

# Orchestral Suite in D Major BWV 1068

*arrangement for Brass Tentet (4141) and Timpani*

*by*

**Jean-François Taillard**

**Johann Sebastian Bach**

(1685-1750)

## Picc. Trumpet in A 1

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)

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## Ouverture

*f*

5

*tr*

10

*tr*

15

*tr*

20

1. 2. *Fast*

5

*mf*

34

*mf* *f* *mf*

38

43

*p* *mp* *mp*

48

*mp* *mp*

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52

57

62

67

72

76

82

93

100

105

110

118

*p*

*mf*

*mp*

*p*

*mf*

*mf*

*mf*

*f*

*f*

*ff*

*mf*

*f*

*ff*

*Tempo I°*

5

3

1.

2.

# Air

Musical notation for the first system of 'Air'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a sixteenth rest (6) and a quarter rest (2). The music begins with a melodic line starting on a half note G4, followed by eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure.

Musical notation for the second system of 'Air', starting at measure 12. It includes a triplet of eighth notes (12) and a quarter rest (4). The music continues with a melodic line. A dynamic marking of *mp* is placed below the first measure of this system. A trill (tr) is indicated above the final note of the system.

Musical notation for the third system of 'Air', starting at measure 32. The system concludes with a trill (tr) above the final note.

# Gavotte I alternativement

Musical notation for the first system of 'Gavotte I alternativement'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The system begins with a first ending bracket and a dynamic marking of *f*. A triplet of eighth notes (3) is indicated above the final note of the system.

Musical notation for the second system of 'Gavotte I alternativement'. It begins with a first ending bracket and a triplet of eighth notes (3) above the first note.

Musical notation for the third system of 'Gavotte I alternativement', starting at measure 21. It concludes with a trill (tr) above the final note and the word *Fine* below the staff.

# Gavotte II

Musical notation for the first system of 'Gavotte II'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The system begins with a first ending bracket and a dynamic marking of *p*.

Musical notation for the second system of 'Gavotte II', starting at measure 7. It includes a quintuplet of eighth notes (5) above the first note and a trill (tr) above the final note.

Musical notation for the third system of 'Gavotte II'. It begins with a first ending bracket and a trill (tr) above the first note.

Musical notation for the fourth system of 'Gavotte II', starting at measure 25. The system concludes with the instruction *D.C. al Fine* below the staff.

# Bourrée

Musical score for Bourrée, measures 1-25. The piece is in 3/4 time and B-flat major. It begins with a repeat sign and a first ending bracket. The dynamics are *f-p* (measures 1-6), *f* (measures 7-12), *mp* (measures 13-14), *f* (measures 15-16), and *ff* (measures 17-25). There are first ending brackets at measures 12 and 25. A sixteenth rest is marked with a '6' above it at measure 15.

# Gigue

Musical score for Gigue, measures 1-63. The piece is in 3/8 time and B-flat major. It begins with a repeat sign and a first ending bracket. The dynamics are *f* (measures 1-9), *f* (measures 10-11), *f* (measures 12-13), *f* (measures 14-15), *f* (measures 16-17), *f* (measures 18-19), *f* (measures 20-21), *f* (measures 22-23), *f* (measures 24-25), *f* (measures 26-27), *f* (measures 28-29), *f* (measures 30-31), *f* (measures 32-33), *f* (measures 34-35), *f* (measures 36-37), *f* (measures 38-39), *f* (measures 40-41), *f* (measures 42-43), *f* (measures 44-45), *f* (measures 46-47), *f* (measures 48-49), *f* (measures 50-51), *f* (measures 52-53), *f* (measures 54-55), *f* (measures 56-57), *f* (measures 58-59), *f* (measures 60-61), *f* (measures 62-63). There are first ending brackets at measures 9, 25, 31, 39, and 63. Rests are marked with numbers 3, 8, 7, and 10 above them at measures 12, 14, 40, and 54 respectively.

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## Picc. Trumpet in A 2

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## Ouverture

*f*

5

14

3

23

1. 2. *Fast*

*mf*

28

*mf*

33

*mf* *f* *mf*

37

*mf*

43

*mp* *mp*

47

*mp* *mp* *mp*

50

*mp* *mp*

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54

Musical staff 54-60. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *mf* and *mp*. A hairpin crescendo is shown between measures 54 and 60.

61

Musical staff 61-65. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *p* and *mf*. A hairpin crescendo is shown between measures 61 and 65.

