

Carmen Suite

arrangement for large Brass Ensemble (4441), Timpani & Percussion

by

Jean-François Taillard

Georges Bizet

(1838-1875)

Score

Commissioned by GECA Brass (Grand Ensemble de Cuivres d'Alsace)

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Score

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Aragonaise

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The score is for the piece 'Aragonaise' from the 'Carmen Suite' by Georges Bizet, arranged by Jean-François Taillard. It is written for a large brass ensemble (4441), timpani, and percussion. The music is in 3/8 time, key of B-flat major, and marked 'ff' (fortissimo). The score includes parts for Piccolo (Picc. in B \flat 1), Trumpets (C 2, C 3, C 4), Horns (F 1, F 2, F 3, F 4), Trombones (1, 2, 3, Bass), Tuba, Timpani, and Drum Set. The Drum Set part includes a Triangle (T. de basque). The score is arranged in a standard orchestral format with staves for each instrument.

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Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

espress.

p

pp

pp

pp

pp

pp

pp

pp

pp

Triangle
T. de basque
Gran cassa
Piatti

p

Con Sordino

The musical score is arranged in two systems. The first system includes Picc. 1, C Tpt. 2, C Tpt. 3, and C Tpt. 4. The second system includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, Timp., and D. S. The Picc. 1 part begins with a melodic line in the 6th measure, marked *p*. The C Tpt. 2 part has a melodic line in the 6th measure, also marked *p*. The Hn. 1 part begins with a melodic line in the 6th measure, marked *p*. The Hn. 2, Hn. 3, and Hn. 4 parts have rhythmic patterns. The Tbn. 3, B. Tbn., and Tba parts have rhythmic patterns. The D. S. part has a rhythmic pattern in the 6th measure, marked *pp*. The score is in 2/4 time and features a key signature of one sharp (F#).

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

pp

p

Open

The musical score consists of ten staves. The Picc. 1 staff (top) begins with a rest, followed by a melodic line starting at measure 3 with a *p* dynamic. The C Tpt. 2 staff starts with a *sf* dynamic and a melodic line. The C Tpt. 3 and C Tpt. 4 staves have rests until measure 3, then play a rhythmic pattern. The Hn. 1 staff starts with a *p* dynamic and a melodic line. The Hn. 2, Hn. 3, and Hn. 4 staves play rhythmic patterns. The Tbn. 1 and Tbn. 2 staves have rests. The Tbn. 3 and B. Tbn. staves play rhythmic patterns. The Tba staff plays a rhythmic pattern. The Timp. staff has rests. The D. S. staff (bottom) plays a rhythmic pattern with a *pp* dynamic.

This musical score page, numbered 48, is for the Carmen Suite (4441). It features a variety of instruments including Piccolo, Trumpets (C Tpt. 2-4), Horns (Hn. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tuba (Tba), Timpani (Timp.), and Snare Drum (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Piccolo and Horn 1 parts have a melodic line starting with a *pp* dynamic, moving to *f* and then *pp*. The Trumpets and Horns 2-3 play a rhythmic pattern, with Horn 2 and 3 starting at *ff* and moving to *p*. The Trombones and Tuba play a steady rhythmic accompaniment, with Tbn. 1 and 2 starting at *ff* and moving to *p*, and Tbn. 3 starting at *f* and moving to *p*. The Tuba starts at *ff* and moves to *p*. The Timpani and Snare Drum provide a consistent rhythmic foundation, with the Snare Drum starting at *f* and moving to *p*.

This musical score page includes the following parts and dynamics:

- Picc. 1:** Dynamics include *f*, *pp*, and *tr*.
- C Tpt. 2:** Dynamics include *ff* and *p*.
- C Tpt. 3:** Dynamics include *ff* and *p*.
- C Tpt. 4:** Dynamics include *f* and *pp*.
- Hn. 1:** Dynamics include *f* and *pp*.
- Hn. 2:** Dynamics include *ff*, *p*, and *tr*.
- Hn. 3:** Dynamics include *ff*, *p*, and *tr*.
- Hn. 4:** No dynamics are explicitly marked.
- Tbn. 1:** Dynamics include *ff* and *p*.
- Tbn. 2:** Dynamics include *f*, *p*, and *p*.
- Tbn. 3:** Dynamics include *f* and *p*.
- B. Tbn.:** Dynamics include *ff* and *p*.
- Tba:** Dynamics include *ff* and *p*.
- Timp.:** Dynamics include *f*.
- D. S.:** Dynamics include *f* and *p*.

