

Fantasia Super BWV 651 "Komm Heiliger Geist"

arrangement for Brass Quintet

by

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Johann Sebastian Bach

(1685-1750)

1

umpet 1
umpet 2
Horn
ombone
Tuba

f *mp*

Detailed description: This system contains the first three measures of the score. Trompete 1 and Trompete 2 are in the treble clef with a key signature of one flat and a 4/4 time signature. Trompete 2 has a dynamic marking of *f* at the start. Horn is in the treble clef and is silent. Euphonium and Tuba are in the bass clef. Euphonium has a dynamic marking of *f* at the start. Tuba has a dynamic marking of *f* at the start. The Tuba part has a dynamic change to *mp* in the second measure.

4

Tpt. 1
Tpt. 2
Horn
Tbn.
Tb.

f *f*

Detailed description: This system contains measures 4 through 6. Trompete 1 and Trompete 2 are in the treble clef. Trompete 1 has a dynamic marking of *f* at the start. Trompete 2 is silent. Horn is in the treble clef and has a dynamic marking of *f* at the start. Euphonium and Tuba are in the bass clef. Euphonium has a dynamic marking of *f* at the start. Tuba is silent.

7

Tpt. 1
Tpt. 2
Horn
Tbn.
Tb.

f

Detailed description: This system contains measures 7 through 9. Trompete 1 and Trompete 2 are in the treble clef. Trompete 1 has a dynamic marking of *f* at the start. Trompete 2 is silent. Horn is in the treble clef. Euphonium and Tuba are in the bass clef.

10

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

f

13

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

f

f

16

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

f

mf

mf

19

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

mf

22

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

mf

25

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

f

mf

28

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

mf

p

p

Trompette 1

31

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

Tb.

mf

mf

mf

mf

34

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

mf

f

f

f

37

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

f

mf

40

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

f

mf

43

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

mf

mf

46

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

Musical score for measures 46-48. The score is for a brass section with five parts: Tpt. 1, Tpt. 2, Horn, Tbn., and Tb. The key signature has one flat (B-flat). Measure 46 starts with a dynamic of *mf*. Measure 47 has a dynamic of *mp*. Measure 48 has a dynamic of *mf*. The Horn part enters in measure 48 with a dynamic of *f*.

49

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

Trompette 1

Musical score for measures 49-51. The score is for a brass section with five parts: Tpt. 1, Tpt. 2, Horn, Tbn., and Tb. The key signature has one flat (B-flat). Measure 49 starts with a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. The Horn part continues with a dynamic of *f*. The Tbn. part is silent. The Tb. part is labeled "Trompette 1" and has a dynamic of *f*.

52

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

Tuba

Musical score for measures 52-54. The score is for a brass section with five parts: Tpt. 1, Tpt. 2, Horn, Tbn., and Tb. The key signature has one flat (B-flat). Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf*. Measure 54 has a dynamic of *mf*. The Horn part has a dynamic of *mf*. The Tbn. part has a dynamic of *mf*. The Tb. part is labeled "Tuba" and has a dynamic of *p*.

55

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

mf

58

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

mf

61

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

64

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

Musical score for measures 64-66. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Tbn., and Tb. The key signature has one flat (B-flat). Measure 64 shows Tpt. 1 playing a melodic line, Tpt. 2 and Horn resting, and Tbn. playing a rhythmic pattern. Measure 65 continues the Tpt. 1 line. Measure 66 features Tpt. 2 and Tbn. playing a melodic line, with Tpt. 1 and Horn resting. Dynamics include *mf* for Tbn. and *mf* for Tpt. 2.

67

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

Musical score for measures 67-69. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Tbn., and Tb. The key signature has one flat (B-flat). Measure 67 shows Tpt. 1 playing a melodic line, Tpt. 2 playing a rhythmic pattern, Horn resting, and Tbn. playing a rhythmic pattern. Measure 68 continues the Tpt. 1 line. Measure 69 features Tpt. 2 and Tbn. playing a melodic line, with Tpt. 1 and Horn resting. Dynamics include *mf* for Tpt. 1 and *f* for Tbn.

70

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

Musical score for measures 70-72. The score is for five instruments: Tpt. 1, Tpt. 2, Horn, Tbn., and Tb. The key signature has one flat (B-flat). Measure 70 shows Tpt. 1 playing a melodic line, Tpt. 2 playing a rhythmic pattern, Horn resting, and Tbn. playing a rhythmic pattern. Measure 71 continues the Tpt. 1 line. Measure 72 features Tpt. 2 and Tbn. playing a melodic line, with Tpt. 1 and Horn resting.

73

Tpt. 1 *p* *mf*

Tpt. 2

Horn *mf*

Tbn. *p* *mf*

Tb. *p* *mf*

76

Tpt. 1

Tpt. 2 *mf*

Horn *mf*

Tbn. *mf*

Tb.

79

Tpt. 1

Tpt. 2

Horn *f* *f*

Tbn. *f* *mf*

Tb. *f*

82

Tpt. 1 *f*

Tpt. 2 *mf*

Horn *mf*

Tbn. *f*

Tb. *mf*

85

Tpt. 1

Tpt. 2 *f*

Horn

Tbn. *f*

Tb.

88

Tpt. 1

Tpt. 2 *p*

Horn *p*

Tbn. *p*

Tb.

91

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

94

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

97

Tpt. 1

Tpt. 2

Horn

Tbn.

Tb.

100

Tpt. 1 *f* *ff*

Tpt. 2 *ff*

Horn *ff*

Tbn. *ff*

Tb. *f*

103

Tpt. 1 *ff*

Tpt. 2 *ff*

Horn *ff*

Tbn. *ff*

Tb. *ff*