66

Musical staff 66-70. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *mf* and *p*. A hairpin crescendo is shown between measures 66 and 70.

71

Musical staff 71-74. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *mf*.

75

Musical staff 75-78. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *mf*.

79

Musical staff 79-84. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *p* and *mp*. A hairpin crescendo is shown between measures 79 and 84.

85

Musical staff 85-93. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *f* and *mp*. A triplet of eighth notes is marked with a '3' above it.

94

Musical staff 94-97. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *f*.

98

Musical staff 98-102. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *f*. The tempo marking *Tempo I°* appears at the end of the staff.

103

Musical staff 103-107. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *ff*.

108

Musical staff 108-117. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *mf*. A triplet of eighth notes is marked with a '3' above it. A trill is marked with a 'tr' above it.

118

Musical staff 118-122. The staff contains a series of eighth and sixteenth notes with various rests. Dynamic markings include *f* and *ff*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.



# Air

6  
*mp*  
12  
*mp*  
27  
2  
4

# Gavotte I alternativement

*f*  
*f*  
3  
*tr*  
19  
*tr*  
*Fine*

# Gavotte II

*p*  
3  
10  
*tr*  
25  
3

*D.C. al Fine*

# Bourrée

Musical score for Bourrée, measures 1-27. The piece is in 3/4 time and B-flat major. It begins with a repeat sign. The first staff (measures 1-6) is marked *f-p*. The second staff (measures 7-13) is marked *f*. The third staff (measures 14-20) is marked *mp*. The fourth staff (measures 21-26) is marked *f* and *mf*. The fifth staff (measures 27) is marked *ff* and includes a double bar line with a '2' above it, indicating a second ending.

# Gigue

Musical score for Gigue, measures 1-66. The piece is in 3/8 time and B-flat major. It begins with a repeat sign. The first staff (measures 1-9) is marked *f* and includes a triplet of eighth notes. The second staff (measures 10-19) is marked *f* and includes an eighth-note triplet and an eighth-note group of 8. The third staff (measures 20-34) is marked *f* and includes a triplet of eighth notes. The fourth staff (measures 35-48) is marked *f* and includes a triplet of eighth notes. The fifth staff (measures 49-65) is marked *f* and includes a triplet of eighth notes and a group of 10. The sixth staff (measures 66) is marked *ff* and includes a group of 4 and a trill.

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## Trumpet in C 3

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Trumpet in C 3

by

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## Ouverture

6

18

22

31

36

40

45

49

*f*

*mf*

*mf*

*mf*

*mp*

*p*

*mp*

*mf* solo

1.

2. *Fast*

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57 *tr*

61 *mp*

67 *p* *mf*

73

78

82 *p*

86 *mf* *f*

92

97

102

106 *Tempo I°*

110 *ff*

118 *mf* *f* *ff* *mf* *tr* 1. 2.

# Air

6  
*p*

12  
*p*

28

32 *tr*

# Gavotte I alternativement

*f* *mf* *f*

6 3 4

19 *tr* *Fine*

# Gavotte II

*p*

7 3

# Bourrée

Musical score for Bourrée, measures 1-26. The piece is in 3/4 time and D major. The score consists of five staves of music. Measure 1 starts with a double bar line and a repeat sign. Dynamics include *f-p*, *f*, *mp*, *f*, and *mf*. A crescendo hairpin is present in measure 26, leading to a *ff* dynamic.

# Gigue

Musical score for Gigue, measures 1-53. The piece is in 6/8 time and D major. The score consists of five staves of music. Measure 1 starts with a double bar line and a repeat sign. Dynamics include *f*, *mf*, *f*, *f*, *f*, *f*, and *ff*. There are several accents and hairpins throughout the piece. Measure numbers 13, 20, 28, 38, and 53 are indicated above the staves.

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## Trumpet in C 4

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# Orchestral Suite in D Major BWV 1068

arrangement for Brass Tentet (4141) and Timpani

Trumpet in C 4

by

Johann Sebastian Bach

Jean-François Taillard

(1685-1750)

## Ouverture

6 *f*

16

21 1. 2. *Fast*

29 *mf* *mf*

34 *mf* *mf* *f* *mf*

38 *mf* *mf* *f* *mf*

42 *mp* *p* *mp* *p*

48 *mp* *mp*

53 *mf* *p* *mf* *mp*

58 *p* *mf* *p*

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64 *mf* *mf*

69

75

80 *p*

83

87 *mf* *f*

93

97

103 *Tempo I°* *ff*

108 *> mf*

113 *f*

119 *ff* 1. 2.

