

An American in Paris

Arrangement for Brass ensemble (4241) & Percussion by

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George Gershwin

(1898 - 1937)

Score

Allegretto grazioso

The score is arranged for a brass ensemble and percussion. It consists of the following parts:

- Trumpet in C 1: Starts with a rest, then enters in the 5th measure with a melody marked *p*.
- Trumpet in C 2: Enters in the 2nd measure with a melody marked *mp*.
- Trumpet in C 3: Enters in the 2nd measure with a melody marked *p*.
- Trumpet in C 4: Remains silent throughout.
- Horn in F 1: Enters in the 2nd measure with a melody marked *mf*, featuring triplets.
- Horn in F 2: Enters in the 2nd measure with a melody marked *p*, featuring triplets.
- Trombone 1: Remains silent throughout.
- Trombone 2: Enters in the 2nd measure with a rhythmic pattern marked *p*.
- Trombone 3: Remains silent until the 7th measure, then enters with a note marked *p*.
- Bass Trombone: Remains silent throughout.
- Tuba: Enters in the 2nd measure with a rhythmic pattern marked *p*.
- Timpani: Remains silent throughout.
- Percussion: Remains silent throughout.
- Mallets: Enters in the 2nd measure with a melody marked *p*, including a xylophone part.

8

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

tranne
Come prima

mf

p

mf

p

mf

p

mf

mf

S.D.

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f* *p*

C Tpt. 3 *p*

C Tpt. 4 *p*

Hn. 1 *f* *f*

Hn. 2 *f*

Tbn. 1 *f* *f*

Tbn. 2 *f*

Tbn. 3 *f* *f*

B. Tbn. *f* *p*

Tuba *f* *p*

Timp. S.D.

Perc. *p*

Mal.

Giocoso

The musical score for page 4 is divided into several staves. The top four staves are for the four Cornet parts (C Tpt. 1-4). The next two staves are for Horns 1 and 2 (Hn. 1, Hn. 2). The bottom three staves of the brass section are for Trombone 1 and 2 (Tbn. 1, Tbn. 2), Trombone 3 and Bass Trombone (Tbn. 3, B. Tbn.), and the Tuba. The percussion section consists of two staves: the first for Timpani (Timp.) and the second for Percussion (Perc.) which includes Wood Block. The Mallets (Mal.) are on the bottom-most staff. The score includes dynamic markings such as *f* and *mf*, and a measure containing the instruction "Wood Block".

31

C Tpt. 1 *p* *giocoso*

C Tpt. 2 *p*

C Tpt. 3 *p*

C Tpt. 4 *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc. Triangle

Xyl. *p*

Mal. *p*

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
Timp.
Perc.
Mal.

46

C Tpt. 1
f *p*

C Tpt. 2
f *p*

C Tpt. 3
f *p*

C Tpt. 4
f

Hn. 1
p *f*

Hn. 2
p *f*

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

B. Tbn.

Tuba

Timp.

Perc.
Triangle

Mal.
p

54

C Tpt. 1 *f* *mf* *f* *Vivo*

C Tpt. 2 *f* *mf* *f*

C Tpt. 3 *f* *mf*

C Tpt. 4 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

Tuba *ff*

Timp.

Perc. S.D. *mf*

Mal.

This page of the musical score for 'An American in Paris' features a variety of instruments. The woodwinds include four Cornets (C Tpt. 1-4), two Horns (Hn. 1-2), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The brass section also includes a Tuba and a Mallet (Mal.). The percussion section (Perc.) is represented by a single staff. The score is written in a key signature of one flat (B-flat) and a common time signature. The first system shows the beginning of the piece with a tempo of 62. The second system, starting at measure 11, is marked with a forte dynamic (*f*) and the instruction 'animando e cresc.'. The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwind and brass parts. The percussion part features a steady, rhythmic accompaniment. The overall texture is dense and dynamic, typical of the style of George Gershwin.

a tempo

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

mf

p

f

sfz

pp

Cymbal (with hard sticks)

78 rit. *Grazioso*

C Tpt. 1 *p* *f*

C Tpt. 2 *f*

C Tpt. 3

C Tpt. 4 *pp*

Hn. 1 *p* *f*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

B. Tbn. *p*

Tuba *p*

Timp.

