

Tango in D

Trumpet in B \flat 1

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

poco rit. *a tempo*
mf *mf*

9

15 *rit.* *a tempo* *rit.* *a tempo* *Con sord.*
mf

30 *molto rit.* *poco meno mosso* *Con sord.*
pp

37 *rit.* *a tempo*
mp

42 *Con sord.* *rit.* *Tempo I*
pp

50 *rit.* *rit. molto* *Con sord.*
pp

Tango in D

Trumpet in B \flat 2

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Jean-François Taillard

Isaac Albéniz
(1860-1909)

poco rit. a tempo
mf *mf*

9 *rit. a tempo*
mf *mf*

18 *rit. a tempo*
p *cresc.*

26 *molto rit.*
f *f* *mf*

34 *poco meno mosso* *rit. a tempo*
p *mf*

44 *Tempo I*
mf

56 *rit. rit. molto* *Con sord.*
pp

Tango in D

Trumpet in B \flat 3

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Isaac Albéniz
(1860-1909)

espres. *mf* *poco rit.* *a tempo* 5

12 *rit.* *a tempo* 3 3

18 *rit.* *a tempo* 3 *cresc.*

26 *f* 2 *f* *mf* *molto rit.*

34 *poco meno mosso* 3 *rit.* *a tempo* 3 2 *rit.*

44 *Tempo I* 7 *mf* 3 3 3

56 *rit.* 3 *rit. molto* 3 *Con sord.* *pp*

Detailed description: This is a musical score for a Trumpet in B-flat 3 part. The score is in 2/4 time and D major. It consists of seven staves of music. The first staff (measures 1-11) starts with a rest, followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5), a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The second staff (measures 12-17) begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third staff (measures 18-25) starts with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fourth staff (measures 26-33) begins with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fifth staff (measures 34-43) starts with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The sixth staff (measures 44-55) begins with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The seventh staff (measures 56-60) starts with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

Tango in D

Trumpet in B \flat 4

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1 *mf* *espres.* *poco rit.* *a tempo* 3

10 3 2

15 *rit.* *a tempo* *rit.* *a tempo* 10 *Con sord.* *mf*

31 2 *molto rit.* *poco meno mosso* *Con sord.* 2 *pp* *rit.*

39 *a tempo* 3 *rit.* 2 *Tempo I* 3 *Con sord.* *pp*

52 4 *rit.* *rit. molto* 3 *Con sord.* *pp*

Tango in D

Horn in F 1

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Isaac Albéniz
(1860-1909)

10 *poco rit.* *a tempo*

16 *a tempo* *rit.* *a tempo*

26 *molto rit.*

34 *poco meno mosso* *rit.* *a tempo* *rit.*

44 *Tempo I* *rit.*

58 *rit. molto*

Tango in D

Horn in F 2

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

poco rit. *a tempo*

7 *mf*

14 *rit.* *a tempo* *rit.* *a tempo* *molto rit.* 12

34 *poco meno mosso* 4 *rit.* *a tempo* 3 2 *rit.*

44 *Tempo I*
Con sord. *pp*

50 3 Open *rit.* *mf*

57 *rit. molto* *p* *pp*

Tango in D

Horn in F 3

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

1 *mf* **2** *poco rit.* *a tempo* **3**

10 *mf* **2** *rit.* *a tempo* **2**

18 *rit.* *a tempo* **9** *Con sord.* *molto rit.* **2**

34 *poco meno mosso* *Con sord.* **2** *pp* **3** **3** *rit.* *a tempo* **3** *mp*

42 *rit.* **2** *Tempo I* *Con sord.* *pp* *pp*

49 **4** *rit.* *Open* *mf*

57 *rit. molto* *p* **3** *pp*

Tango in D

Horn in F 4

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Isaac Albéniz
(1860-1909)

poco rit. *a tempo*

7

14 *rit.* *a tempo* *rit.* *a tempo* **13**

33 *molto rit.* *poco meno mosso* **4** *rit.* *a tempo* **3**

42 *rit.* *Tempo I* *Con sord.* **2** **2**

50 *rit.* *Open* **4** *mf*

57 *rit. molto* *p* *pp*

Tango in D

Trombone 1

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

poco rit. *a tempo*

4 5 *mf*

14 *rit.* *a tempo* *rit.* *a tempo* *p*

21 *cresc.* *f*

28 *molto rit.* *f* *mf*

34 *poco meno mosso* *rit.* *a tempo* *rit.* *p* *mf*

43 *Tempo I* 7 *pp* *mf*

55 *rit.* *rit. molto* 4

Tango in D

Trombone 2

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

poco rit. *a tempo* **5**

mf

11 *mf* *rit.* *a tempo* **3**

17 *rit.* *a tempo* **10** *Con sord.* *mf* **3**

32 *molto rit.* *poco meno mosso* *Con sord.* *pp* *rit.*

39 *a tempo* *mp* *rit.* **2** *Tempo I* *Con sord.* *pp*

47

52 *rit.* **4** *rit. molto* **4**

Tango in D

Trombone 4

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

poco rit.

