

Tango in D

Score

Arrangement for Brass Quintet by
Jean-François Taillard

Isaac Albéniz
(1860-1909)

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

mf

espres. *poco rit.* *a tempo*

3

Detailed description: This system contains the first five staves of the score. The key signature is D major (two sharps) and the time signature is 2/4. The music begins with a *mf* dynamic. The first staff (Trumpet in B \flat 1) features a melodic line with a triplet of eighth notes marked *espres.* and a *poco rit.* section. The other instruments provide harmonic support with various rhythmic patterns.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

8

3

Detailed description: This system contains staves 6 through 10. The B \flat Trumpets and Trombone play more active melodic lines, including triplets. The Horn and Tuba parts are more rhythmic and harmonic. The system concludes with a *p* dynamic marking.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

15

rit. *a tempo* *rit.* *a tempo*

p

3

Detailed description: This system contains staves 11 through 15. It features a *rit.* section followed by *a tempo* passages. The B \flat Trumpets and Trombone have prominent melodic lines with triplets. The Horn and Tuba parts continue with rhythmic accompaniment. The system ends with a *p* dynamic marking.

22

B \flat Tpt. 1 *cresc.* *f*

B \flat Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Tuba *cresc.* *f*

29

molto rit. *poco meno mosso*

B \flat Tpt. 1 *mf* *p* *pp*

B \flat Tpt. 2 *mf* *p* *pp*

Hn. *mf* *p*

Tbn. *mf* *p* *pp*

Tuba *mf* *p* *pp*

36

rit. *a tempo*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp* *mf*

Hn. *pp* *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

42

rit. *Tempo I*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *pp*

49

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

56

rit. *rit. molto*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*