

# Tango in D

Trumpet in B $\flat$  1

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit.* *a tempo*  
*mf* *mf*

9

15 *rit.* *a tempo* *rit.* *a tempo* *Con sord.*  
*mf*

30 *molto rit.* *poco meno mosso* *Con sord.*  
*pp*

37 *rit.* *a tempo*  
*mp*

42 *Con sord.* *rit.* *Tempo I*  
*pp*

50 *rit.* *rit. molto* *Con sord.*  
*pp*

# Tango in D

Trumpet in B $\flat$  2

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit. a tempo*  
*mf* *mf*

9 *rit. a tempo*  
*mf* *mf*

18 *rit. a tempo*  
*p* *cresc.*

26 *molto rit.*  
*f* *f* *mf*

34 *poco meno mosso* *rit. a tempo*  
*p* *mf*

44 *Tempo I*  
*mf*

56 *rit. rit. molto* *Con sord.*  
*pp*

# Tango in D

Trumpet in B $\flat$  3

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

espres. *mf* *poco rit.* *a tempo* 5

12 *rit.* *a tempo* 3 3 3 3

18 *rit.* *a tempo* 3 *cresc.*

26 *f* 2 *f* *mf* *molto rit.*

34 *poco meno mosso* 3 *rit.* *a tempo* 3 2 *rit.* *p*

44 *Tempo I* 7 *mf* 3 3 3 3

56 *rit.* 3 *rit. molto* 3 *Con sord.* *pp*

# Tango in D

Trumpet in B $\flat$  4

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

espres. *mf* 3 *poco rit.* *a tempo* 3

10 3 2

15 *rit.* *a tempo* *rit.* *a tempo* 10 *Con sord.* *mf*

31 2 *molto rit.* *poco meno mosso* *Con sord.* 2 *rit.* *pp*

39 *a tempo* 3 *rit.* 2 *Tempo I* 3 *Con sord.* *pp*

52 4 *rit.* *rit. molto* 3 *Con sord.* *pp*

# Tango in D

Horn in F 1

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

10 *poco rit.* *a tempo*

16 *a tempo* *rit.* *a tempo*

26 *molto rit.*

34 *poco meno mosso* *rit.* *a tempo* *rit.*

44 *Tempo I* *rit.*

58 *rit. molto*

# Tango in D

Horn in F 2

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit.*      *a tempo*

*mf*

7

*mf*

14

*rit.*      *a tempo*      *rit.*      *a tempo*

*molto rit.*

*p*      12

34

*poco meno mosso*

*rit.*      *a tempo*

*rit.*

4      3      2

44

*Tempo I*  
*Con sord.*

*pp*

50

3      Open      3      *mf*

57

*rit. molto*

*p*      3      *pp*

# Tango in D

Horn in F 3

Arrangement for Large Brass Ensemble (4441) and Percussion by  
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Isaac Albéniz  
(1860-1909)

