

O Welt, ich muss dich lassen

arrangement for Brass Nonet
by

Jean-François Taillard

Johannes Brahms

(1833-1897)

Horn in F 1

♩ = 80

p *pp*

6

p *pp* *p* *pp*

12

p *pp*

19

p *pp* *p*

27

pp

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Horn in F 2

• = 80

1

7

13

19

26

p *pp* *p* *pp* *p* *pp* *p* *pp*

2 2 3

Detailed description: This is a musical score for the Horn in F 2 part of the piece 'O Welt, ich muss dich lassen' by Johannes Brahms, arranged by Jean-François Taillard. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of a quarter note equal to 80 beats per minute. The music is divided into five systems of staves. The first system (measures 1-6) features a half rest followed by a quarter rest, then a half note G4, a quarter note A4, and a quarter note B4, all marked *p*. A fermata is placed over the G4. The second system (measures 7-12) starts with a half note G4 marked *pp*, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *pp*. A fermata is placed over the G4. The third system (measures 13-18) begins with a half note G4 marked *p*, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *pp*. A fermata is placed over the G4. The fourth system (measures 19-25) starts with a half note G4 marked *p*, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *pp*. A fermata is placed over the G4. The fifth system (measures 26-31) begins with a half note G4 marked *p*, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all marked *pp*. A fermata is placed over the G4. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), and includes articulation like slurs and fermatas. Measure numbers 1, 7, 13, 19, and 26 are indicated at the start of their respective systems. Fingerings 2, 2, and 3 are indicated above certain notes.

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Horn in F 3

♩ = 80

p *pp*

6

p *pp* *p* *pp*

12

p *pp*

19

p *pp* *p*

27

p *pp*

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Horn in F 4

♩ = 80

p *pp*

6

p *pp* *p*

11

pp *p* *pp*

18

p *pp*

23

p *pp*

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Trombone 1

♩ = 80

f *f*

6

f

12

f *f*

18

f

24

f

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Trombone 2

♩ = 80

f

5

f

10

f

15

f

20

f

26

pp

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Trombone 3

♩ = 80

f *f*

5

f

10

f

15

f

22

f

27

pp

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Tuba

♩ = 80

f *f*

6

f

12

f *f*

19

f

26

f