

# O Welt, ich muss dich lassen

arrangement for Brass Nonet

by

Jean-François Taillard

Johannes Brahms

(1833-1897)

Horn in F 1

♩ = 80

1 *p* *pp*

6 *p* *pp* *p* *pp*

12 2 *p* *pp*

19 *p* *pp* 3 *p*

27 *pp*

Detailed description: This is a musical score for the Horn in F 1 part of the piece 'O Welt, ich muss dich lassen' by Johannes Brahms, arranged by Jean-François Taillard. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of a quarter note equal to 80 beats per minute. The music is divided into five systems of staves. The first system (measures 1-5) starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *p*. The second system (measures 6-11) continues with a half note C5, a quarter note D5, and a quarter note E5, all marked *pp*. The third system (measures 12-18) features a half note F5, a quarter note G5, and a quarter note A5, all marked *p*. The fourth system (measures 19-26) includes a half note B5, a quarter note C6, and a quarter note D6, all marked *pp*. The fifth system (measures 27-30) concludes with a half note E6, a quarter note F6, and a quarter note G6, all marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flugelhorn in B $\flat$  1

$\bullet = 80$

*p* *pp*

6

*p* *pp* *p* *pp*

13

2

*p* *pp*

20

3

*p* *pp*

26

*p* *pp*

# O Welt, ich muss dich lassen

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Horn in F 2

♩ = 80

*p* *p*

7

*pp* *p* *pp*

13

*p* *pp* *pp* *pp*

19

*p* *pp* *pp* *pp* *pp*

26

*p* *pp* *pp* *pp* *pp*

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Flugelhorn in B $\flat$  2

$\bullet = 80$

*p* *p*

7

*pp* *p* *pp*

13

*p* *pp*

19

*p* *pp*

26

*p* *pp*

# O Welt, ich muss dich lassen

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Horn in F 3

• = 80

1

6

12

19

27

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp*

Detailed description: This is a musical score for the Horn in F 3 part of the piece 'O Welt, ich muss dich lassen' by Johannes Brahms, arranged by Jean-François Taillard. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of a quarter note equal to 80 beats per minute. The music is divided into five systems, each starting with a measure number: 1, 6, 12, 19, and 27. The first system (measures 1-5) features a series of rests followed by a melodic line starting on a half note G4, moving down to F4, E4, and D4, with dynamics *p* and *pp*. The second system (measures 6-11) continues the melodic line with eighth and sixteenth notes, including a sharp sign on the eighth note of measure 7, with dynamics *p* and *pp*. The third system (measures 12-18) includes a second measure rest, a triplet of eighth notes in measure 13, and a dynamic of *p*. The fourth system (measures 19-26) features a triplet of eighth notes in measure 20, a dynamic of *p*, and a final measure rest. The fifth system (measures 27-30) begins with a dynamic of *pp* and concludes with a final note on a half note G4.

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Horn in F 4

♩ = 80

1

6

11

18

23

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

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## Trombone 1

♩ = 80

*f* *f*

6

*f*

12

*f* *f*

18

*f*

24

*f*

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## Trombone 2

♩ = 80

*f*

5

*f*

10

*f*

15

*f*

20

*f*

26

*pp*



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## Trombone 3

$\bullet = 80$

1

5

10

15

22

27

*f*

*f*

*f*

*f*

*f*

*pp*

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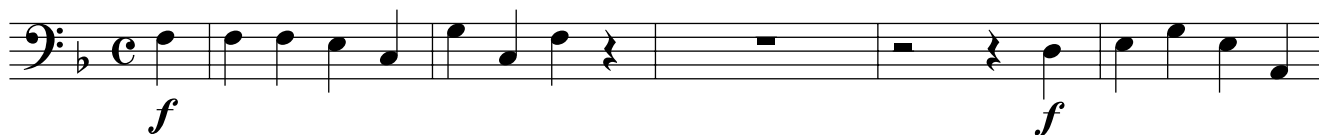
Jean-François Taillard

Johannes Brahms

(1833-1897)

## Trombone 4

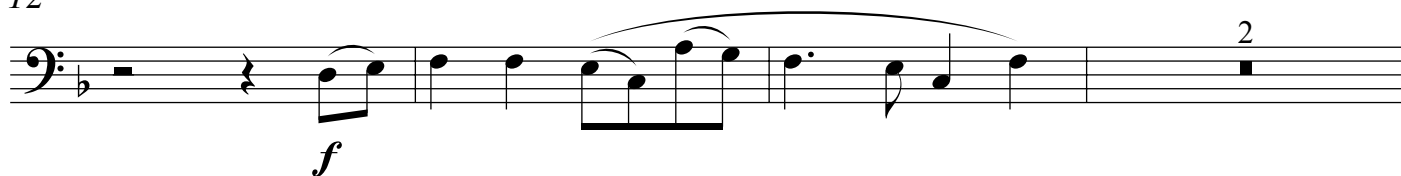
♩ = 80



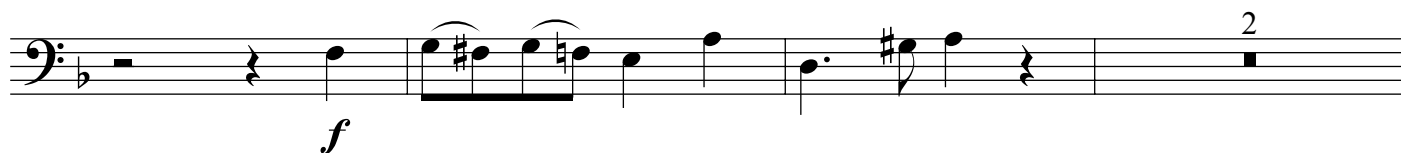
6



12



17



22



28



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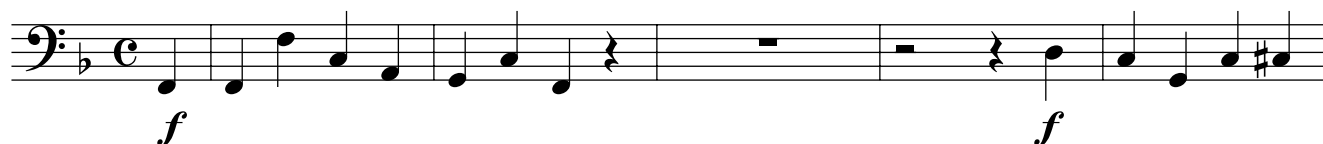
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Tuba

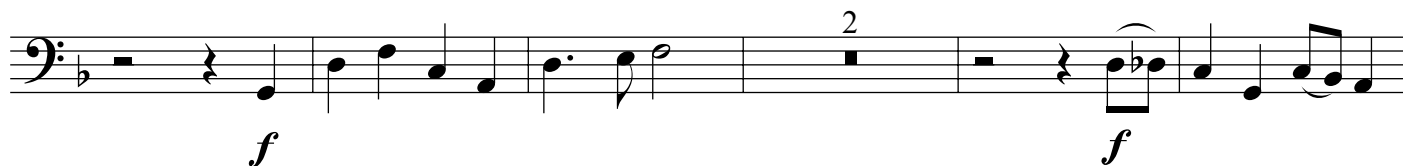
♩ = 80



6



12



19



26