1 *mf* **2** *poco rit.* *a tempo* **3**

10 *mf* **2** *rit.* *a tempo* **2**

18 *rit.* *a tempo* **9** *Con sord.* *molto rit.* **2**

34 *poco meno mosso* *Con sord.* **2** **3** **3** *rit.* *a tempo* **3** *mp*

42 *rit.* **2** *Tempo I* *Con sord.* *pp* *pp*

49 **4** *rit. Open* *mf*

57 *rit. molto* **3** *p* *pp*

# Tango in D

Horn in F 4

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit.* *a tempo*

7

14 *rit.* *a tempo* *rit.* *a tempo* **13**

33 *molto rit.* *poco meno mosso* **4** *rit.* *a tempo* **3**

42 *rit.* *Tempo I* *Con sord.* **2** **2**

50 *rit.* *Open* **4** *mf*

57 *rit. molto* *p* *pp*

# Tango in D

Trombone 1

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit.* *a tempo*

4 5 *mf*

14 *rit.* *a tempo* *rit.* *a tempo* *p*

21 *cresc.* *f*

28 *molto rit.* *f* *mf*

34 *poco meno mosso* *rit.* *a tempo* *rit.* *p* *mf*

43 *Tempo I* 7 *pp* *mf*

55 *rit.* *rit. molto* 4

# Tango in D

Trombone 2

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit.* *a tempo* **5**

*mf*

11 *mf* *rit.* *a tempo* **3**

17 *rit.* *a tempo* **10** *Con sord.* *mf* **3**

32 *molto rit.* *poco meno mosso* *Con sord.* *pp* *rit.*

39 *a tempo* *mp* *rit.* **2** *Tempo I* *Con sord.* *pp*

47

52 *rit.* **4** *rit. molto* **4**

# Tango in D

Trombone 3

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit.*

*mf*

6 *a tempo* **5** *rit.*

*mf*

16 *a tempo* *rit.* *a tempo* **14** *molto rit.*

*mf*

34 *poco meno mosso* **4** *rit.* *a tempo*

40 *rit.* *Tempo I* **7**

*mf* *pp*

52 *mf* *rit.*

58 *rit. molto* **4**

# Tango in D

Trombone 4

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit.*

*mf*

6 *a tempo* **5** *rit.* *a tempo*

*mf*

17 *rit.* *a tempo* **10** *Con sord.* **2**

*mf*

33 *molto rit.* *poco meno mosso* *Con sord.* *rit.* *a tempo*

*pp* *mp*

41 *rit.* *Tempo I* **2** **8**

52 *Open* *rit.*

*mf*

58 *rit. molto* **4**

# Tango in D

Tuba

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit.*

*a tempo*

*mf*

7

*rit.*

*mf*

16

*a tempo*

*rit.*

*a tempo*

*p* *cresc.*

24

*f*

33

*molto rit. poco meno mosso*

*rit. a tempo*

*mf* *p* *mf*

42

*rit.*

*Tempo I*

*pp* *mf*

54

*rit.*

*rit. molto*

*pp*

Percussion

# Tango in D

Arrangement for Large Brass Ensemble (4441) and Percussion by  
**Jean-François Taillard**

**Isaac Albéniz**  
(1860-1909)

# Tango in D

Percussion

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit. a tempo*

Musical score for Percussion (Measures 1-11). The score is in 2/4 time and D major. It features three staves: Timpani (bass clef), Glockenspiel (treble clef), and Triangle (percussion clef). The Timpani part starts with a *mf* dynamic, then *p*, and returns to *mf*. The Glockenspiel and Triangle parts have rests for the first 10 measures, with the Triangle starting on measure 11. A 5-measure rest is indicated above the Glockenspiel and Triangle staves for measures 10-14. The Triangle part is marked *p*.

12

Musical score for Percussion (Measures 12-21). The score is in 2/4 time and D major. It features three staves: Timp. (bass clef), Glk. (treble clef), and Tri. (percussion clef). The Timp. part starts with a *mf* dynamic, then *rit.*, *a tempo*, *rit.*, and *a tempo*. The Glk. part has rests for all measures. The Tri. part has rests for all measures until measure 18, where it begins with a *pp* dynamic. A 5-measure rest is indicated above the Timp. staff for measures 12-16.

22

Musical score for Percussion (Measures 22-25). The score is in 2/4 time and D major. It features three staves: Timp. (bass clef), Glk. (treble clef), and Tri. (percussion clef). The Timp. part starts with a *f* dynamic, then *mf*, and ends with a *molto rit.* marking. The Glk. and Tri. parts have rests for all measures. A 4-measure rest is indicated above the Timp. staff for measures 22-25.

34

*poco meno mosso*

*rit. a tempo*

*rit.*

Timp. *pp* *mf*

Glk.

Tri.

43

*Tempo I*

Timp. *pp*

Glk.

Tri.

52

*rit.*

Timp.

Glk. *mf*

Tri.

59

*rit. molto*

Timp. *pp*

Glk. Triangle

Tri. *p*

# Tango in D

Trumpet in C 1

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit.* *a tempo*

*mf* *mf*

7

14 *rit.* *a tempo* *rit.* *a tempo* **9**

28 *Con sord.* *molto rit.* *poco meno mosso* *Con sord.* *mf* **2** *pp*

36 *rit.* *a tempo* *mp*

42 *Con sord.* *rit.* *Tempo I* *pp*

50 *rit.* *rit. molto* *Con sord.* *pp*

# Tango in D

Trumpet in C 2

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

*poco rit. a tempo*

*mf*

9

*rit. a tempo*

18

*p cresc.*

26

*f mf*

34

*p mf*

44

*Tempo I mf*

55

*rit. molto Con sord. pp*

# Tango in D

Trumpet in C 3

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

espres. *mf* *3* *poco rit.* *a tempo* **5**

12 *rit.* *a tempo* *rit.* *3* *3* *3*

19 *a tempo* **3** *cresc.* *f*

29 *molto rit.* *poco meno mosso* *rit.* **2** **3** *f* *mf* *p*

39 *a tempo* **3** **2** *rit.* *Tempo I* **7**

51 *mf* *3* *3* *3*

56 *rit.* *3* *3* *rit. molto* **3** *Con sord.* *pp*

# Tango in D

Trumpet in C 4

Arrangement for Large Brass Ensemble (4441) and Percussion by  
Jean-François Taillard

Isaac Albéniz  
(1860-1909)

espres. *mf* *poco rit.* *a tempo*

7 *3* *3* *2*

15 *rit.* *a tempo* *rit.* *a tempo* **10** *Con sord.* *mf* **2**

33 *molto rit.* *poco meno mosso* *Con sord.* **2** *pp*

38 *rit.* *a tempo* **3** **2** *rit.* *Tempo I* **3**

47 *Con sord.* *pp* **4**

56 *rit.* *rit. molto* **3** *Con sord.* *pp*