

Horn in F

# Wachet auf, ruft uns die Stimme BWV 645

Arranged for brass trio

by

**Jean-François Taillard**

Johann Sebastian Bach

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The musical score is written for a single horn in F. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The piece starts with a forte (*f*) dynamic. The first staff contains measures 1-3, with a repeat sign after measure 2. The second staff (measures 4-6) starts with a forte (*f*) dynamic. The third staff (measures 7-9) includes a trill (*tr*) in measure 8. The fourth staff (measures 10-13) features trills (*tr*) in measures 11 and 12, and a piano (*p*) dynamic in measure 13. The fifth staff (measures 14-18) continues the melodic line. The sixth staff (measures 19-20) includes a first ending (*1°*) in measure 20, marked with a forte (*f*) dynamic. The seventh staff (measures 21-22) includes a second ending (*2°*) in measure 21, also marked with a forte (*f*) dynamic.

25

28

32

36

39

43

47

51

Trombone

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11 *mf*

15

19 1°

21 2° 6 *f*

33 5

43 4

Detailed description: This image shows the Trombone part of the chorale 'Wachet auf, ruft uns die Stimme' (BWV 645) by Johann Sebastian Bach, arranged for brass trio by Jean-François Taillard. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into six systems of staves. The first system starts at measure 11 with a mezzo-forte (*mf*) dynamic. The second system starts at measure 15. The third system starts at measure 19 and includes a first-degree trill (1°) in measure 20. The fourth system starts at measure 21 and includes a second-degree trill (2°) in measure 21 and a forte (*f*) dynamic. The fifth system starts at measure 33 and includes a fifth-degree trill (5) in measure 34. The sixth system starts at measure 43 and includes a fourth-degree trill (4) in measure 44. The score concludes with a double bar line.

Tuba

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7

13

19

24

30

36

42

48