

Cancan

Score

Arrangement for Brass Ensemble (424.11) & Percussion
by
Jean-François Taillard

Jacques Offenbach
(1819-1880)

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Allegro ♩ = 150

The score is for a brass ensemble and percussion. It features the following parts:

- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trumpet in C 4
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Euphonium
- Tuba
- Timpani
- Percussion

The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked Allegro with a quarter note equal to 150 beats per minute. The music begins with a rest for the first two measures, followed by a melodic line in the trumpets and horns, marked *p* (piano). The percussion part includes a solo for the triangle in the final measure, also marked *p*.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Perc.

pp

p

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Perc.

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
Timp.
Perc.

mp

C Tpt. 1 *sf*

C Tpt. 2 *sf*

C Tpt. 3 *sf*

C Tpt. 4 *sf* *pp*

Hn. 1 *p*

Hn. 2

Tbn. 1 *sf* *p*

Tbn. 2 *sf* *p*

Tbn. 3 *sf* *p*

Tbn. 4 *sf* *p*

Euph. *sf*

Tuba *sf*

Timp. *sf*

Perc. *sf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Perc.

pp

p

The image shows a page of a musical score for a brass band. The score is for measures 102-105. The key signature is one sharp (F#), and the time signature is 2/4. The instruments are arranged in a standard brass section layout. The Picc. Trumpet in A part is the focus, with a dynamic marking of *f* (forte) starting at measure 104. The Percussion part has a dynamic marking of *ff* (fortissimo) starting at measure 104. The score includes parts for four Cornet Trumpets (C Tpt. 1-4), two Horns (Hn. 1-2), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The musical score is arranged in a standard orchestral format. The top four staves are for the Cornet section (C Tpt. 1-4), all in treble clef. The next two staves are for the Horn section (Hn. 1-2), also in treble clef. The following four staves are for the Trombone section (Tbn. 1-4), all in bass clef. The Euphonium (Euph.) and Tuba parts are also in bass clef. The Timpani (Timp.) part is in bass clef, and the Percussion (Perc.) part is in bass clef with a drum set icon. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of 11 measures. The Cornets and Trombones play a melodic line with eighth and sixteenth notes. The Horns play a rhythmic pattern of eighth notes. The Euphonium and Tuba play a rhythmic pattern of eighth notes. The Timpani and Percussion play a rhythmic pattern of eighth notes.

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
Timp.
Perc.

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *mp*

The musical score is arranged in a standard orchestral format. The top four staves are for the Cornets (C Tpt. 1-4), written in treble clef with a key signature of two sharps (F# and C#). The next two staves are for the Horns (Hn. 1-2), also in treble clef with two sharps (F# and C#). The bottom four staves are for the Trombones (Tbn. 1-4), Euphonium (Euph.), and Tuba, all written in bass clef with two sharps (F# and C#). The Percussion (Perc.) part is at the very bottom, with a drum set icon. The score consists of 16 measures. The first 12 measures feature a rhythmic pattern of eighth and sixteenth notes. The last four measures (13-16) feature a different rhythmic pattern, including a trill (tr) in the Timpani part.

This musical score page, numbered 145, contains the following parts:

- C Tpt. 1-4:** Four staves of Cornet parts in treble clef, with a key signature of two sharps (F# and C#).
- Hn. 1-2:** Two staves of Horn parts in treble clef, with a key signature of two sharps.
- Tbn. 1-4:** Four staves of Trombone parts in bass clef, with a key signature of two sharps.
- Euph.:** Euphonium part in bass clef, with a key signature of two sharps.
- Tuba:** Tuba part in bass clef, with a key signature of two sharps.
- Timp.:** Timpani part in bass clef, featuring a wavy line indicating a roll.
- Perc.:** Percussion part in bass clef, with a key signature of two sharps.

The score concludes with a dynamic marking of *ff* (fortissimo) at the bottom right.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Perc.

ff