

Trumpet in B \flat 1 **Wachet auf, ruft uns die Stimme BWV 645**

Arranged for brass quintet by
Jean-François Taillard

Johann Sebastian Bach

11 *mf*

15

19 1°

21 2° 6 *f*

33 5

43 4

Detailed description: This is a musical score for the first trumpet part of 'Wachet auf, ruft uns die Stimme' by Johann Sebastian Bach, arranged for brass quintet by Jean-François Taillard. The score is written in G major (one flat) and common time (C). It consists of six staves of music, each starting with a measure number. The first staff begins with a repeat sign and a first ending bracket labeled '11'. The second staff has a measure rest at the beginning. The third staff has a first ending bracket labeled '1°'. The fourth staff has a second ending bracket labeled '2°' and a measure rest labeled '6'. The fifth staff has a measure rest labeled '5'. The sixth staff has a measure rest labeled '4'. Dynamics include *mf* and *f*.

Trumpet in B \flat 2 **Wachet auf, ruft uns die Stimme BWV 645**

Arranged for brass quintet by
Jean-François Taillard

Johann Sebastian Bach

11 *mf*

15

19 1°

21 2° 6 *f*

32 5

44 4

Detailed description: This image shows a musical score for a trumpet part in B-flat major, 3/4 time. The score is divided into six systems, each starting with a measure number. The first system (measures 11-14) begins with a repeat sign and a dynamic marking of *mf*. The second system (measures 15-18) continues the melodic line. The third system (measures 19-20) features a first-degree fingering (1°) and ends with a repeat sign. The fourth system (measures 21-24) includes a second-degree fingering (2°), a sixteenth-note fingering (6), and a dynamic marking of *f*. The fifth system (measures 32-35) features a fifth-degree fingering (5). The sixth system (measures 44-47) features a fourth-degree fingering (4) and ends with a final double bar line.

Horn in F

Wachet auf, ruft uns die Stimme BWV 645

Arranged for brass quintet by
Jean-François Taillard

Johann Sebastian Bach

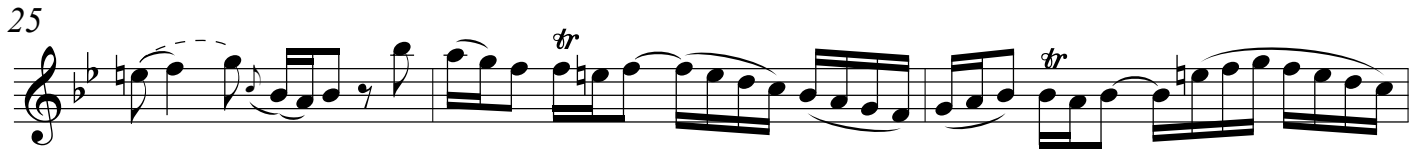
Wachet auf, ruft uns die Stimme BWV 645

Arranged for brass quintet by
Jean-François Taillard

Johann Sebastian Bach

The musical score is written for a single horn in F. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The piece is in 3/4 time. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff begins at measure 4 and also starts with a forte (*f*) dynamic. The third staff starts at measure 7 and includes a trill (*tr*) in measure 9. The fourth staff starts at measure 10 and features trills (*tr*) in measures 11 and 12, ending with a piano (*p*) dynamic. The fifth staff starts at measure 14. The sixth staff starts at measure 19 and includes a first ending bracket (*1°*) in measure 20, ending with a forte (*f*) dynamic. The seventh staff starts at measure 21 and includes a second ending bracket (*2°*) in measure 21, ending with a forte (*f*) dynamic.

25



28



32



36



39



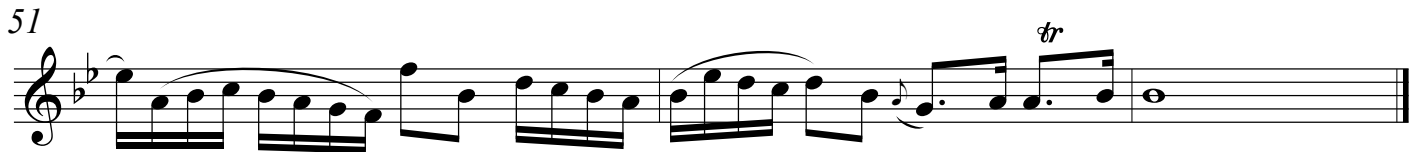
43



47



51



Trombone

Wachet auf, ruft uns die Stimme BWV 645

Arranged for brass quintet by
Jean-François Taillard

Johann Sebastian Bach

11 *mf*

16

21 1° 2° 6

29 *f*

35 5

45 4

Detailed description: This image shows the Trombone part of the chorale 'Wachet auf, ruft uns die Stimme' (BWV 645) by Johann Sebastian Bach, arranged for brass quintet by Jean-François Taillard. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 48 measures. The score is divided into six systems, each starting with a measure number. The first system (measures 1-11) begins with a repeat sign and a dynamic marking of *mf*. The second system (measures 12-16) continues the melodic line. The third system (measures 17-21) includes first and second endings, marked 1° and 2°, and a measure with a '6' above it. The fourth system (measures 22-29) features a dynamic marking of *f*. The fifth system (measures 30-35) includes a measure with a '5' above it. The sixth system (measures 36-45) ends with a measure marked '4' and a final double bar line.

Tuba

Wachet auf, ruft uns die Stimme BWV 645

Arranged for brass quintet by
Jean-François Taillard

Johann Sebastian Bach

7

13

19

24

30

36

42

48