

An American in Paris

Arrangement for Brass Octet (3221)

by

Jean-François Taillard

Score

George Gershwin

(1898 - 1937)

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Score

Allegretto grazioso

Musical score for the first system, measures 1-6. The score is for a Brass Octet and includes parts for Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). A triplet of eighth notes is marked with a '3' in measures 5 and 6.

Musical score for the second system, measures 7-12. The score includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is one flat and the time signature is 2/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include "Come prima" and "tranquillo". A triplet of eighth notes is marked with a '3' in measure 10.

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f

p

p giocoso

p

p

p

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f

f

f

mf

mf

ff

gliss.

mf

ff

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

gliss.

f

48

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p

f

55 Vivo

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf

ff *gliss.* *gliss.* *gliss.*

f

ff

ff

62

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f *animando e cresc.*

f

f

f

f

f

f

f

f

69 **rit.** **a tempo**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f *sfz* *p* *mf* *p*

solo

76 **rit.** **Grazioso**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf *pp* *p* *p* *p*

82

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

89

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

112

Musical score for measures 112-118. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *mf* to *ff*. The Tuba part includes a *gliss.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

119 **a tempo**

Musical score for measures 119-124. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *f* to *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

125

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

133

Con brio

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Musical score for measures 139-144. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) for the Horns, Trombone 1, and Tuba.

Musical score for measures 145-150. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature changes to one flat (F major or D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) for the Cornets, Horns, and Trombone 1, and *mf* (mezzo-forte) for the Tuba.

152 **Giocoso**

Musical score for measures 152-158 of 'Giocoso'. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Giocoso'. The dynamics are primarily *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The C Tpt. 1 part has a rest for most of the section. The C Tpt. 2 and C Tpt. 3 parts play a rhythmic pattern of eighth notes. The Hn. 1 and Hn. 2 parts play a melodic line with triplet markings. The Tbn. 1 part plays a rhythmic pattern of eighth notes. The Tbn. 2 part has a rest for most of the section. The Tuba part plays a rhythmic pattern of eighth notes.

159

Musical score for measures 159-165 of 'Giocoso'. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature changes to three sharps (F#, C#, G#) in measure 165. The tempo is marked 'Giocoso'. The dynamics are primarily *f* (forte) and *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The C Tpt. 1 part plays a melodic line with triplet markings. The C Tpt. 2 and C Tpt. 3 parts play a rhythmic pattern of eighth notes. The Hn. 1 part plays a melodic line with triplet markings. The Hn. 2 part plays a melodic line with triplet markings. The Tbn. 1 part plays a rhythmic pattern of eighth notes. The Tbn. 2 part plays a melodic line with triplet markings. The Tuba part plays a rhythmic pattern of eighth notes.

166

Musical score for measures 166-173. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *pp*, *mp*, and *p*. The Horn 1 part has a melodic line starting at measure 166. The Trombone 2 part has a rhythmic pattern of eighth notes. The Tuba part has a simple bass line.

174

Musical score for measures 174-181. The score is for the same brass octet as above. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4. The music features dynamics such as *p*, *mf*, and *f*. The Horn 2 and Trombone 1/2 parts play triplet patterns. The Tuba part has a simple bass line. The score ends with a double bar line at measure 181.

181

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f

ff

187

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf

f

ff

f

mf

f

194 **Con fuoco**

C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tuba

ff

Detailed description: This section of the score, measures 194-200, is marked 'Con fuoco' and features a powerful, fortissimo (ff) brass ensemble. The music is in a key with two flats and a 2/4 time signature. The brass instruments (three trumpets, two horns, two trombones, and tuba) play a rhythmic, driving melody with many accents. The dynamics are consistently fortissimo throughout the section.

201 **Calmato**

C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tuba

p

mf solo

Detailed description: This section, measures 201-206, is marked 'Calmato' and shows a significant change in dynamics and mood. The music is in the same key and time signature as the previous section. Measures 201-203 feature a rest for the brass instruments. From measure 204, the music resumes with a much softer dynamic, marked piano (p). The horn 1 part is marked 'mf solo' and features a melodic line with accents. The other instruments play sustained notes or simple rhythmic patterns. The section concludes with a change in time signature to 3/4 and then 5/4.