This musical score page, numbered 66, is for the Carmen Suite (4441). It features a variety of instruments including Piccolo, Trumpets (C Tpt. 2-4), Horns (Hn. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tuba (Tba), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part begins with a fermata and a dynamic marking of *mf*. The Horn 1 part features a prominent triplet melody. The Trombone 1 part has a melodic line with a dynamic marking of *mf*. The Drums part includes a pattern of eighth notes and a fermata. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and ornaments are used throughout.

Score for Carmen Suite (4441) page 10. The score is for a full orchestra and includes parts for Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, Timp., and D. S. The score is in 2/4 time with a key signature of one sharp (F#). The Picc. 1 part starts with a piano (*p*) dynamic, followed by a fortissimo (>*sf*) dynamic, and then returns to piano (*p*). The woodwinds and strings all start with a pianissimo (*pp*) dynamic and follow a "Poco a poco cresc." instruction. The Picc. 1 part ends with a "Con Sordino" marking and a mezzo-forte (*mf*) dynamic. The D. S. part starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. 1:** Piccolo, starting with a rest and then playing a sixteenth-note pattern from measure 8.
- C Tpt. 2:** Trumpet 2, playing a melodic line with slurs and a dynamic marking of *f* at measure 8.
- C Tpt. 3:** Trumpet 3, playing a rest.
- C Tpt. 4:** Trumpet 4, playing a rest.
- Hn. 1:** Horn 1, playing a sixteenth-note pattern from measure 8 with a dynamic marking of *f*.
- Hn. 2:** Horn 2, playing a rhythmic pattern of eighth notes.
- Hn. 3:** Horn 3, playing a rhythmic pattern of eighth notes.
- Hn. 4:** Horn 4, playing a rhythmic pattern of eighth notes.
- Tbn. 1:** Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn. 2:** Trombone 2, playing a rhythmic pattern of eighth notes.
- Tbn. 3:** Trombone 3, playing a rhythmic pattern of eighth notes.
- B. Tbn.:** Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Tba:** Tuba, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rest.
- D. S.:** Snare Drum, playing a rhythmic pattern of eighth notes starting at measure 8.

Dynamic markings include *f* (forte) for Picc. 1 and Hn. 1, and *p* (piano) for the drum parts. The instruction *Poco a poco cresc.* is written below the drum parts.

This musical score page, numbered 93, features the following instruments and parts:

- Picc. 1:** Piccolo, starting with a melodic line in the first staff.
- C Tpt. 2, 3, 4:** Three parts of the Trumpet section, with dynamics ranging from *ff* to *f*.
- Hn. 1, 2, 3, 4:** Four parts of the Horn section, with dynamics ranging from *f* to *ff*.
- Tbn. 1, 2, 3, B. Tbn.:** Four parts of the Trombone section, with dynamics ranging from *f* to *ff*.
- Tba:** Tuba part, playing a steady bass line with a dynamic of *f*.
- Timp.:** Timpani part, which is mostly silent (indicated by rests) on this page.
- D. S.:** Snare Drum part, playing a rhythmic pattern with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*Open*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

Picc. 1

C Tpt. 2 *f*

C Tpt. 3 *f* *Poco a poco dim.*

C Tpt. 4 *f* *Poco a poco dim.*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *ff* *Poco a poco dim.*

Tbn. 2 *f* *Poco a poco dim.*

Tbn. 3 *f*

B. Tbn. *ff* *Poco a poco dim.*

Tba *f* *Poco a poco dim.*

Timp.

D. S. *Poco a poco dim.*

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

mf

mf

mf

Picc. 1 *p* *Con Sordino*

C Tpt. 2 *p*

C Tpt. 3 *p*

C Tpt. 4 *p*

Hn. 1 *p* *p*

Hn. 2 *Con Sordino* *p*

Hn. 3

Hn. 4

Tbn. 1 *Con Sordino* *p* *Con Sordino*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tba *p*

Timp.

