

Choral of the Cantata BWV 79

arrangement for Brass Tentet (4141) and Timpani

by

Jean-François Taillard

Johann Sebastian Bach

(1685-1750)

Score

Commissioned by GECA (Grand Ensemble de Cuivres d'Alsace)
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The score is written for a Brass Tentet and Timpani. It consists of ten staves. The top four staves are for Trumpets in Bb (1, 2, 3, 4). The next two staves are for Horn in F and Alto Trombone 1. The following three staves are for Trombone 2, Trombone 3, and Bass Trombone. The eighth staff is for Tuba, with the instruction *Everything 8va bassa!* written above it. The final staff is for Timpani. The music is in 4/4 time and the key signature has one flat (Bb). The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like *mf*.

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6

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

13

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.

Musical score for measures 19-25. The score is for a brass tetet and timpani. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, and Timp. The key signature is one sharp (F#) and the time signature is 2/4. The score shows various musical notations including rests, notes, and slurs.

Musical score for measures 26-32. The score is for a brass tetet and timpani. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, and Timp. The key signature is one sharp (F#) and the time signature is 2/4. The score shows various musical notations including rests, notes, and slurs.

34

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.

41

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.

49

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.

56

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.