

Score

Tango in D

Arrangement for Large Brass Ensemble (4441) and Percussion by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

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poco rit. *a tempo*

Trumpet in B \flat 1
 Trumpet in B \flat 2
 Trumpet in B \flat 3
 Trumpet in B \flat 4
 Horn in F 1
 Horn in F 2
 Horn in F 3
 Horn in F 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Tuba
 Timpani
 Glockenspiel
 Percussion

p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Glk.

Perc.

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tuba
 Timp.
 Glk.
 Perc.

pp

This musical score page features the following parts and dynamics:

- B♭ Tpt. 1:** Rests until the final measure, where it plays a quarter note with a dynamic of *mf*.
- B♭ Tpt. 2:** Starts with a *cresc.* marking, reaching a dynamic of *f* by the end of the page.
- B♭ Tpt. 3:** Starts with a *cresc.* marking, reaching a dynamic of *f* by the end of the page.
- B♭ Tpt. 4:** Rests throughout the page.
- Hn. 1:** Starts with a *cresc.* marking, reaching a dynamic of *f* by the end of the page.
- Hn. 2:** Rests throughout the page.
- Hn. 3:** Rests throughout the page.
- Hn. 4:** Rests throughout the page.
- Tbn. 1:** Starts with a *cresc.* marking, reaching a dynamic of *f* by the end of the page.
- Tbn. 2:** Rests throughout the page.
- Tbn. 3:** Rests throughout the page.
- Tbn. 4:** Rests throughout the page.
- Tuba:** Starts with a *cresc.* marking, reaching a dynamic of *f* by the end of the page.
- Timp.:** Rests until the final measure, where it plays a quarter note with a dynamic of *f*.
- Glk.:** Rests throughout the page.
- Perc.:** Rests throughout the page.

This musical score page contains the following parts and markings:

- B♭ Tpt. 1:** Starts with a triplet of eighth notes, followed by a rest. Dynamics include *pp* and *Con sord.*
- B♭ Tpt. 2:** Starts with a rest, then a triplet of eighth notes. Dynamics include *f*, *mf*, and *p*.
- B♭ Tpt. 3:** Starts with *Con sord.*, then a triplet of eighth notes. Dynamics include *f*, *mf*, and *p*.
- B♭ Tpt. 4:** Starts with a triplet of eighth notes. Dynamics include *mf* and *pp*.
- Hn. 1:** Starts with a rest, then a triplet of eighth notes. Dynamics include *f*, *mf*, and *p*.
- Hn. 2:** Starts with a rest.
- Hn. 3:** Starts with *Con sord.* and a triplet of eighth notes. Dynamics include *mf*.
- Hn. 4:** Starts with a rest.
- Tbn. 1:** Starts with a rest, then a triplet of eighth notes. Dynamics include *f*, *mf*, and *p*. Ends with *Con sord.*
- Tbn. 2:** Starts with a triplet of eighth notes. Dynamics include *mf* and *pp*.
- Tbn. 3:** Starts with *Con sord.*
- Tbn. 4:** Starts with a triplet of eighth notes. Dynamics include *mf* and *pp*.
- Tuba:** Starts with a rest, then a triplet of eighth notes. Dynamics include *mf* and *p*.
- Timp.:** Starts with a triplet of eighth notes. Dynamics include *mf* and *pp*. Ends with a trill.
- Glk.:** Starts with a rest.
- Perc.:** Starts with a rest.

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rit. *a tempo*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1 *mf*

Hn. 2

Hn. 3 *Con sord.* *pp* *mp*

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mf*

Tbn. 4 *mp*

Tuba *mf*

Timp. *mf*

Glk.

Perc.

Detailed description: This page of a musical score for a brass ensemble features ten staves. The top four staves are for Trumpets (B \flat Tpt. 1-4), the next four for Horns (Hn. 1-4), and the bottom two for Trombones (Tbn. 1-4) and Tuba. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *mp*, and *mf*. Performance instructions include *rit.* (ritardando) and *a tempo*. The key signature is D major (two sharps) and the time signature is 4/4. The percussion part includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.).

42 *rit.* *Con sord.* *Tempo I*

B♭ Tpt. 1 *pp*
 B♭ Tpt. 2 *pp*
 B♭ Tpt. 3
 B♭ Tpt. 4 *Con sord.* *pp*
 Hn. 1 *pp*
 Hn. 2 *Con sord.* *pp*
 Hn. 3 *Con sord.* *pp*
 Hn. 4 *Con sord.* *pp*
 Tbn. 1 *pp*
 Tbn. 2 *Con sord.* *pp*
 Tbn. 3 *pp*
 Tbn. 4 *pp*
 Tuba *pp*
 Timp. *pp*
 Glk.
 Perc.

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tuba
 Timp.
 Glk.
 Perc.

Musical score for Brass Ensemble (4441) page 9. The score is in D major (two sharps) and 4/4 time. It features parts for B♭ Trumpets (1-4), Horns (1-4), Trombones (1-4), Tuba, Timpani, Glockenspiel, and Percussion. The key signature is D major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte). Specific performance instructions include "Open" for Horn 2 and Trombone 3. The score is divided into measures, with some measures containing rests for certain instruments.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Glk.

Perc.

pp

Con sord.

pp

Con sord.

pp

Con sord.

pp

Con sord.

pp

Open

mf

Open

mf

p

pp

p

pp

pp

pp

pp

pp

pp

pp

Triangle

p