# Air

6

*p*

12

12

*p*

28

32

# Gavotte I alternativement

*f*

*f*

10

*mf*

16

# Gavotte II

*Fine*

*p*

3

10

*tr*

18

*tr*

26

*tr*

*D.C. al Fine*

# Bourrée

Musical score for Bourrée, measures 1-28. The piece is in G major and 3/4 time. It begins with a repeat sign and a first ending bracket. The dynamics are *f-p* (measures 1-6), *f* (measures 7-12), *f* (measures 13-20), *mf* (measures 21-27), and *f* (measures 28-34). There are two fermatas, one at measure 12 and another at measure 27. Measure numbers 7, 13, 21, and 28 are indicated at the start of their respective lines.

# Gigue

Musical score for Gigue, measures 1-63. The piece is in G major and 6/8 time. It begins with a repeat sign and a first ending bracket. The dynamics are *f* (measures 1-12), *mf* (measures 13-20), *f* (measures 21-33), *f* (measures 34-40), *f* (measures 41-62), and *ff* (measures 63-69). There are two fermatas, one at measure 20 and another at measure 62. Measure numbers 13, 21, 34, 41, and 63 are indicated at the start of their respective lines.

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## Horn in F

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Horn in F

by

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Johann Sebastian Bach

(1685-1750)

## Ouverture

*f*

5

10

19

1.

2. *Fast*

3

*mf*

30

2

*mf*

36

*p* *f* *mp* *mf*

41

7

*mp* *mf*

52

7

*mf*

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57

*p* ————— *mf* *mf*

62

**13**

79

*mp*

85

*mf* *f*

90

*f*

94

*f*

99

*f*

105

*Tempo I°*

*ff* *mf*

111

*mf*

118

*f* *ff*

1. 2.

**Air**

*mp*

5

6

*mp*

14

18

*tr*

22

*tr*

12

**Gavotte I alternativement**

*f* *mf* *f* *mf*

7

*mf*

3

18

*Fine*



## Gavotte II

Musical score for Gavotte II, Horn part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 10. The third staff starts at measure 22. The fourth staff starts at measure 28. The piece concludes with a double bar line and repeat sign. Dynamics include *p* (piano) and *D.C. al Fine* (Da Capo al Fine).

## Bourrée

Musical score for Bourrée, Horn part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 6 and includes a double bar line with repeat sign and a second ending bracket. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a triplet. Dynamics include *f-p* (fortissimo-piano), *f* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo).

# Gigue



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## Horn in F 2 instead of Alto Trombone

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# Orchestral Suite in D Major BWV 1068

arrangement for Brass Tentet (4141) and Timpani

Horn in F 2  
(instead of Alto Trombone)

by  
Jean-François Taillard

Johann Sebastian Bach  
(1685-1750)

## Ouverture

*f*

5

13

22

1. 2. *Fast*

4

29

*mf* *mf*

35

*p < f* *mf*

41

*p* *p*

46

*p* *p* *p*

52

*mf* *p <*

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60 *mf*

65 *mf*

76 *f > p*

82 *mp*

89 *f*

96

100

106 *Tempo I°* *ff* *mf*

111 *mf*

118 *f* *ff*

# Air

Musical score for 'Air' in C major, 3/4 time. The piece consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket with a measure number '6' above it. The third staff continues the melodic line. The fourth staff features a trill (*tr*) and ends with a double bar line and the number '12' above it.

# Gavotte I alternativement

Musical score for 'Gavotte I alternativement' in C major, 3/4 time. The piece consists of three staves of music. The first staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket with a *mf* dynamic marking below it. The third staff concludes with a double bar line and the word 'Fine' written below it.

# Gavotte II

Musical score for 'Gavotte II' in C major, 3/4 time. The piece consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket. The third staff includes a second ending bracket with a measure number '5' above it. The fourth staff concludes with a double bar line and the instruction 'D.C. al Fine' written below it.

D.C. al Fine

# Bourrée

*f-p*

7

*f*

13

*mp*

19

*f* *mf*

26

*f* *ff*

# Gigue

3  
*mf* *f*

10  
*mf*

18  
*f*

*f* *mf* *f* *mf*

33  
*f*

41  
*f*

49  
*mf*

57  
*f*

65  
*mf* *ff*



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## Alto Tbn. 1

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Alto Tbn. 1

by

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(1685-1750)

## Ouverture

*f*

5

13

22

29

*mf*

35

*p < f*

*mf*

41

*p*

*p*

46

*p*

*p*

*p*

52

*mf*

*p <*

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60

*mf*

65

6

76

*f* *p*

82

*mp*

89

*f* *f* 3

96

100

106

*Tempo I°*  
*ff* *mf*

111

2  
*mf*

118

*f* *ff* 1. 2.

