

# Jesus bleibet meine Freude

(Jesu, Joy of Man's Desiring)

Arrangement for brass ensemble (424.11) & Organ

Johann Sebastian Bach

by

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Score for brass ensemble and organ. The score is written for the following instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Timpani, and Organ. The music is in 3/4 time and G major. The organ part is in the lower register. The brass instruments play a melodic line with triplets and rests. The trombones and euphonium play a harmonic line. The timpani and organ are silent.

6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Org.

*f*

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Org.

*tr*

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Org.

26 *tr*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Org.

This musical score page, numbered 32, features a variety of instruments. The top section consists of four B♭ Trumpet parts (Tpt. 1-4) and two Horn parts (Hn. 1-2), all in treble clef with a key signature of one sharp (F#). The trumpet parts are characterized by intricate triplet patterns. Below these are four Trombone parts (Tbn. 1-4) in bass clef with a key signature of two flats (B♭). The Euphonium (Euph.) and Tuba parts are also in bass clef with a key signature of two flats. The Timpani (Timp.) part is in bass clef and shows a rhythmic pattern of eighth notes. The Organ part is at the bottom, with a grand staff (treble and bass clefs) and a key signature of two flats. The Organ part begins with a chordal texture in the left hand and a melodic line in the right hand.

38

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Org.

This musical score is for BWV 147, a brass ensemble piece by Johann Sebastian Bach, arranged for a four-part brass ensemble and organ. The score is on page 8 and begins at measure 43. The key signature is one sharp (F#), and the time signature is 3/4. The instrumentation includes four Bb Trumpets (Tpt. 1-4), two Horns (Hn. 1-2), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, Timpani (Timp.), and Organ (Org.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the trumpet and trombone parts. The organ part provides harmonic support with chords and moving lines in both hands. The brass parts are highly melodic and rhythmic, with many notes beamed together. The timpani part is mostly silent, with occasional rests.



48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Org.

This musical score page, numbered 53, features a variety of instruments. The top section consists of four B♭ Trumpet parts (1-4) and two Horn parts (1-2). The middle section includes four Trombone parts (1-4), an Euphonium part, and a Tuba part. The bottom section contains a Timpani part and an Organ part. The Organ part is written in a grand staff with a treble and bass clef. The score includes various musical notations such as triplets, trills, and rests. The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a trill in the first measure.

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Org.

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Org.