Musical score for measures 209-215. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B-flat major (two flats). The time signature changes from 5/4 to 4/4, then to 3/4, then to 2/4, and finally to 3/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sol* (solo).

Più mosso

Musical score for measures 216-222. The score is for the same brass octet as in the previous system. The key signature remains B-flat major. The time signature changes from 3/4 to 2/4, then to 4/4, then to 2/4, and finally to 3/4. Dynamics include *p* (piano).

222 Con moto

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p *f*

229 Un poco più agitato

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p *f* *mf*

236

Tranquillo

Musical score for measures 236-243. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Tranquillo". Dynamics include *f* (forte) for the C Tpt. 3 part, *p* (piano) for the C Tpt. 1 and 2 parts, and *sfz p* (sforzando piano) for the Tbn. 2 and Tuba parts.

244

rit.

Assai moderato

Musical score for measures 244-251. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Assai moderato". The first measure of this system is marked "rit." (ritardando). Dynamics include *p* (piano) for the C Tpt. 1, 2, and 3 parts, and *pp* (pianissimo) for the Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba parts.

251 **Poco rit.**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

259 **Più mosso e rubato**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

266

Andante ma con ritmo deciso

Musical score for measures 266-272. The score is for a brass octet: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include pp (pianissimo) and p (piano).

273

(with felt crown)

Musical score for measures 273-276. The score is for a brass octet: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include mf espr. (mezzo-forte, expressive), f (forte), and p (piano).

278

Musical score for measures 278-282. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B-flat major. Measure 278 features a dynamic marking of *mf espr.* for the first cornet. Measures 280-282 feature a dynamic marking of *mf* for the horns and trombones. The first cornet has a melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns.

283

Poco rubato

Musical score for measures 283-287. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B-flat major. Measure 283 features a dynamic marking of *ten.* for the first cornet. Measure 284 features a dynamic marking of *mp* for the first trombone and *p* for the second trombone. Measure 285 features a dynamic marking of *mf espr.* for the second cornet. Measure 286 features a dynamic marking of *p* for the first horn. Measure 287 features a dynamic marking of *p* for the first horn. The tempo is marked **Poco rubato**. The first cornet has a melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns.

288

a tempo **poco rit.** **Più mosso e meno**

C Tpt. 1

C Tpt. 2 *p* *mf*

C Tpt. 3 *p* *mf*

Hn. 1 *mf*

Hn. 2

Tbn. 1 *solo* *mf* *mf*

Tbn. 2 *p* *mf*

Tuba *p*

293

a tempo
(with felt crown)

C Tpt. 1 *p espr.*

C Tpt. 2 *p* *mf*

C Tpt. 3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p espr.*

Tbn. 1 *p espr.* *mf*

Tbn. 2 *p*

Tuba *p*

298 Lento

ten.

