

# Carmen Suite

*arrangement for Brass Group (4241), Timpani & Percussion*

*by*

**Jean-François Taillard**

**Georges Bizet**  
(1838-1875)

## Score

Commissioned by GECA Brass (Grand Ensemble de Cuivres d'Alsace)

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## Aragonaise

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Picc. in B $\flat$  1
- Trumpet in C 2
- Trumpet in C 3
- Trumpet in C 4
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Timpani
- Drum Set

The score is in 3/8 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present at the beginning of each part. The Drum Set part includes notation for Triangle and T. de basque.

*ff* Commissioned by GECA Brass (Grand Ensemble de Cuivres d'Alsace)

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Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*p*

*pp*

Musical score for Picc. 1, C Tpt. 2-4, Hn. 1-2, Tbn. 1-3, B. Tbn., Tba, Timp., and D. S. The score is in 3/4 time and features various dynamics such as *pp* and *p*. The Picc. 1 part has a melodic line with a *pp* dynamic. The C Tpt. 2 part has a melodic line with a *p* dynamic. The Hn. 1 part has a melodic line with a *pp* dynamic. The Tbn. 2 part has a rhythmic pattern with a *pp* dynamic. The D. S. part has a rhythmic pattern.

Open

Picc. 1 *p* *Open*

C Tpt. 2 *sf*

C Tpt. 3

C Tpt. 4

Hn. 1 *p* *Open*

Hn. 2

Tbn. 1 *pp*

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S. *pp*

Picc. 1  
C Tpt. 2  
C Tpt. 3  
C Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba  
Timp.  
D. S.

*pp* *f* *pp*  
*ff* *p*  
*ff* *p*  
*f* *pp*  
*ff* *p*  
*f* *p*  
*ff* *p*  
*f* *p*  
*f* *p*





Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.



Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*f*

*mp*

*f*

*p* *Poco a poco cresc.*

Picc. 1  
C Tpt. 2  
C Tpt. 3  
C Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba  
Timp.  
D. S.

*Open*  
*f*  
*ff*  
*f*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



Picc. 1

C Tpt. 2 *f*

C Tpt. 3 *f* *Poco a poco dim.*

C Tpt. 4 *f* *Poco a poco dim.*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff* *Poco a poco dim.*

Tbn. 2 *f* *Poco a poco dim.*

Tbn. 3

B. Tbn. *ff* *Poco a poco dim.*

Tba *f* *Poco a poco dim.*

Timp.

D. S. *Poco a poco dim.*

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Picc. 1:** Treble clef, key signature of one sharp (F#). It has a rest for the first 10 measures, then enters with a melodic line starting at measure 11, marked *mf*. A slur covers measures 11-13.
- C Tpt. 2:** Treble clef, key signature of one flat (Bb). It has a melodic line starting at measure 11, marked *mf*. A slur covers measures 11-13.
- C Tpt. 3:** Treble clef, key signature of one flat (Bb). It has a rhythmic accompaniment of eighth notes starting at measure 11, marked *mf*.
- C Tpt. 4:** Treble clef, key signature of one flat (Bb). It has a rhythmic accompaniment of eighth notes starting at measure 11, marked *mf*.
- Hn. 1:** Treble clef, key signature of one sharp (F#). It has a rest for the first 10 measures, then enters with a melodic line starting at measure 11, marked *mf*. A slur covers measures 11-13.
- Hn. 2:** Treble clef, key signature of one sharp (F#). It has a rest for the first 10 measures, then enters with a melodic line starting at measure 11, marked *mf*. A slur covers measures 11-13.
- Tbn. 1:** Bass clef, key signature of one flat (Bb). It has a rhythmic accompaniment of eighth notes starting at measure 11, marked *mf*.
- Tbn. 2:** Bass clef, key signature of one flat (Bb). It has a rest for the first 10 measures, then enters with a rhythmic accompaniment of eighth notes starting at measure 11, marked *mf*.
- Tbn. 3:** Bass clef, key signature of one flat (Bb). It has a rhythmic accompaniment of eighth notes starting at measure 11, marked *mf*.
- B. Tbn.:** Bass clef, key signature of one flat (Bb). It has a rhythmic accompaniment of eighth notes starting at measure 11, marked *mf*.
- Tba:** Bass clef, key signature of one flat (Bb). It has a rhythmic accompaniment of eighth notes starting at measure 11, marked *mf*.
- Timp.:** Bass clef, key signature of one flat (Bb). It has a rest for the first 10 measures, then enters with a rhythmic accompaniment of eighth notes starting at measure 11, marked *mf*.
- D. S.:** Percussion clef. It has a rest for the first 10 measures, then enters with a rhythmic accompaniment of eighth notes starting at measure 11, marked *mf*.