D. S. *p*

This musical score page, numbered 145, is for the Carmen Suite (4441). It features a variety of instruments including Piccolo, Trumpets (C Tpt. 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), and Snare Drum (D. S.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Piccolo part begins with a *pp* dynamic and a *tr* (trill) marking. The C Tpt. 2 part has a *pp* dynamic and a *Con Sordino* instruction. The C Tpt. 3 part has a *pp* dynamic and a *Con Sordino* instruction. The C Tpt. 4 part has a *pp* dynamic and a *tr* marking. The Hn. 1 part has a *pp* dynamic and features triplet markings. The Hn. 2 part has a *pp* dynamic. The Tbn. 1 part has a *pp* dynamic. The Tbn. 2 part has a *pp* dynamic and a *Con Sordino* instruction. The Tbn. 3 part has a *pp* dynamic and a *Con Sordino* instruction. The B. Tbn. part has a *pp* dynamic. The D. S. part has a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc. 1:** Piccolo, Treble clef, mostly rests.
- C Tpt. 2, 3, 4:** Trumpets, Treble clef, playing a melodic line with *ppp* dynamics.
- Hn. 1:** Horn 1, Treble clef, playing a triplet figure with *ppp* dynamics.
- Hn. 2:** Horn 2, Treble clef, playing a rhythmic pattern with *ppp* dynamics.
- Hn. 3:** Horn 3, Treble clef, playing a melodic line with *ppp* dynamics and *Con Sordino* marking.
- Hn. 4:** Horn 4, Treble clef, mostly rests.
- Tbn. 1, 2, 3:** Trombones, Bass clef, playing rhythmic patterns with *ppp* dynamics.
- B. Tbn.:** Bass Trombone, Bass clef, playing a rhythmic pattern with *ppp* dynamics.
- Tba:** Tuba, Bass clef, mostly rests.
- Timp.:** Timpani, Bass clef, mostly rests.
- D. S.:** Snare Drum, Percussion clef, playing a rhythmic pattern with *ppp* dynamics.

Habanera

Musical score for *Habanera*, featuring Piccolo, Trumpets, Horns, Trombones, Tuba, and Timpani. The score is in 2/4 time and includes dynamic markings such as *pp*, *ppp*, and *Open*.

The score is divided into two systems by a double bar line. The first system (measures 1-3) shows the Piccolo, C Trumpets 2, 3, and 4, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Bass Trombone, and Tuba. The second system (measures 4-7) shows Horns 1, 2, 3, and 4, Trombone 3, Bass Trombone, and Tuba. The Piccolo, C Trumpets, and Trombone 1 and 2 parts are silent throughout.

Key markings and dynamics include:

- Horn 1:** *Open*, *p*, triplet of eighth notes.
- Horn 2:** *Open*, *pp*, *Open*.
- Horn 3:** *pp*.
- Trombone 3:** *Open*, *pp*.
- Bass Trombone:** *pp*.
- Tuba:** *pp*.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

Open

pp

Open

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

mp

p

pp

Open

mp

p

pp

Musical score for Carmen Suite (4441) page 22. The score is written for a full orchestra and includes the following parts:

- Picc. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba
- Timp.
- D. S.

The score is in the key of D major (two sharps) and 2/4 time. It features various dynamics such as *pp*, *mp*, and *p*. The Piccolo part has a melodic line with rests. The Trumpets and Horns play rhythmic patterns, with some parts featuring triplets. The Trombones and Tuba provide a steady bass line. The Timpani and Double Bass parts are mostly rests.

Picc. 1
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tba
 Timp.
 D. S.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
pp
pp
f
f
f
f
f

Triangle
 T. de basque

Picc. 1 *f* *mf* *p*

C Tpt. 2 *f* *mf* *p*

C Tpt. 3 *f* *mf*

C Tpt. 4 *f* *mf* *p*

Hn. 1 *f* *mf*

Hn. 2 *mf*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *pp* *mf* *p*

B. Tbn. *mf*

Tba *f* *p*

Timp. *f*

D. S. *f* *p*

Triangle
T. de basque

T. de basque

Musical score for Carmen Suite (4441) page 25. The score is for a full orchestra and includes the following parts:

- Picc. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba
- Timp.
- D. S.

The score is in the key of D major (two sharps) and 2/4 time. It features various dynamics including *p*, *f*, and *pp*. A triangle and a tambourine (T. de basque) are introduced in the later measures. The snare drum (D. S.) plays a steady rhythmic pattern throughout.

