

Die Bänkelsängerlieder

arrangement for Brass Quartet

by

Jean-François Taillard

Anonymous
(c. 1648)

Trumpet in B \flat 1

The musical score is written for a Trumpet in B \flat 1. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). The music starts with a repeat sign. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The second staff has a measure rest for 5 measures, followed by a measure rest for 6 measures. The third staff has a measure rest for 16 measures. The fourth staff has a measure rest for 22 measures. The fifth staff has a measure rest for 27 measures, followed by a 4-measure rest. The sixth staff has a measure rest for 35 measures. The seventh staff has a measure rest for 40 measures. The eighth staff begins with a measure rest for 45 measures, followed by the word *allargando* (ritardando). The score ends with a double bar line.

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Trumpet in B \flat 2

The musical score is written for a Trumpet in B \flat 2. It consists of ten staves of music, numbered 1 through 45. The key signature has one flat (B \flat), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A tempo change to *allargando* (ritardando) is indicated at measure 45. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

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Horn in F

4

f

8

ff

13

mf *f* *mf*

19

p

24

mp

29

35

f

40

44

allargando

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Trombone (instead of Horn in F)

4

f *p*

8

ff

13

mf *f*

18

mf *p*

23

mp

28

33

f

40

44

allargando

The musical score is written for Trombone in 3/4 time, with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a whole note. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *allargando* (ritardando). The piece concludes with a final whole note chord.

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Trombone



6



12



18



25



31



37



allargando

44

