

Horn in F

Wachet auf, ruft uns die Stimme BWV 645

Arranged for brass trio

by

Jean-François Taillard

Johann Sebastian Bach

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1

f *p*

4

f

7

tr

10

tr *tr* *p*

14

19

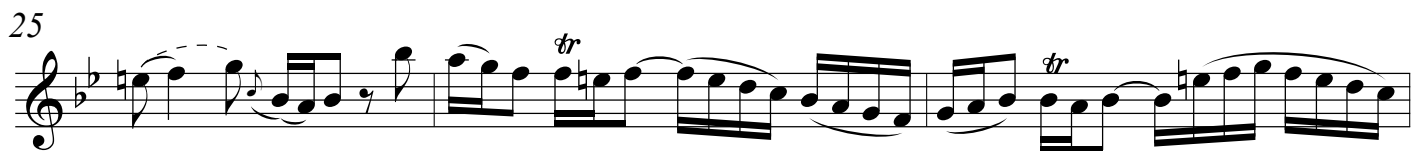
f

21

f

1° *2°*

25



28



32



36



39



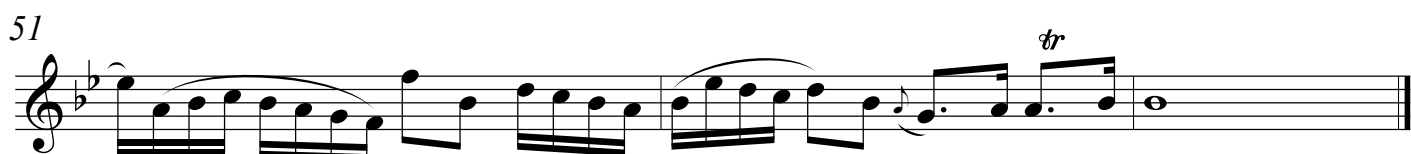
43



47



51



Trombone

Wachet auf, ruft uns die Stimme BWV 645

Arranged for brass trio by
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11 *mf*

15

19 1°

21 2° 6 *f*

33 5

43 4

Detailed description: This is a musical score for the Trombone part of 'Wachet auf, ruft uns die Stimme' (BWV 645) by Johann Sebastian Bach, arranged by Jean-François Taillard. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff starts at measure 11 with a dynamic marking of *mf*. The second staff starts at measure 15. The third staff starts at measure 19 and includes a first-degree fingering (1°) box. The fourth staff starts at measure 21 and includes a second-degree fingering (2°) box and a dynamic marking of *f*. The fifth staff starts at measure 33 and includes a fingering of 5. The sixth staff starts at measure 43 and includes a fingering of 4. The score concludes with a double bar line at the end of the sixth staff.

Tuba

Wachet auf, ruft uns die Stimme BWV 645

Arranged for brass trio by
Jean-François Taillard

Johann Sebastian Bach

7

13

19

24

30

36

42

48

The image shows a musical score for the Tuba part of 'Wachet auf, ruft uns die Stimme BWV 645'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in 4/4 time. The score is divided into measures, with measure numbers 7, 13, 19, 24, 30, 36, 42, and 48 marked at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte). There are first and second endings marked with 1° and 2°. The score ends with a double bar line and repeat dots.