Perc.

Mal. *Bells* *p*

This page of the musical score for 'An American in Paris' features the following parts and dynamics:

- C Tpt. 1:** Treble clef, starts with a forte (*f*) dynamic.
- C Tpt. 2:** Treble clef, includes a triplet of eighth notes.
- C Tpt. 3:** Treble clef, includes a sixteenth-note flourish.
- C Tpt. 4:** Treble clef, includes a forte (*f*) dynamic and a sixteenth-note flourish.
- Hn. 1:** Treble clef, sustained notes.
- Hn. 2:** Treble clef, includes a triplet of eighth notes and a piano (*p*) dynamic.
- Tbn. 1:** Bass clef, includes a mezzo-forte (*mf*) dynamic.
- Tbn. 2:** Bass clef, includes a sixteenth-note flourish.
- Tbn. 3:** Bass clef, includes a sixteenth-note flourish.
- B. Tbn.:** Bass clef, rests.
- Tuba:** Bass clef, includes a mezzo-forte (*mf*) dynamic.
- Timp.:** Bass clef, rests.
- Perc.:** Includes a Wood Block and a piano (*mf*) dynamic.
- Mal.:** Treble clef, rests.

C Tpt. 1 *p*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *p*

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc. S.D.

Mal. Xyl. *mf* B.D. *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

f

mf

mf

mf

mf

poco rit.

Lento con umore
a tempo

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

p

mf

p

mf

p

mf

p

mf

p

mf

S.D.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

S.D.

ff

f

ff

f

This page of the score contains measures 121 through 128. The instrumentation includes four Cornet parts (C Tpt. 1-4), two Horn parts (Hn. 1-2), three Trombone parts (Tbn. 1-3), one Bass Trombone (B. Tbn.), one Tuba, one Timpani (Timp.), one Percussion (Perc.), and one Mallet (Mal.). The key signature is two flats (B-flat major/D minor). The score features a variety of dynamics, including fortissimo (ff), piano (p), and forte (f). The percussion part has a consistent rhythmic pattern of eighth notes. The brass parts have specific melodic lines, with the Cornets and Horns playing more active roles than the Trombones and Tuba. The Mallet part is mostly silent.

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3

C Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *p* *mf*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *mf*

Tuba

Timp.

Perc.

Mal. *mf* Bells

Con brio

136

C Tpt. 1 *f*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2 *f*

Tbn. 3

B. Tbn.

Tuba *f*

Timp.

Perc. Cymb. S.D. B.D. *p*

Mal.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

p

p

p

p

mf

mf

Xyl.

mf

Giacoso

C Tpt. 1 *p* *f*

C Tpt. 2 *f*

C Tpt. 3 *p* *f*

C Tpt. 4 *p* *f*

Hn. 1 *f*

Hn. 2 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. S.D. *mf*

Mal.

This page of the musical score features the following parts and dynamics:

- C Tpt. 1:** Starts with a rest, then a melodic phrase starting in measure 3 marked *f*.
- C Tpt. 2:** Features a rhythmic pattern of eighth notes in measure 1 marked *f*, followed by a melodic line.
- C Tpt. 3:** Features a rhythmic pattern of eighth notes in measure 3 marked *f*.
- C Tpt. 4:** Features a rhythmic pattern of eighth notes in measure 1 marked *f*.
- Hn. 1:** Features a melodic line with triplets in measures 1 and 2, and a *f* dynamic in measure 3.
- Hn. 2:** Features a melodic line with triplets in measures 1 and 2, and a *f* dynamic in measure 3.
- Tbn. 1:** Features a melodic line with triplets in measures 1 and 2, and a *f* dynamic in measure 3.
- Tbn. 2:** Features a melodic line with triplets in measures 1 and 2, and a *f* dynamic in measure 3.
- Tbn. 3:** Features a melodic line with triplets in measures 1 and 2.
- B. Tbn.:** Features a melodic line with triplets in measures 1 and 2.
- Tuba:** Features a melodic line with triplets in measures 1 and 2.
- Timp.:** Features a melodic line with triplets in measures 1 and 2.
- Perc.:** Includes Cymb. and B.D. (Bass Drum) parts.
- Mal.:** Features a melodic line.

164

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

p

pp

mp

p

p

This page of the musical score features the following parts and dynamics:

- C Tpt. 1:** Trills (tr) with a sharp sign (#) in the first four measures, marked *p*.
- C Tpt. 2:** Rests in the first five measures, followed by a sixteenth-note triplet in the sixth measure, marked *f*.
- C Tpt. 3:** Rests in the first five measures, followed by a sixteenth-note triplet in the sixth measure, marked *f*.
- C Tpt. 4:** Rests in the first five measures, followed by a sixteenth-note triplet in the sixth measure, marked *f*.
- Hn. 1:** Trills (tr) with a sharp sign (#) in the first four measures, marked *p*.
- Hn. 2:** Rests throughout the page.
- Tbn. 1, 2, 3:** Triplet patterns in the first five measures, marked *mf*.
- B. Tbn.:** Rests throughout the page.
- Tuba:** Quarter notes in the first and sixth measures, marked *mf*.
- Timp.:** Rests throughout the page.
- Perc.:** Snare drum (S.D.) and cymbal (Cymb.) patterns in the sixth and seventh measures.
- Mal.:** Bells in the first and sixth measures, marked *mf*; Xyl. in the sixth and seventh measures, marked *mf*.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

p

mf

f

ff

Musical score for measures 187-192, featuring various instruments and dynamic markings.

Instruments and parts shown:

- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Mal.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and various articulation marks like accents and slurs.

Con fuoco

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
Timp.
Perc.
Mal.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
Cymb.

Calmato

Musical score for 'Calmato' from 'An American in Paris'. The score is written for a full orchestra and includes the following parts:

- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Mal.

The score is in the key of B-flat major (two flats) and features a complex, changing time signature: 3/4, 5/4, 4/4, 3/4, 2/4. The music is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *solo*. The first horn part (Hn. 1) has a *solo* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Mal.

The score is written for a full orchestral band. The key signature is B-flat major (two flats). The tempo is marked 'Più mosso'. The piece is in a complex, multi-measure structure, with time signatures changing from 3/4 to 5/4 to 4/4 to 3/4. The dynamics are primarily *p* (piano). The woodwinds (trumpets and horns) and strings (tubas and trombones) play melodic and harmonic lines, while the percussion instruments (timpani, mallets) provide rhythmic support.

Con moto

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

p

p

p

p

p

f

p

Un poco più agitato

Tranquillo

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

mf

f

p

f

f

f

f

f

f

sfz

pp

S.D.

pp

rit.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

C Tpt. 1 *mf* *mf*

C Tpt. 2 *pp* *mf*

C Tpt. 3 *ppp*

C Tpt. 4 *pp*

Hn. 1 *mf*

Hn. 2

Tbn. 1 *pp*

Tbn. 2 *mf*

Tbn. 3

B. Tbn. *pp*

Tuba *pp*

Timp.

Perc. Cymbal (with hard sticks) *pp*

Vibraphone

Mal. *pp*

Più mosso e rubato

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

p

pp

pp

mf

solo

Andante ma con ritmo deciso

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

C Tpt. 1 *mf*

C Tpt. 2

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tuba *p*

Timp.

Perc. *p* *mp*

Mal.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

mf

mp

p

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

291

poco rit.

Più mosso e meno

a tempo

Musical score for An American in Paris (4241) Score page 39, measures 291-300. The score is for a full orchestra and includes parts for C Tpt. 1-4, Hn. 1-2, Tbn. 1-3, B. Tbn., Tuba, Timp., Perc., and Mal. The key signature is B-flat major (two flats). The tempo markings are *poco rit.*, *Più mosso e meno*, and *a tempo*. The dynamics range from *p* (piano) to *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion part includes snare drum and cymbal patterns. The woodwinds and brass parts have various articulations and slurs. The strings are not explicitly shown in this excerpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

mf

p

Bells

Lento

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

Detailed description of the musical score: This page contains measures 301 through 304 of the score. The tempo is marked 'Lento'. The key signature has two flats. The score is divided into staves for various instruments. The woodwinds (C Tpt. 1-4, Hn. 1-2) and brass (Tbn. 1-3, B. Tbn., Tuba) sections are active, with many notes marked with a forte (*f*) dynamic. The strings (Timp., Perc., Mal.) are mostly silent in these measures. The dynamics transition from *f* to *mf* in the later measures.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

f

p

mf

mp

311 a tempo - con moto

Musical score for measures 311-314, titled "An American in Paris (4241) Score page 43". The score is for a full orchestra and includes the following parts:

- C Tpt. 1: Treble clef, mostly rests, with a note in measure 314 marked *mf*.
- C Tpt. 2: Treble clef, melodic line starting in measure 311, marked *mf*.
- C Tpt. 3: Treble clef, melodic line starting in measure 312, marked *mf*.
- C Tpt. 4: Treble clef, melodic line starting in measure 311, marked *mf*.
- Hn. 1: Treble clef, melodic line starting in measure 311, marked *mf*.
- Hn. 2: Treble clef, melodic line starting in measure 311, marked *mf*.
- Tbn. 1: Bass clef, melodic line starting in measure 311, marked *mf*.
- Tbn. 2: Bass clef, mostly rests, marked *mf*.
- Tbn. 3: Bass clef, melodic line starting in measure 311, marked *mf*.
- B. Tbn.: Bass clef, melodic line starting in measure 311, marked *mf*.
- Tuba: Bass clef, melodic line starting in measure 311, marked *mf*.
- Timp.: Bass clef, mostly rests.
- Perc.: Percussion, includes Cymb. and B.D. (Bass Drum) in measures 313-314, marked *mf*.
- Mal.: Mallets, mostly rests.

316

poco meno

Deciso ma legato

Musical score for An American in Paris (4241) Score page 44, measures 316-319. The score is for a full orchestra and includes the following parts:

- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- Timp.
- Perc. (Cymb., B.D.)
- Mal.

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "poco meno" and the performance style is "Deciso ma legato". The dynamic marking *mf* is used for the trumpets and percussion. The percussion part includes Cymb. and B.D. (Bass Drum). The Tuba part has a dynamic marking of *p* (piano). The Mal. (Mallets) part is marked with *mf*.

320

Con moto
poco a poco stringendo

This musical score page contains the following parts and markings:

- C Tpt. 1:** Treble clef, melodic line with dynamics *p*, *mf*, and *p*.
- C Tpt. 2:** Treble clef, melodic line with dynamics *p*, *mf*, and *p*.
- C Tpt. 3:** Treble clef, mostly rests with a *p* dynamic marking in the final measure.
- C Tpt. 4:** Treble clef, melodic line with dynamics *mf* and *p*.
- Hn. 1:** Treble clef, melodic line with a *p* dynamic marking.
- Hn. 2:** Treble clef, melodic line with a *p* dynamic marking and accents.
- Tbn. 1:** Bass clef, melodic line with a *p* dynamic marking.
- Tbn. 2:** Bass clef, melodic line with a *p* dynamic marking.
- Tbn. 3:** Bass clef, mostly rests with a *p* dynamic marking in the final measure.
- B. Tbn.:** Bass clef, melodic line with a *p* dynamic marking.
- Tuba:** Bass clef, melodic line with a *p* dynamic marking.
- Timp.:** Bass clef, mostly rests.
- Perc.:** Percussion part with rests.
- Mal.:** Treble clef, melodic line with a *p* dynamic marking and the instruction "Bells".

C Tpt. 1 *mf*
 C Tpt. 2 *mf* *p* *mf*
 C Tpt. 3 *mf* *mf* *mf*
 C Tpt. 4
 Hn. 1 *mf* *mf*
 Hn. 2
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf* *mf*
 B. Tbn. *mf* *mf*
 Tuba *mf* *mf*
 Timp. *p*
 Perc. Tom Tom *p*
 Mal.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

p

mp

p

pp

S.D.

Allegro

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

p

f

mf

S.D.

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
Timp.
Perc.
Mal.

p
tr
p
ff

This page of the musical score is for page 49 of 'An American in Paris (4241)'. It features 14 staves for various instruments: four Cornet Trumpets (C Tpt.), two Horns (Hn.), three Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Tuba, one Timpani (Timp.), one Percussion (Perc.), and one Mallets (Mal.). The score is written in the key of D major and 4/4 time. The percussion part has a consistent rhythmic pattern of eighth notes. The brass parts have various dynamics and articulations, including trills and accents. The mallet part is mostly silent.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

f

mf

ff

mf

ff

ff

mf

ff

mf

p

Tom Tom Cymb.

B.D.

The musical score for measures 346-350 of 'An American in Paris' features the following parts:

- C Tpt. 1:** Treble clef, playing eighth-note patterns.
- C Tpt. 2:** Treble clef, playing eighth-note patterns with accents and trills.
- C Tpt. 3:** Treble clef, playing eighth-note patterns.
- C Tpt. 4:** Treble clef, playing eighth-note patterns.
- Hn. 1 & 2:** Treble clef, playing quarter-note patterns.
- Tbn. 1:** Bass clef, playing eighth-note patterns.
- Tbn. 2:** Bass clef, playing quarter-note patterns.
- Tbn. 3:** Bass clef, playing a sustained low note.
- B. Tbn. & Tuba:** Bass clef, playing quarter-note patterns.
- Timp.:** Bass clef, playing a sustained low note.
- Perc.:** Percussion, playing eighth-note patterns.
- Mal.:** Treble clef, playing a sustained low note.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

f

mp

p

p

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

p

f

mf

This page of the musical score contains measures 360 through 363. The instrumentation includes four Cornet parts (C Tpt. 1-4), two Horn parts (Hn. 1-2), three Trombone parts (Tbn. 1-3), one Bass Trombone (B. Tbn.), one Tuba, one Timpani (Timp.), one Percussion (Perc.), and one Mallet (Mal.).

Measure 360: C Tpt. 1 and 2 play a melodic line with accents and dynamics of *p*. C Tpt. 3 and 4 play a rhythmic accompaniment. Hn. 1 plays a steady eighth-note pattern with dynamics of *sfc*. Hn. 2 plays a similar pattern. Tbn. 1 and 2 play a melodic line with dynamics of *mf*. Tbn. 3 and B. Tbn. play a steady eighth-note pattern. Tuba plays a steady eighth-note pattern with dynamics of *mf*. Timp., Perc., and Mal. are silent.

Measure 361: Similar to measure 360, but with a change in the C Tpt. 1 and 2 melodic line. Dynamics remain *p* for the cornets and *mf* for the trombones.

Measure 362: The C Tpt. 1 and 2 melodic line continues with a triplet of eighth notes. Dynamics are *p* for the cornets and *mf* for the trombones.

Measure 363: The C Tpt. 1 and 2 melodic line concludes with a triplet of eighth notes. Dynamics are *p* for the cornets and *mf* for the trombones.

365

rit.

a tempo

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc.

Mal.

370

Allegretto giocoso

C Tpt. 1 *p* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. 1 *mp* *mf*

Tbn. 2

Tbn. 3 *mp* *mp*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Perc.

Mal.

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
Timp.
Perc.
Mal.

Grandioso

Presto

Largo

397

Più mosso

riten.

Musical score for An American in Paris (4241) Score page 59, measures 397-402. The score is for a full orchestra and includes parts for four Cornets (C Tpt. 1-4), two Horns (Hn. 1-2), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'Largo' and 'Più mosso' with a 'riten.' (ritardando) instruction. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The percussion part includes a 'with stick' instruction and dynamic markings from *p* to *ff*.