mf

6 *a tempo* **5** *rit.* *a tempo*

mf

17 *rit.* *a tempo* **10** *Con sord.* **2**

mf

33 *molto rit.* *poco meno mosso* *Con sord.* *rit.* *a tempo*

pp *mp*

41 *rit.* *Tempo I* **2** **8**

52 *Open* *rit.*

mf

58 *rit. molto* **4**

Tango in D

Tuba

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

poco rit.

a tempo

mf

7

rit.

mf

16

a tempo

rit.

a tempo

p *cresc.*

24

f

33

molto rit. poco meno mosso

rit. a tempo

mf *p* *mf*

42

rit.

Tempo I

pp *mf*

54

rit.

rit. molto

pp

Percussion

Tango in D

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

Tango in D

Percussion

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

poco rit. a tempo

Musical score for Percussion (Measures 1-11). The score is in 2/4 time and D major. It features three staves: Timpani (bass clef), Glockenspiel (treble clef), and Triangle (percussion clef). The Timpani part starts with a *mf* dynamic, followed by a *p* dynamic, and ends with a *mf* dynamic. The Glockenspiel and Triangle parts have rests for most of the first 11 measures, with a 5-measure rest indicated above the staff in the final measure. The Triangle part has a *p* dynamic.

Musical score for Percussion (Measures 12-21). The score is in 2/4 time and D major. It features three staves: Timp. (bass clef), Glk. (treble clef), and Tri. (percussion clef). The Timp. part starts with a *mf* dynamic, followed by a *rit.* section, and then an *a tempo* section. The Glk. part has rests for all measures. The Tri. part has rests for all measures until measure 18, where it begins with a *pp* dynamic. The Timp. part has a *pp* dynamic in the final measure.

Musical score for Percussion (Measures 22-31). The score is in 2/4 time and D major. It features three staves: Timp. (bass clef), Glk. (treble clef), and Tri. (percussion clef). The Timp. part starts with a *f* dynamic, followed by a *mf* dynamic, and ends with a *molto rit.* section. The Glk. part has rests for all measures. The Tri. part has rests for all measures until measure 24, where it begins with a *mf* dynamic. The Timp. part has a *mf* dynamic in the final measure.

34

poco meno mosso

rit. a tempo

rit.

Timp.

Glk.

Tri.

43

Tempo I

Timp.

Glk.

Tri.

52

rit.

Timp.

Glk.

Tri.

59

rit. molto

Timp.

Glk.

Tri.

p

Tango in D

Trumpet in C 1

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Jean-François Taillard

Isaac Albéniz
(1860-1909)

poco rit. *a tempo*

mf *mf*

7

14 *rit.* *a tempo* *rit.* *a tempo* **9**

28 *Con sord.* *molto rit.* *poco meno mosso* *Con sord.* *mf* **2** *pp*

36 *rit.* *a tempo* *mp*

42 *Con sord.* *rit.* *Tempo I* *pp*

50 *rit.* *rit. molto* *Con sord.* *pp*

Tango in D

Trumpet in C 2

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

poco rit. a tempo

mf

9

mf

18

p

26

f

34

p

44

mf

55

pp

Tango in D

Trumpet in C 3

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Isaac Albéniz
(1860-1909)

espres. *mf* 3 *poco rit.* *a tempo* 5

12 *rit.* *a tempo* *rit.* 3 3 3

19 *a tempo* 3 *cresc.* *f*

29 *molto rit.* *poco meno mosso* *rit.* 2 3 *f* *mf* *p*

39 *a tempo* 3 *rit.* *Tempo I* 2 7

51 *mf* 3 3 3

56 *rit.* 3 *rit. molto* 3 *Con sord.* *pp*

Tango in D

Trumpet in C 4

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

espres. *mf* *poco rit.* *a tempo*

7 *mf*

15 *rit.* *a tempo* *rit.* *a tempo* *Con sord.* *mf*

33 *molto rit.* *poco meno mosso* *Con sord.* *pp*

38 *rit.* *a tempo* *rit.* *Tempo I*

47 *Con sord.* *pp*

56 *rit.* *rit. molto* *Con sord.* *pp*