cr. I *fff*

Cr. II *fff*

Cr. III *fff*

Cr. IV *fff*

Trb. I *fff*

Trb. II *fff*

Trb. III *fff*

Trb. B. *fff*

Tb. I *fff*

Tb. II *fff*

Timb. *fff*

Tb. M. *fff*

Tri. *fff*

Gr. C. *fff*

Cymb. *fff*

Canon *fff* *Tacet.*

Cloches *fff*

402

Glock. *fff*

412

Trp. Picc.

Trp. Ut II

Trp. Ut III

Trp. Ut IV

Crnt. I

Crnt. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. B.

Tb. I

Tb. II

Timb.

Tb. M.

Tri.

Gr. C.

Cymb.

Canon

Cloches

412

Glock.