

# Jesus bleibet meine Freude

(Jesu, Joy of Man's Desiring)

Arrangement for brass quintet & Organ

by

Jean-François Taillard

Johann Sebastian Bach

Trumpet in B $\flat$  1

The musical score for Trumpet in B $\flat$  1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by frequent triplet patterns and slurs. The first staff begins with a triplet of eighth notes. The second staff starts with a triplet of eighth notes followed by a quarter rest. The third staff continues with triplet patterns. The fourth staff features a triplet of eighth notes followed by a quarter rest. The fifth staff begins with a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes followed by a quarter rest. The seventh staff continues with triplet patterns. The eighth staff begins with a triplet of eighth notes. The ninth staff starts with a triplet of eighth notes followed by a quarter rest. The tenth staff continues with triplet patterns. The score concludes with a final note on the tenth staff.

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Arrangement for brass quintet & Organ

Johann Sebastian Bach

Trumpet in B $\flat$  2

by

Jean-François Taillard

The musical score for Trumpet in B $\flat$  2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered as follows: 4, 10, 18, 24, 31, 37, 43, 50, 56, and 64. The music features a mix of eighth and sixteenth notes, often grouped in triplets. There are also some rests and slurs throughout the piece.

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Horn in F

The image displays a musical score for a Horn in F, consisting of nine staves of music. The score is written in treble clef with a 3/4 time signature. The key signature is one flat (B-flat). The music is a rhythmic and melodic arrangement of the chorale 'Jesus bleibet meine Freude'. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 7 and includes a fermata and a second ending marked with a '2'. The third staff starts at measure 16. The fourth staff starts at measure 22 and also includes a second ending marked with a '2'. The fifth staff starts at measure 30. The sixth staff starts at measure 37. The seventh staff starts at measure 44. The eighth staff starts at measure 51. The ninth staff starts at measure 58 and concludes with a final note and a fermata at measure 65.

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(Jesu, Joy of Man's Desiring)

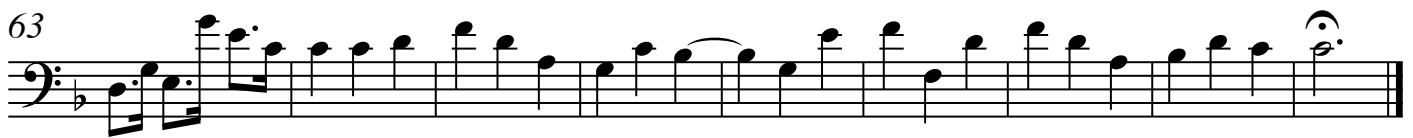
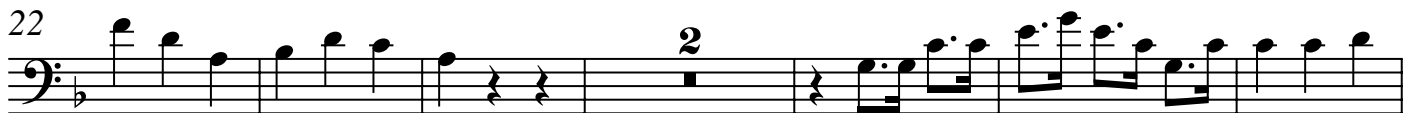
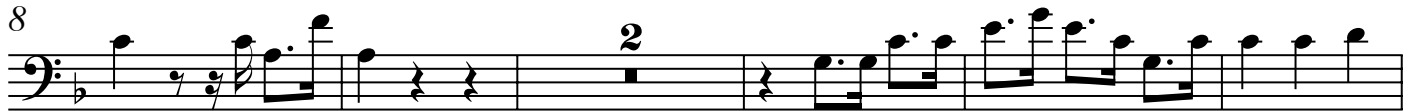
Arrangement for brass quintet & Organ

by

Jean-François Taillard

Trombone

Johann Sebastian Bach



# Jesus bleibet meine Freude

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Arrangement for brass quintet & Organ

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Jean-François Taillard

Johann Sebastian Bach

Tuba



# Jesus bleibet meine Freude

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Arrangement for brass quintet & Organ

Johann Sebastian Bach

Organ

by

Jean-François Taillard

The image displays a musical score for organ, arranged for a brass quintet and organ. The score is written in G major and 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The first system starts at measure 8. The second system starts at measure 15. The third system starts at measure 27. The fourth system starts at measure 40. The fifth system starts at measure 48. The sixth system starts at measure 56. The score includes various musical notations such as notes, rests, and ornaments. The final system ends with a double bar line and repeat signs.

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