

Jesus bleibet meine Freude

(Jesu, Joy of Man's Desiring)

Arrangement for brass quintet & Organ

by

Jean-François Taillard

Trumpet in B \flat 1

Johann Sebastian Bach

The musical score for Trumpet in B \flat 1 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by frequent triplet patterns and slurs. Measure numbers 5, 15, 24, 31, 38, 45, 50, 57, and 63 are indicated at the beginning of their respective staves. Dynamic markings such as *mf* and *ff* are present. The piece concludes with a final note in the ninth staff.

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Trumpet in B \flat 2

Johann Sebastian Bach

The image displays a musical score for the trumpet part of 'Jesus bleibet meine Freude'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number: 4, 10, 18, 24, 31, 37, 43, 50, 56, and 64. The music is characterized by frequent triplet patterns, often grouped with slurs. Dynamic markings such as 'tr' (trill) are used throughout. The piece concludes with a final measure marked with a fermata.

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Horn in F

The image displays a musical score for the Horn in F part of the piece 'Jesus bleibet meine Freude'. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music, each starting with a measure number: 1, 7, 16, 22, 30, 37, 44, 51, and 65. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests or dynamic markings like '2'. The key signature is one flat (F major/D minor).

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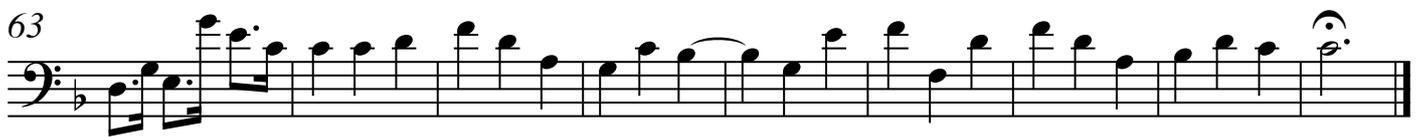
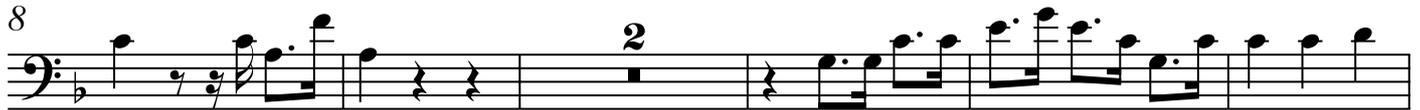
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Trombone

Johann Sebastian Bach



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Tuba



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Organ

by

Jean-François Taillard

The image displays a musical score for organ, consisting of six systems of music. Each system is numbered at the beginning: 8, 15, 27, 40, 48, and 56. The music is written in G major (one sharp) and 3/4 time. The notation includes treble and bass staves for the organ. Various musical symbols are used, such as chords, arpeggios, and trills (marked with 'tr'). The score concludes with a double bar line at the end of the sixth system.

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