Picc. 1 *p* *Con Sordino*  
 C Tpt. 2 *p*  
 C Tpt. 3 *p*  
 C Tpt. 4 *p*  
 Hn. 1 *p*  
 Hn. 2 *p* *Con Sordino*  
 Tbn. 1 *p* *Con Sordino*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 B. Tbn. *p*  
 Tba *p*  
 Timp.  
 D. S. *p*









Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*Open*

*pp*

3

3

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top four staves are for Piccolo 1, and the next three are for Cornet parts 2, 3, and 4. The fifth and sixth staves are for Horns 1 and 2. The seventh, eighth, and ninth staves are for Trombone parts 1, 2, and 3. The tenth staff is for Baritone Trombone. Below these are staves for Tuba, Timpani, and Double Bass. The key signature has one sharp (F#) and the time signature is 2/4. The Piccolo part is mostly rests. The Cornet parts have rests. Horn 1 has triplet eighth notes. Horn 2 has eighth notes. Trombone 1 has eighth notes. Trombone 2 has a melodic line starting with 'Open' and 'pp' dynamics. Trombone 3 and Baritone Trombone have eighth notes. Tuba, Timpani, and Double Bass have rests.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*Open*

*mp*

*p*

*pp*

3

3

3

3

Musical score for measures 24-30 of Carmen Suite (4241). The score is written for a full orchestra and includes the following parts:

- Picc. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba
- Timp.
- D. S.

The score is in the key of D major (two sharps) and 3/4 time. The dynamics range from *pp* (pianissimo) to *p* (piano). The Piccolo 1 part has a rest for the first five measures. The Trumpets 2, 3, and 4 play a melodic line with triplets in measures 24-26. The Horns 1 and 2 enter in measure 25 with a *p* dynamic. The Trombones 1, 2, 3, and Bass Trombone play a rhythmic accompaniment. The Tuba and Timpani are silent throughout the passage.



**Picc. 1**  
*f* *mf* *p*

**C Tpt. 2**  
*f* *mf* *p*

**C Tpt. 3**  
*f* *mf*

**C Tpt. 4**  
*f* *mf* *p*

**Hn. 1**  
*f* *p*

**Hn. 2**  
*mf* *p*

**Tbn. 1**  
*f* *mf* *p*

**Tbn. 2**  
*f* *mf* *p*

**Tbn. 3**  
*f* *pp* *mf* *p*

**B. Tbn.**  
*mf*

**Tba**  
*f* *p*

**Timp.**  
*f*

**D. S.**  
*f* *p*

*Triangle*  
*T. de basque*

*T. de basque*







60

Picc. 1  
*ff*

C Tpt. 2  
*ff*

C Tpt. 3  
*f*

C Tpt. 4  
*f*

Hn. 1  
*ff*

Hn. 2  
*ff*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*ff*

B. Tbn.  
*ff*

Tba  
*ff*

Timp.  
*f*

D. S.

# Séguédille

Picc. 1  
*pp*  
*Con Sordino*

C Tpt. 2  
*pp*  
*Con Sordino*

C Tpt. 3  
*pp*  
*ppp*  
*Con Sordino*

C Tpt. 4  
*pp*  
*ppp*

Hn. 1  
*pp*

Hn. 2  
*pp*  
*Con Sordino*

Tbn. 1  
*pp*  
*Con Sordino*  
*ppp*

Tbn. 2  
*pp*  
*Con Sordino*

Tbn. 3  
*pp*  
*Con Sordino*  
*ppp*

B. Tbn.  
*pp*

Tba

Timp.