Musical score for Carmen Suite (4441) page 26. The score includes parts for Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, Timp., and D. S. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *f*, *p*, *pp*, and *ppp*. Performance markings include *solo* for C Tpt. 3 and *Triangle T. de basque* for D. S. The score is arranged in a system of staves with various musical notations including rests, notes, and articulation marks.

60

Picc. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Timp.
D. S.

Séguedille

Picc. 1
pp

C Tpt. 2
pp *Con Sordino*

C Tpt. 3
pp *ppp* *Con Sordino*

C Tpt. 4
pp *ppp*

Hn. 1
pp

Hn. 2
pp

Hn. 3

Hn. 4

Tbn. 1
pp *Con Sordino* *ppp*

Tbn. 2
pp *Con Sordino*

Tbn. 3
pp *Con Sordino* *ppp*

B. Tbn.
pp

Tba

Timp.

D. S.

This musical score page, numbered 10, is for the Carmen Suite (4441). It features a full orchestral arrangement with the following parts:

- Picc. 1:** Piccolo, which is silent throughout this section.
- C Tpt. 2:** First Trumpet, which plays a melodic line starting in the fourth measure with a *pp* (pianissimo) dynamic and an *Open* instruction. The line is sustained across the measures.
- C Tpt. 3:** Second Trumpet, playing a rhythmic accompaniment of eighth notes with slurs.
- C Tpt. 4:** Third Trumpet, playing a rhythmic accompaniment of eighth notes with slurs.
- Hn. 1-4:** Four Horns, all of which are silent throughout this section.
- Tbn. 1:** First Trombone, playing a rhythmic accompaniment of eighth notes with slurs.
- Tbn. 2:** Second Trombone, which is silent throughout this section.
- Tbn. 3:** Third Trombone, playing a rhythmic accompaniment of eighth notes with slurs.
- B. Tbn.:** Bass Trombone, which is silent throughout this section.
- Tba:** Tuba, which is silent throughout this section.
- Timp.:** Timpani, which is silent throughout this section.
- D. S.:** Double Basses, which are silent throughout this section.

Musical score for Carmen Suite (4441) page 30. The score is written for a full orchestra and includes the following parts:

- Picc. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba
- Timp.
- D. S.

The score is in the key of D major (two sharps) and 2/4 time. The Piccolo part is mostly silent. The Trumpets (C Tpt. 2, 3, 4) play a melodic line with triplets and accents. The Horns (Hn. 1-4) are silent. The Trombones (Tbn. 1-3) play a rhythmic pattern of eighth notes. The Baritone Trombone (B. Tbn.) plays a similar rhythmic pattern with a *ppp* dynamic marking. The Tuba (Tba), Timpani (Timp.), and Snare Drum (D. S.) are silent.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

ppp

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The top staff is Picc. 1, which is mostly silent. The next three staves are C Tpt. 2, 3, and 4. C Tpt. 2 has a melodic line with accents. C Tpt. 3 and 4 have rhythmic accompaniment. The next four staves are Hn. 1, 2, 3, and 4, all of which are silent. The next three staves are Tbn. 1, 2, and 3. Tbn. 1 has a complex rhythmic pattern. Tbn. 2 and 3 are silent. The next staff is B. Tbn., which has a melodic line with accents. The next staff is Tba, which has a few notes and a *ppp* dynamic marking. The next staff is Timp., which is silent. The final staff is D. S., which is silent.

This musical score page includes the following parts and markings:

- Picc. 1:** Treble clef, key signature of two sharps (F# and C#). Starts with *pp* and *Open*. The melody consists of eighth-note patterns.
- C Tpt. 2:** Treble clef, key signature of two sharps. Starts with *pp* and *Open*. Features a melodic line with some rests.
- C Tpt. 3:** Treble clef, key signature of two sharps. Remains silent throughout the page.
- C Tpt. 4:** Treble clef, key signature of two sharps. Remains silent throughout the page.
- Hn. 1:** Treble clef, key signature of two sharps. Starts with *pp* and *Open*. Features a melodic line with a long note in the final measure.
- Hn. 2:** Treble clef, key signature of two sharps. Starts with *pp* and *Open*. Features a melodic line with a long note in the final measure.
- Hn. 3:** Treble clef, key signature of two sharps. Starts with *pp* and *Open*. Features a melodic line with a long note in the final measure.
- Hn. 4:** Treble clef, key signature of two sharps. Starts with *pp* and *Open*. Features a melodic line with a long note in the final measure.
- Tbn. 1:** Bass clef, key signature of two sharps. Remains silent throughout the page.
- Tbn. 2:** Bass clef, key signature of two sharps. Starts with *pp* and *Open*. Features a rhythmic pattern of eighth notes.
- Tbn. 3:** Bass clef, key signature of two sharps. Starts with *pp* and *Open*. Features a rhythmic pattern of eighth notes.
- B. Tbn.:** Bass clef, key signature of two sharps. Remains silent throughout the page.
- Tba:** Bass clef, key signature of two sharps. Features a simple melodic line of eighth notes.
- Timp.:** Bass clef, key signature of two sharps. Remains silent throughout the page.
- D. S.:** Drum set part, represented by a double bar line, remains silent throughout the page.

