

Cancan

Score

Arrangement for Large Brass Ensemble (444.11) & Percussion
by
Jean-François Taillard

Jacques Offenbach
(1819-1880)

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Perc.

p

pp

p

p

p

p

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Perc.

pp

p

p

This musical score page, numbered 32, is for Jacques Offenbach's Cancan, Version (444.11). It features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, Timp., and Perc. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Hn. 1-4) play a melodic line with dynamics of *p*. The brass instruments (Tpt. 1-4, Tbn. 1-4) play a rhythmic accompaniment with dynamics of *ff*. The Euphonium, Tuba, and Percussion parts also feature dynamics of *p* and *ff*. The Percussion part includes a snare drum pattern and a cymbal effect.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Perc.

sf

sf

sf

sf

sf

sf

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
Timp.
Perc.

mp

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
Timp.
Perc.

sf
sf
sf
sf
p
p
p
sf
p
sf
sf
sf
sf
sf
sf
pp
sf
sf
sf
sf

The musical score is arranged in a standard orchestral layout. The top four staves are for Picc. Trumpets in A (C Tpt. 1-4). The next four staves are for Horns (Hn. 1-4). The following four staves are for Trombones (Tbn. 1-4). Below these are the Euphonium (Euph.), Tuba, and Timpani (Timp.) staves. The bottom staff is for Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 12. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion part features a rhythmic pattern of eighth notes and quarter notes, with a crescendo leading to a fortissimo section.

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
Timp.
Perc.

The musical score is arranged in a standard orchestral format with 13 staves. The top four staves are for the Cornet section (C Tpt. 1-4), the next four for the Horn section (Hn. 1-4), the next four for the Trombone section (Tbn. 1-4), followed by Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present above the Timpani staff in the latter half of the page.

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
Timp.
Perc.

ff

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Perc.

ff