D. S.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*Open*

*pp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top four staves are for Piccolo 1, Cornet 2, Cornet 3, and Cornet 4. The next two staves are for Horn 1 and Horn 2. The following three staves are for Trombone 1, Trombone 2, and Trombone 3. The next two staves are for Baritone Trombone and Tuba. The final two staves are for Timpani and Double Bass. The key signature is three sharps (F#, C#, G#). The Piccolo 1 part is mostly silent, with a single note marked 'Open' in the fourth measure. The Cornet 2 part has a melodic line starting in the fourth measure, marked 'pp'. The Cornet 3 and 4 parts play a rhythmic pattern of eighth notes. The Trombone 1 part has a melodic line with slurs. The Trombone 2 part is silent. The Trombone 3 part plays a rhythmic pattern of eighth notes. The Baritone Trombone and Tuba parts are silent. The Timpani and Double Bass parts are silent.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*ppp*

Tba

Timp.

D. S.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*ppp*

Musical score for Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, Timp., and D. S. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Picc. 1 part starts with a *pp* dynamic and a *pp* dynamic later. C Tpt. 2 and 4 have *pp* dynamics. Hn. 1 and 2 have *pp* dynamics. Tbn. 2 and 3 have *pp* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.



Picc. 1

C Tpt. 2

C Tpt. 3  
*Con Sordino*

C Tpt. 4  
*pp*

Hn. 1  
*p*

Hn. 2  
*Con Sordino*

Tbn. 1  
*pp*

Tbn. 2

Tbn. 3  
*Con Sordino*

B. Tbn.  
*pp*

Tba

Timp.

D. S.

Musical score for Picc. 1, C Tpt. 2-4, Hn. 1-2, Tbn. 1-3, B. Tbn., Tba, Timp., and D. S. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Picc. 1 part begins with a *pp* dynamic and includes the instruction *Con Sordino*. The C Tpt. 2 part starts with a *p* dynamic. The Hn. 1 part includes a *pp* dynamic and the instruction *Con Sordino*. The Tbn. 2 part includes a *pp* dynamic and the instruction *Con Sordino*. The Tbn. 3 part includes a *pp* dynamic. The Tbn. 1 part includes the instruction *Con Sordino*. The Tba, Timp., and D. S. parts are marked with a *p* dynamic. The score is divided into six measures.



Picc. 1

C Tpt. 2 *p*

C Tpt. 3 *Open*  
*pp*

C Tpt. 4

Hn. 1 *Open*  
*mp*

Hn. 2 *mf*  
*Open*

Tbn. 1 *pp*

Tbn. 2 *pp*  
*Con Sordino*

Tbn. 3 *Open*

B. Tbn. *Open*

Tba *pp* *solo*  
*mp*

Timp.

D. S.



Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*Con Sordino*

*p*

*pp*

*Con Sordino*

*pp*

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*Open*

*f*

*ppp*

*Open*

*ppp*

*f*

*Open*

*f*

*ppp*

*f*

*Open*

*f*

*Open*

*f*

*p*

*f*

Musical score for Carmen Suite (4241) page 40. The score is written for a full orchestra and includes the following parts:

- Picc. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba
- Timp.
- D. S.

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Picc. 1 part is silent. The C Tpt. 2 part has a triplet of eighth notes in the second measure and a fermata in the fifth measure. The C Tpt. 3 and C Tpt. 4 parts play a rhythmic pattern of eighth notes with slurs. The Hn. 1 and Hn. 2 parts are silent. The Tbn. 1 part is silent. The Tbn. 2 part has a dynamic marking of *f* and the instruction *Open* above the first measure. The Tbn. 3 part has a dynamic marking of *f* in the fifth measure. The B. Tbn. part has a dynamic marking of *f* in the fifth measure. The Tba part has a dynamic marking of *f* in the fifth measure. The Timp. and D. S. parts are silent.



Musical score for Carmen Suite (4241) page 41. The score is for a full orchestra and includes the following parts:

- Picc. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba
- Timp.
- D. S.

The score is in the key of D major (two sharps) and 2/4 time. The dynamics range from *p* (piano) to *sf* (sforzando). The Picc. 1 part is mostly silent. The C Tpt. 2 part has accents and a dynamic change to *f* in the final measure. The C Tpt. 3 and 4 parts have a dynamic change from *p* to *sf* in the final measure. The Hn. 1 and 2 parts have a dynamic change from *p* to *sf* in the final measure. The Tbn. 1, 2, and 3 parts have a dynamic change from *p* to *sf* in the final measure. The B. Tbn. part has a dynamic change from *p* to *sf* in the final measure. The Tba part has a dynamic change from *p* to *mf* in the final measure. The Timp. part has a dynamic change from *p* to *mf* in the final measure. The D. S. part is silent.







Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*Con Sordino*

*Con Sordino*

Detailed description: This is a page of a musical score for a band. It features ten staves. The top four staves are for Picc. 1, C Tpt. 2, C Tpt. 3, and C Tpt. 4. The next two staves are for Hn. 1 and Hn. 2, which are mostly empty. The following three staves are for Tbn. 1, Tbn. 2, and Tbn. 3. The Tbn. 2 and Tbn. 3 staves have the instruction 'Con Sordino' written on them. The next staff is for B. Tbn. Below that are staves for Tba, Timp., and D. S. The score is in a key with one sharp (F#) and a common time signature. The music consists of various rhythmic patterns and melodic lines for the woodwinds and brass instruments.

Picc. 1  
C Tpt. 2  
C Tpt. 3  
C Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba  
Timp.  
D. S.

*ff*  
*ff*

Detailed description: This is a page of a musical score for a band. It features eight staves. The top four staves are for Piccolo 1, Cornet 2, Cornet 3, and Cornet 4, all in treble clef with a key signature of one sharp (F#). The next two staves are for Horn 1 and Horn 2, also in treble clef with one sharp. The following three staves are for Trombone 1, Trombone 2, and Trombone 3, in bass clef with one sharp. The next staff is for Baritone Trombone, also in bass clef with one sharp. The eighth staff is for Tuba, in bass clef with one sharp. The ninth staff is for Timpani, in bass clef. The tenth staff is for Double Bass Drum, indicated by a double bar line. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) appears in the fourth and eighth measures of the Cornet 4 staff.



Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*ff*

*pp*

*solo*

*pp*

*ff*

*pp*

*ff*

*f*

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 47. It features ten staves for various instruments: Piccolo 1, Trumpets 2, 3, and 4, Horns 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, Tuba, and Timpani. A double bar line is present at the beginning of the second system. The Piccolo 1 staff has a treble clef and a key signature of two sharps (F# and C#). The Trumpets 2, 3, and 4 staves have a treble clef and a key signature of one sharp (F#). The Horns 1 and 2 staves have a treble clef and a key signature of one sharp (F#). The Trombones 1, 2, and 3 staves have a bass clef and a key signature of one sharp (F#). The Baritone Trombone, Tuba, and Timpani staves have a bass clef and a key signature of one sharp (F#). The Piccolo 1 staff has a whole rest in the first system. The Trumpets 2, 3, and 4 staves have whole rests in the first system. The Horns 1 and 2 staves have a half note G4 in the first system. The Trombones 1, 2, and 3 staves have whole rests in the first system. The Baritone Trombone staff has a half note G2 in the first system. The Tuba staff has a half note G2 in the first system. The Timpani staff has a whole rest in the first system. The D. S. staff has a whole rest in the first system. In the second system, the Piccolo 1 staff has a whole rest. The Trumpets 2, 3, and 4 staves have whole rests. The Horns 1 and 2 staves have a half note G4 in the second system. The Trombones 1, 2, and 3 staves have whole rests. The Baritone Trombone staff has a half note G2 in the second system. The Tuba staff has a half note G2 in the second system. The Timpani staff has a whole rest. The D. S. staff has a whole rest. In the third system, the Piccolo 1 staff has a whole rest. The Trumpets 2, 3, and 4 staves have whole rests. The Horns 1 and 2 staves have a half note G4 in the third system. The Trombones 1, 2, and 3 staves have whole rests. The Baritone Trombone staff has a half note G2 in the third system. The Tuba staff has a half note G2 in the third system. The Timpani staff has a whole rest. The D. S. staff has a whole rest. In the fourth system, the Piccolo 1 staff has a whole rest. The Trumpets 2, 3, and 4 staves have whole rests. The Horns 1 and 2 staves have a half note G4 in the fourth system. The Trombones 1, 2, and 3 staves have whole rests. The Baritone Trombone staff has a half note G2 in the fourth system. The Tuba staff has a half note G2 in the fourth system. The Timpani staff has a whole rest. The D. S. staff has a whole rest. In the fifth system, the Piccolo 1 staff has a whole rest. The Trumpets 2, 3, and 4 staves have whole rests. The Horns 1 and 2 staves have a half note G4 in the fifth system. The Trombones 1, 2, and 3 staves have whole rests. The Baritone Trombone staff has a half note G2 in the fifth system. The Tuba staff has a half note G2 in the fifth system. The Timpani staff has a whole rest. The D. S. staff has a whole rest. In the sixth system, the Piccolo 1 staff has a whole rest. The Trumpets 2, 3, and 4 staves have whole rests. The Horns 1 and 2 staves have a half note G4 in the sixth system. The Trombones 1, 2, and 3 staves have whole rests. The Baritone Trombone staff has a half note G2 in the sixth system. The Tuba staff has a half note G2 in the sixth system. The Timpani staff has a whole rest. The D. S. staff has a whole rest. In the seventh system, the Piccolo 1 staff has a whole rest. The Trumpets 2, 3, and 4 staves have whole rests. The Horns 1 and 2 staves have a half note G4 in the seventh system. The Trombones 1, 2, and 3 staves have whole rests. The Baritone Trombone staff has a half note G2 in the seventh system. The Tuba staff has a half note G2 in the seventh system. The Timpani staff has a whole rest. The D. S. staff has a whole rest. In the eighth system, the Piccolo 1 staff has a whole rest. The Trumpets 2, 3, and 4 staves have whole rests. The Horns 1 and 2 staves have a half note G4 in the eighth system. The Trombones 1, 2, and 3 staves have whole rests. The Baritone Trombone staff has a half note G2 in the eighth system. The Tuba staff has a half note G2 in the eighth system. The Timpani staff has a whole rest. The D. S. staff has a whole rest. In the ninth system, the Piccolo 1 staff has a whole rest. The Trumpets 2, 3, and 4 staves have whole rests. The Horns 1 and 2 staves have a half note G4 in the ninth system. The Trombones 1, 2, and 3 staves have whole rests. The Baritone Trombone staff has a half note G2 in the ninth system. The Tuba staff has a half note G2 in the ninth system. The Timpani staff has a whole rest. The D. S. staff has a whole rest. In the tenth system, the Piccolo 1 staff has a whole rest. The Trumpets 2, 3, and 4 staves have whole rests. The Horns 1 and 2 staves have a half note G4 in the tenth system. The Trombones 1, 2, and 3 staves have whole rests. The Baritone Trombone staff has a half note G2 in the tenth system. The Tuba staff has a half note G2 in the tenth system. The Timpani staff has a whole rest. The D. S. staff has a whole rest.

This musical score page, numbered 55, is for the Carmen Suite (4241). It features a full orchestral arrangement with the following parts: Piccolo (Picc. 1), three Trumpets (C Tpt. 2, 3, 4), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), a Tuba (Tba), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo and most other instruments are mostly silent, indicated by rests. The C Trumpet 3 part is the most active, featuring a melodic line with a triplet of eighth notes in the second measure and a trill-like flourish in the eighth measure. The Horn 2 part plays a rhythmic pattern of eighth notes. The Trombone and Tuba parts are silent. The Timpani part is also silent.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

*Open*

*pp*

*Open*

*pp*

*Open*

*pp*

*pp*

*Open*

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for Carmen Suite (4241) page 52. The score is for a full orchestra and includes the following parts:

- Picc. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba
- Timp.
- D. S.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The dynamic markings include *p*, *pp*, and *ppp*. The Piccolo part has an optional 8va line. The Double Bass part has a *ppp* marking.

*Con Sordino*  
*pp*  
*pppp*  
*ppp*  
*pppp*  
*pppp*  
*pppp*  
*pppp*  
*pp*  
*pppp*

The score consists of ten staves. Picc. 1 starts with a melodic line in the first measure, followed by rests. C Tpt. 2 has a melodic line starting in the second measure with a triplet of eighth notes. C Tpt. 3 and C Tpt. 4 have rests until the eighth measure, then play a rhythmic pattern. Hn. 1 and Hn. 2 have melodic lines with a triplet in the fifth measure. Tbn. 1, 2, and 3 have melodic lines with a triplet in the fifth measure. B. Tbn. has a rhythmic pattern. Tba has a melodic line with a triplet in the fifth measure. Timp. and D. S. have rhythmic patterns throughout.

