

Orchestral Suite in D Major BWV 1068

arrangement for Brass Tentet (4141) and Timpani

by

Jean-François Taillard

Johann Sebastian Bach

(1685-1750)

Score

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)
Visit www.geca-brass.com

© 2007 by Jean-François Taillard All public performances must be declared. A free score from www.free-music-scores.com

Orchestral Suite in D Major BWV 1068

arrangement for Brass Tenet (4141) and Timpani

Score

by

Johann Sebastian Bach

(1685-1750)

Jean-François Taillard

Ouverture

Picc. Trumpet in A 1
Picc. Trumpet in A 2
Trumpet in C 3
Trumpet in C 4
Horn in F
Alto Tbn. 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)

Visit www.geca-brass.com

© 2007 by Jean-François Taillard All public performances must be declared. A free score from www.free-music-scores.com

13

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

Detailed description: This block contains the musical score for measures 13 through 18. It features ten staves for different instruments: Piccolo 1, Piccolo 2, Cornet 3, Cornet 4, Horn, Trumpet 1, Trumpet 2, Trumpet 3, Baritone Trumpet, and Trombone. The music is in a key with two sharps (D major) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *tr* (trill) is present in the Horn part at measure 15. The Trombone part has a long, sustained note in measure 15. The Timpani part has a long, sustained note in measure 15.

19

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

Detailed description: This block contains the musical score for measures 19 through 24. It features the same ten instruments as the previous block. The music continues with similar rhythmic patterns. A dynamic marking of *tr* (trill) is present in the Horn part at measure 21. The Trombone part has a long, sustained note in measure 21. The Timpani part has a long, sustained note in measure 21. The score concludes with a double bar line and repeat signs at the end of each staff.

Fast ²

Picc. 1 *mf*

Picc. 2 *mf* *mf*

C Tpt. 3 *solo* *mf* *mf*

C Tpt. 4 *mf* *mf* *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn. *mf*

Tba

Timp. *mf*

31

Picc. 1 *mf*

Picc. 2 *mf*

C Tpt. 3

C Tpt. 4 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf* *p*

Tba

Timp.

36

Picc. 1 *f* *mf*

Picc. 2 *f* *mf* *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf* *f* *mf*

Hn. *p* *f* *mp* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *f* *mf*

Tba *p* *f* *mf* *mf*

Timp. *p* *f* *mf*

42

Picc. 1 *p* *mp* *mp*

Picc. 2 *mp* *mp* *mp*

C Tpt. 3 *mp*

C Tpt. 4 *mp* *p* *mp* *p*

Hn. *mp*

Tbn. 1 *p* *p* *p* *p*

Tbn. 2 *p* *p* *p* *p*

Tbn. 3 *p*

B. Tbn. *p* *p*

Tba *p* *p* *p* *p* *p*

Timp. *p*

48

Picc. 1 *mp* *mp*

Picc. 2 *mp* *mp* *mp* *mp*

C Tpt. 3 *mp*

C Tpt. 4 *mp* *mp*

Hn. *mf*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

B. Tbn. *p* *p*

Tba *p*

Timp.

53

Picc. 1 *p* *mf* *mp*

Picc. 2 *mf* *mp*

C Tpt. 3 *tr* *mp*

C Tpt. 4 *mf* *p* *mf* *mp*

Hn. *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf* *mp*

Tba *mf*

Timp. *p* *mf*

59

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

64

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

70

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

mf

Detailed description: This system of musical notation covers measures 70 to 74. It features ten staves for various instruments: Piccolo 1 and 2, Cornets 3 and 4, Horns, Trumpets 1, 2, and 3, Baritone Trumpet, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo parts have a melodic line with some rests. The Horns play a steady eighth-note accompaniment. The Trumpets and Baritone Trumpet have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern with a dynamic marking of *mf* (mezzo-forte) in measure 73.

75

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

f

Detailed description: This system of musical notation covers measures 75 to 79. It features the same ten staves as the previous system. The Piccolo parts continue with their melodic lines. The Horns maintain their eighth-note accompaniment. The Trumpets and Baritone Trumpet play a rhythmic pattern. The Timpani part has a simple rhythmic pattern with a dynamic marking of *f* (forte) in measure 78. The overall texture is dense with many notes across the staves.

81

Picc. 1 *p*

Picc. 2 *p*

C Tpt. 3 *p*

C Tpt. 4 *p*

Hn. *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mp*

B. Tbn. *p*

Tba *p*

Timp. *p*

86

Picc. 1 *f*

Picc. 2 *f*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba *p*

Timp. *mf*

91

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

p *f* *f* *f*

96

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

114

Picc. 1 *mf* *f*

Picc. 2 *f*

C Tpt. 3 *mf* *f*

C Tpt. 4 *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf* *f*

Tba. *f*

Timp. *f*

119

Picc. 1 *ff*

Picc. 2 *ff*

C Tpt. 3 *ff* *mf*

C Tpt. 4 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Air

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

8

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

26

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

32

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

Gavotte I alternativement

Musical score for Gavotte I alternativement, measures 1-10. The score is for a brass and woodwind ensemble. The instruments are Picc. 1, Picc. 2, C Tpt. 3, C Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, and Timp. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwinds and brasses play a rhythmic pattern of eighth and quarter notes, while the timpani provides a steady pulse.

Musical score for Gavotte I alternativement, measures 11-20. The score continues with the same instruments as the previous system. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 11. The woodwinds and brasses play a rhythmic pattern of eighth and quarter notes, while the timpani provides a steady pulse. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Gavotte II

22

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.

7

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.

Musical score for measures 1-25 of Overture BWV 1068 Brass Tentet. The score is for a brass ensemble consisting of Piccolo 1 and 2, Cornets 3 and 4, Horns, Trumpets 1, 2, and 3, Baritone Trumpet, Tuba, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines with trills and rests. A double bar line is present at the end of measure 25.

Musical score for measures 26-35 of Overture BWV 1068 Brass Tentet. The score continues from the previous page. The instrumentation remains the same. The music concludes with a double bar line and the instruction "D.C. al Fine" at the end of each staff.

Bourrée

Picc. 1 *f-p* *f*

Picc. 2 *f-p* *f*

C Tpt. 3 *f-p* *f*

C Tpt. 4 *f-p* *f*

Hn. *f-p* *f*

Tbn. 1 *f-p* *f*

Tbn. 2 *f-p* *f*

Tbn. 3 *f-p* *f*

B. Tbn. *f-p* *f*

Tba *f-p* *f*

Timp. *f-p* *f*

12

Picc. 1 *mp* *f*

Picc. 2 *mp* *f*

C Tpt. 3 *mp* *f*

C Tpt. 4 *mp* *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Tba *mp* *f*

Timp.

Picc. 1 *f* *f* *ff*

Picc. 2 *mf* *ff*

C Tpt. 3 *mf* *f* *ff*

C Tpt. 4 *mf* *f*

Hn. *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba *mf* *f* *ff*

Timp. *ff*

Gigue

Picc. 1 *f* *f*

Picc. 2 *f* *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *f* *f* *mf*

B. Tbn. *f* *f* *mf*

Tba *f* *mf* *mf*

Timp. *f*

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

37

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

f

f

f

f

f

f

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

49

Picc. 1

Picc. 2

C Tpt. 3

C Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

f

f

f

f

f

f

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

61

Picc. 1
Picc. 2
C Tpt. 3
C Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

f *ff* *tr*
f *ff*
f *ff*
f *ff*
ff
f *mf* *ff*
f *mf* *ff*
f *mf* *ff*
f *mf* *ff*
f *mf* *ff*
f *ff*