# Air

*p*

6

*p*

16

20

*tr*

12

# Gavotte I alternativement

*f* *mf* *f* *mf*

9

*mf*

17

*Fine*

# Gavotte II

*p*

8

15

5

25

*D.C. al Fine*

# Bourrée

7

13

19

26

32

# Gigue

3

*mf* *f*

10

*mf*

18

*f*

*f* *mf* *f* *mf*

33

*f*

41

*f*

49

*mf*

57

*f*

65

*mf* *ff*

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## Trombone 2

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Trombone 2

by

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Johann Sebastian Bach

(1685-1750)

## Ouverture

*f*

7

16

22

1. 2. *Fast*

7

*mf*

33

*mf* *mf*

39

*p* *p*

44

*p* *p* *p*

50

*p* *p* *mf*

3 5

62

*mf* *mf*

4

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71



77



*f* > *p*

85



*p*

*mf*

*f p*

91



*f*

96



101



106



*Tempo I°*

*ff*

110



> *mf*

*mf*

116



120



*ff*

# Air

7 *p*

6

17 *p*

22 12

# Gavotte I alternativement

7 *f* *mf* *f* *mf*

13 2

21 *mf*

*Fine*

# Gavotte II

10 *p*

18 5 3

*D.C. al Fine*

# Bourrée



*f-p*



*f*

*mp*



15

*f*



24

*f*

*ff*

# Gigue



*mf*

*f*

*mf*



13

*f*



*f*

*mf*

*f*

*mf*



33

*mf*



48

*f*

*mf*



55



63

*f*

*mf*

*ff*

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*by*

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## Trombone 3

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)

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# Orchestral Suite in D Major BWV 1068

arrangement for Brass Tentet (4141) and Timpani

Trombone 3

by

Jean-François Taillard

Johann Sebastian Bach

(1685-1750)

## Ouverture

7 *f*

10

23 1. 2. *Fast* 6 *mf*

32 *mf* *mf*

38 *p*

44 *p* *p*

50 *p* 3 *p* *mf* 4

61 *mf* 5 *mf*

70 2

76 3

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84

*mp*

89

*mf* ————— *f* *p* ————— *f*

100

105

*ff*

109

*mf* *mf*

115

120

*ff*

**Air**

*p*

11

*p*

28

33

# Gavotte I alternativement

Musical score for Gavotte I alternativement, bass clef, D major. The piece consists of 20 measures. The first measure is marked with a forte (*f*) dynamic. The second measure is also marked *f*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *mf*. The eighteenth measure is marked *mf*. The nineteenth measure is marked *mf*. The twentieth measure is marked *mf*. The piece ends with a double bar line and a repeat sign, followed by the word *Fine*.

# Gavotte II

Musical score for Gavotte II, bass clef, D major. The piece consists of 14 measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The piece ends with a double bar line and a repeat sign, followed by the word *D.C. al Fine*.

# Bourrée

Musical score for Bourrée, bass clef, D major. The piece consists of 26 measures. The first measure is marked with a dynamic of *f-p*. The second measure is marked *f-p*. The third measure is marked *f-p*. The fourth measure is marked *f-p*. The fifth measure is marked *f-p*. The sixth measure is marked *f-p*. The seventh measure is marked *f-p*. The eighth measure is marked *f-p*. The ninth measure is marked *f-p*. The tenth measure is marked *f-p*. The eleventh measure is marked *f-p*. The twelfth measure is marked *f-p*. The thirteenth measure is marked *f-p*. The fourteenth measure is marked *f-p*. The fifteenth measure is marked *f-p*. The sixteenth measure is marked *f-p*. The seventeenth measure is marked *f-p*. The eighteenth measure is marked *f-p*. The nineteenth measure is marked *f-p*. The twentieth measure is marked *f-p*. The twenty-first measure is marked *f-p*. The twenty-second measure is marked *f-p*. The twenty-third measure is marked *f-p*. The twenty-fourth measure is marked *f-p*. The twenty-fifth measure is marked *f-p*. The twenty-sixth measure is marked *f-p*. The piece ends with a double bar line and a repeat sign, followed by the word *Fine*.

# Gigue

8 *f* 5

12 *mf*

19 *f*

25 *f* 6 *f* *f*

37 *mf*

45 *f* *mf*

53 5 *mf* *f*

64 3 *mf* *ff*



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## Bass Trombone

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Bass Trombone

by

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Johann Sebastian Bach

(1685-1750)

## Ouverture

7 11 2

1. 2. *Fast* 4

*f* *mf* *p* *f* *mf* *p* *p* *p* *p* *p* *p* *mfmp* *mf* *mf*

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65

Musical staff for measures 65-69. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a quarter rest, followed by eighth notes, and then a series of sixteenth notes. A dynamic marking of *mf* is placed below the staff.

70

Musical staff for measures 70-77. The staff continues with eighth and sixteenth notes. A triplet of eighth notes is indicated by a '3' above the staff.

78

Musical staff for measures 78-84. The staff features a series of eighth notes with a dynamic marking of *p* below the staff.

85

Musical staff for measures 85-90. The staff consists of eighth notes with a dynamic marking of *p* at the beginning and *mf* and *f* towards the end.

91

Musical staff for measures 91-96. The staff features sixteenth notes with a dynamic marking of *p* at the beginning and *f* at the end. A double bar line with a '2' above it indicates a second ending.

97

Musical staff for measures 97-103. The staff continues with eighth and sixteenth notes. A double bar line with a '2' above it indicates a second ending.

104

Musical staff for measures 104-108. The staff features eighth notes with a dynamic marking of *ff* below the staff. The tempo marking *Tempo I°* is placed above the staff.

109

Musical staff for measures 109-113. The staff features eighth notes with a dynamic marking of *mf* below the staff.

114

Musical staff for measures 114-120. The staff features eighth notes with a dynamic marking of *mf* at the beginning and *f* and *ff* towards the end. A double bar line with a '2' above it indicates a second ending.

121

Musical staff for measures 121-122. The staff features eighth notes with a first ending (marked '1.') and a second ending (marked '2.') leading to a repeat sign.

# Air

1 *p*

6 *p*

11 *p*

17

22 *p*

27

32

# Gavotte I alternativement

*f* *f* 3

*mf*

19 *Fine*

## Gavotte II

*p*

5

3

14

19

5 3

*D.C. al Fine*

## Bourrée

*f-p*

7

*f*

13

4 *mp* *f*

22

*mf* *f* *ff*

29

# Gigue

8 *f* *f* 4

11 *mf* *mf* 4

22 *f* *f* *mf* *f*

29 *mf* *f*

36 *mf*

44 *f*

51 *mf*

59 *f*

66 *mf* *ff*

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## Tuba

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# Orchestral Suite in D Major BWV 1068

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Tuba

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## Ouverture

7

12

16

21

1. 2. *Fast* 11

36

$p < f$  *mf* *mf*

40

*p* *p* *p*

46

*p* *p* *p*

52

*p* 2

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58 *mf* *mf* 4

66 *mf* 4 *mf*

74 2

81 *p* *p* *p*

87 *p* *f* *p* *f* *p*

92 *f*

97

103

107 *Tempo I°* *ff* *mf* *f* 7

119 *ff* 1. 2.

# Air

6 *p*

11 *p*

16 *p*

21 *p*

26 *p*

31 *p*

# Gavotte I alternativement

8 *f* *mf* *f* *mf*

17 *mf*

*Fine*

## Gavotte II

*p*

6

3

14

5

24

3

*D.C. al Fine*

## Bourrée

*f-p*

7

*f*

13

*mp*

19

*f*

*mf*

26

*f*

*ff*

# Gigue

6 *f* *mf*

13 *mf*

19

31 *f* *mf* *f* *mf*

38

45

52 *f* *mf*

59 *f*

66 *mf* *ff*

# Orchestral Suite in D Major BWV 1068

arrangement for Brass Tentet (4141) and Timpani

Timpani

by

Jean-François Taillard

Johann Sebastian Bach

(1685-1750)

## Ouverture

12

*f*

18

1. 2. *Fast*

5 3

*mf* *p < f*

37

*mf*

55

2 2 5

*p < mf* *mf* *mf*

68

9 4

*p*

88

2

*mf* *f* *p* *f*

97

3

106

*Tempo I°*

7

*ff*

118

*f* *ff*

1. 2.

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**Air**

**Gavotte I alternativement**

**Gavotte II**

**Bourrée**

**Gigue**