# Toréador

Picc. 1

C Tpt. 2 *Open*  
*f* *pp*

C Tpt. 3  
*f* *pp*

C Tpt. 4  
*f* *pp*

Hn. 1  
*f* *pp*

Hn. 2  
*f* *pp*  
*solo*

Tbn. 1  
*mf*

Tbn. 2  
*f* *pp*

Tbn. 3  
*f* *pp*

B. Tbn.  
*pp*

Tba

Timp.

D. S.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2 *espress.*  
*p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

Detailed description: This page of a musical score for the Carmen Suite (4241) features a variety of instruments. The Piccolo 1 part is mostly silent. The three Cornets (C Tpt. 2, 3, 4) play rhythmic patterns. The Horns (Hn. 1, 2) play melodic lines, with the second horn marked *espress.* and *p*. The Trombones (Tbn. 1, 2, 3) and Baritone Trombone (B. Tbn.) play complex rhythmic and melodic parts. The Tuba (Tba) plays a steady bass line. The Timpani (Timp.) and Double Basses (D. S.) are silent.

*loco*

Picc. 1 *pp*<sup>3</sup> *f*

C Tpt. 2 *pp*<sup>3</sup> *f*

C Tpt. 3 *pp* *f*

C Tpt. 4 *pp* *f*

Hn. 1 *pp*<sup>3</sup> *pp* *f*

Hn. 2 *pp* *f*

Tbn. 1 *f*<sup>3</sup> *mp*<sup>3</sup> *p*<sup>3</sup>

Tbn. 2 *pp* *pp* *f*

Tbn. 3 *pp* *f*

B. Tbn. *pp* *f*

Tba *pp* *f*

Timp.

D. S.



Picc. 1  
*ff f*

C Tpt. 2  
*ff*

C Tpt. 3  
*ff f*

C Tpt. 4  
*f*

Hn. 1  
*ff f*

Hn. 2  
*ff f*

Tbn. 1  
*ff*

Tbn. 2  
*f*

Tbn. 3  
*f*

B. Tbn.  
*f*

Tba  
*f*

Timp.  
*f*  
*Triangle*

D. S.  
*f*

This musical score page, numbered 19, features the following instruments and parts:

- Picc. 1:** Piccolo 1, mostly silent with rests.
- C Tpt. 2:** Cornet Trumpet 2, playing a melodic line with dynamics *p* and *tr* (trills) in the later measures.
- C Tpt. 3:** Cornet Trumpet 3, playing a rhythmic accompaniment with dynamics *p*.
- C Tpt. 4:** Cornet Trumpet 4, playing a rhythmic accompaniment with dynamics *p*.
- Hn. 1:** Horn 1, playing a rhythmic accompaniment.
- Hn. 2:** Horn 2, playing a rhythmic accompaniment.
- Tbn. 1:** Trombone 1, playing a melodic line with dynamics *p* and a triplet in the later measures.
- Tbn. 2:** Trombone 2, playing a rhythmic accompaniment with dynamics *p*.
- Tbn. 3:** Trombone 3, playing a rhythmic accompaniment with dynamics *p*.
- B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment with dynamics *p*.
- Tba:** Tuba, playing a rhythmic accompaniment with dynamics *p*.
- Timp.:** Timpani, mostly silent with rests.
- D. S.:** Double Bass, mostly silent with rests.



Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

The image shows a page of a musical score for a band. The score is written for the following instruments: Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, Timp., and D. S. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score consists of 12 measures. The Picc. 1 part starts with a melodic line and has a *trm* (trill) marking above the fourth measure. The C Tpt. 2 part has a *trm* marking above the fourth measure. The C Tpt. 3 and C Tpt. 4 parts play a rhythmic pattern of eighth notes. The Hn. 1 and Hn. 2 parts play a rhythmic pattern of eighth notes. The Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts play a rhythmic pattern of eighth notes. The Tba part plays a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The D. S. part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Picc. 1  
*più f*

C Tpt. 2  
*più f*

C Tpt. 3  
*più f*

C Tpt. 4  
*più f*

Hn. 1  
*più f*

Hn. 2  
*più f*

Tbn. 1  
*più f*

Tbn. 2  
*più f*

Tbn. 3  
*più f*

B. Tbn.  
*più f*

Tba  
*più f*

Timp.  
*più f*

D. S.  
*più f*