C Tpt. 1 *mf* *f*

C Tpt. 2 *p* *f*

C Tpt. 3 *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tuba *p* *f*

303

C Tpt. 1 *f*

C Tpt. 2 *mf* *f* *p*

C Tpt. 3 *f*

Hn. 1 *mf* *f* cantando

Hn. 2 *mf* *f* *p*

Tbn. 1 *mf* *mf* *f* *p*

Tbn. 2 *mf* *mf* *f*

Tuba *mf* *mf* *f* *mp*

marcato

308

poco rit. *a tempo - con moto*

C Tpt. 1

C Tpt. 2 *solo* *mf*

C Tpt. 3 *p* *mf*

Hn. 1 *mf*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

313

solo *mf*

C Tpt. 1 *mf*

C Tpt. 2

C Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

318 **poco meno** **Deciso ma legato**

C Tpt. 1 *mf* *p*

C Tpt. 2 *mf* *p*

C Tpt. 3

Hn. 1 *p*

Hn. 2

Tbn. 1

Tbn. 2 *p*

Tuba *p*

322 **Con moto**
poco a poco stringendo

C Tpt. 1 *mf* *p* *mf*

C Tpt. 2 *mf* *p* *mf*

C Tpt. 3 *p* *mf* *mf*

Hn. 1 *p* *mf* *mf*

Hn. 2 *p* *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

Tuba *p* *mf*

326

C Tpt. 1 *mf solo*

C Tpt. 2 *p* *mf*

C Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

329 *rit.*

C Tpt. 1 *f*

C Tpt. 2

C Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *p*

Tuba *pp*

333

Allegro

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p

f

p

p

mf

p

p

p

p

p

338

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f

tr

p

ff

ff

ff

ff

ff

ff

343

Musical score for measures 343-347. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f*, *mf*, and *ff*. The C Tpt. 1 part starts with a rest in measure 343 and enters in measure 344 with a forte (*f*) dynamic. The C Tpt. 2 part also has a rest in measure 343 and enters in measure 344 with a forte (*f*) dynamic. The C Tpt. 3 part enters in measure 344 with a mezzo-forte (*mf*) dynamic. The Hn. 1 part enters in measure 343 with a mezzo-forte (*mf*) dynamic. The Hn. 2 part enters in measure 344 with a fortissimo (*ff*) dynamic. The Tbn. 1 part enters in measure 344 with a fortissimo (*ff*) dynamic. The Tbn. 2 part enters in measure 344 with a mezzo-forte (*mf*) dynamic. The Tuba part enters in measure 343 with a mezzo-forte (*mf*) dynamic.

348

Musical score for measures 348-352. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *tr* (trill). The C Tpt. 1 part enters in measure 348 with a mezzo-forte (*mf*) dynamic. The C Tpt. 2 part enters in measure 348 with a mezzo-forte (*mf*) dynamic. The C Tpt. 3 part enters in measure 348 with a mezzo-forte (*mf*) dynamic. The Hn. 1 part enters in measure 348 with a mezzo-forte (*mf*) dynamic. The Hn. 2 part enters in measure 348 with a mezzo-forte (*mf*) dynamic. The Tbn. 1 part enters in measure 348 with a mezzo-forte (*mf*) dynamic. The Tbn. 2 part enters in measure 348 with a mezzo-forte (*mf*) dynamic. The Tuba part enters in measure 348 with a mezzo-forte (*mf*) dynamic.

353

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

f
p
mp
p
p
p

Detailed description: This system of music covers measures 353 to 356. It features seven staves for a brass octet. The key signature has three sharps (F#, C#, G#). The first three measures (353-355) show the first three cornets playing active melodic lines, with the first cornet starting a phrase that continues through measure 356. The tuba and second trombone provide a steady bass line. Dynamic markings include *f* (forte) for the first cornet in measure 353, *mp* (mezzo-piano) for the first horn in measure 354, and *p* (piano) for the second horn, both trombones, and tuba in measure 355. Measure 356 features a crescendo leading to a final note.

357

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

mf
f
mf
mf
mf
mf
mf

Detailed description: This system of music covers measures 357 to 360. The first three measures (357-359) are mostly rests for all instruments. In measure 357, the second cornet begins a melodic line. In measure 358, the first and second cornets play together. In measure 359, the first horn and second horn enter with a melodic line. The tuba and second trombone continue their bass line. Dynamic markings include *mf* (mezzo-forte) for the first horn in measure 358, *f* (forte) for the first and second cornets in measure 359, and *mf* for the second horn, both trombones, and tuba in measure 360. Measure 360 features a crescendo leading to a final note.

361

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p

sfz p

mf

mf

365

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

Tuba

sfz p

solo

p espr.

370

Allegretto giocoso

Musical score for measures 370-376. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The time signature is 2/4. The key signature has one flat. Dynamics include *p*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' above it in measure 374.

377

Musical score for measures 377-383. The score continues for the brass octet. Dynamics include *f*. The score features complex rhythmic patterns and articulation marks.

384 **Grandioso**

C Tpt. 1 Tuba *sfz mf*

C Tpt. 2 Tuba *sfz mf*

C Tpt. 3 Tuba *sfz mf*

Hn. 1 Tuba *ff*

Hn. 2 Tuba *ff*

Tbn. 1 Tuba *ff*

Tbn. 2 Tuba *ff*

Tuba *solo ff*

fp < ff

391 **Presto**

C Tpt. 1

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Hn. 1 *ff* *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tuba *mf*

396 **Largo**

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

402 **Più mosso** **riten.**

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba