

# Die Bänkelsängerlieder

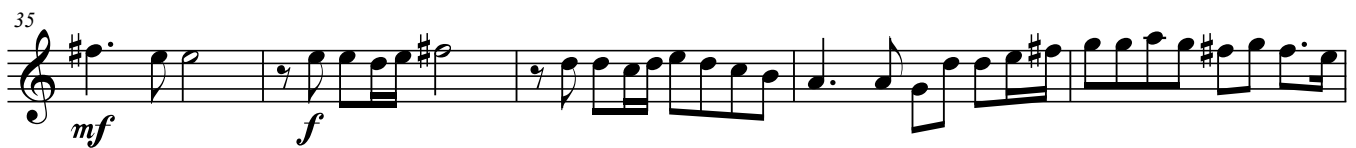
arrangement for Brass Quartet

by

Jean-François Taillard

Anonymous  
(c. 1648)

Trumpet in B $\flat$  1



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(c. 1648)

Trumpet in B $\flat$  2

1 *f* *p*

5 *f* *p*

9 *ff* *mf*

14 *mf* *f* *mf*

19 2

25 *mp*

29 *mp*

34 *mf* *f* *f*

38

41

45 *allargando*

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(c. 1648)

Horn in F

4

*f* *p*

8

*ff*

13

*mf* *f* *mf*

19

*p*

24

*mp*

29

35

*f*

40

44

*allargando*

# Die Bänkelsängerlieder

Trombone (instead of Horn in F)

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Anonymous  
(c. 1648)

4

*f* *p*

8

*ff*

13

*mf* *f*

18

*mf* *p*

23

*mp*

28

33

*f*

40

44

*allargando*

Detailed description: This is a musical score for a Trombone part, arranged for a Brass Quartet. The score is written in 2/5 time and B-flat major. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *f* and *p*. The second staff starts at measure 8 with a *ff* dynamic. The third staff starts at measure 13 with *mf* and *f* dynamics. The fourth staff starts at measure 18 with *mf* and *p* dynamics. The fifth staff starts at measure 23 with a *mp* dynamic and includes a trill-like figure. The sixth staff starts at measure 28. The seventh staff starts at measure 33 with a *f* dynamic. The eighth staff starts at measure 40. The ninth staff starts at measure 44 and concludes with an *allargando* marking.

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Trombone

