

Jesus bleibt meine Freude

(Jesu, Joy of Man's Desiring)

Arrangement for brass quintet (21II)

Johann Sebastian Bach

by

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Musical score for brass quintet (21II). The score consists of five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is common time (indicated by '3'). The music features various rhythmic patterns, including sixteenth-note figures and sustained notes.

Musical score for brass quintet (21II). The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is common time (indicated by '3'). The music shows a transition from sustained notes to more active rhythmic patterns.

Musical score for brass quintet (21II). The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is common time (indicated by '3'). The music continues with rhythmic patterns, including sixteenth-note figures and sustained notes.

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19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

39

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

This musical score page contains five staves representing brass instruments. The top staff is for Bb Tpt. 1, featuring eighth-note patterns with '3' above them. The second staff is for Bb Tpt. 2, with sixteenth-note patterns also marked with '3'. The third staff is for the Horn (Hn.), the fourth for the Bassoon (Tbn.), and the fifth for the Tuba. Measures 39 through 44 are shown, with measure 39 starting with a rest followed by eighth notes, and measure 40 beginning with a sixteenth-note pattern in Bb Tpt. 2.

45

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

This page shows the continuation of the musical score from measure 45 to 50. Measure 45 begins with a sixteenth-note pattern in Bb Tpt. 1. Measures 46-48 show various rhythmic patterns for the brass instruments, including eighth and sixteenth notes. Measure 49 starts with a sixteenth-note pattern in Bb Tpt. 2. Measure 50 concludes the section with a forte dynamic (f) in Bb Tpt. 1.

50

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

This page continues the musical score from measure 50 to 55. Measure 50 ends with a forte dynamic (f). Measures 51-54 show various rhythmic patterns for the brass instruments, including eighth and sixteenth notes. Measure 55 concludes the section with a forte dynamic (f) in Bb Tpt. 1.

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This section consists of five measures (55-59) for brass instruments. The instrumentation includes B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. The music features rhythmic patterns with sixteenth-note figures and sustained notes. Measure 55 starts with a sustained note from Tuba and B-flat Trumpet 1. Measures 56-59 show various entries and sustained notes from each instrument, with measure 59 concluding with a dynamic instruction 'tr' (trill).

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This section consists of five measures (60-64) for brass instruments. The instrumentation remains the same: B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. The music continues with rhythmic patterns and sustained notes. Measure 60 features eighth-note chords from B-flat Trumpet 1 and B-flat Trumpet 2. Measures 61-64 show sustained notes and rhythmic patterns from all instruments, with measure 64 ending with a dynamic instruction 'f' (fortissimo).

66

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This section consists of five measures (66-70) for brass instruments. The instrumentation is the same: B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. The music features rhythmic patterns and sustained notes. Measure 66 starts with a sustained note from Tuba. Measures 67-70 show sustained notes and rhythmic patterns from all instruments, with measure 70 ending with a dynamic instruction 'f' (fortissimo).