Picc. 1

C Tpt. 2

C Tpt. 3 *Con Sordino*

C Tpt. 4 *pp* *Con Sordino*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *Con Sordino* *pp*

Tbn. 2

Tbn. 3 *Con Sordino*

B. Tbn. *pp*

Tba

Timp.

D. S.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc. 1:** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *pp*.
- C Tpt. 2:** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *Con Sordino*, *p*.
- C Tpt. 3:** Treble clef, key signature of two sharps. Starts with a melodic line in measure 1, then rests for the remainder of the page.
- C Tpt. 4:** Treble clef, key signature of two sharps. Starts with a melodic line in measure 1, then rests for the remainder of the page.
- Hn. 1:** Treble clef, key signature of two sharps. Starts with a melodic line in measure 1, then rests for the remainder of the page.
- Hn. 2:** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *Con Sordino*, *p*.
- Hn. 3:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes throughout the page. Dynamics: *pp*, *Con Sordino*.
- Hn. 4:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes throughout the page. Dynamics: *pp*.
- Tbn. 1:** Bass clef, key signature of two sharps. Starts with a melodic line in measure 1, then rests for the remainder of the page.
- Tbn. 2:** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes throughout the page. Dynamics: *Con Sordino*, *pp*.
- Tbn. 3:** Bass clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *Con Sordino*, *pp*.
- B. Tbn.:** Bass clef, key signature of two sharps. Starts with a melodic line in measure 1, then rests for the remainder of the page.
- Tba:** Bass clef, key signature of two sharps. Rests throughout the page.
- Timp.:** Bass clef, key signature of two sharps. Rests throughout the page.
- D. S.:** Percussion clef, key signature of two sharps. Rests throughout the page.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

mf

pp

Open

p

Con Sordino

pp

Open

Picc. 1

C Tpt. 2 *p* ³

C Tpt. 3 *Open* *pp*

C Tpt. 4

Hn. 1 *Open* *mp*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tbn. 1 *Open* *pp*

Tbn. 2 *pp* *Con Sordino*

Tbn. 3 *Open*

B. Tbn. *pp*

Tba *solo* *mp*

Timp.

D. S.

Picc. 1

C Tpt. 2

C Tpt. 3 *rall.*

C Tpt. 4 *Open rall.* *p*

Hn. 1 *rall.* *pp* *Open*

Hn. 2 *pp*

Hn. 3

Hn. 4

Tbn. 1 *rall.*

Tbn. 2

Tbn. 3

B. Tbn. *rall.* *pp*

Tba *rall.* *pp*

Timp.

D. S.

This musical score page includes the following parts and markings:

- Picc. 1:** Piccolo part, mostly silent.
- C Tpt. 2:** Trumpet 2 part, starting with *Con Sordino* and *p* dynamics.
- C Tpt. 3:** Trumpet 3 part, starting with *Con Sordino* and *p* dynamics.
- C Tpt. 4:** Trumpet 4 part, starting with *Con Sordino* and *p* dynamics.
- Hn. 1:** Horn 1 part, starting with *p* dynamics.
- Hn. 2:** Horn 2 part, starting with *p* dynamics.
- Hn. 3:** Horn 3 part, mostly silent.
- Hn. 4:** Horn 4 part, mostly silent.
- Tbn. 1:** Trombone 1 part, starting with *Con Sordino* and *pp* dynamics.
- Tbn. 2:** Trombone 2 part, starting with *Con Sordino* and *pp* dynamics.
- Tbn. 3:** Trombone 3 part, starting with *Con Sordino* and *pp* dynamics.
- B. Tbn.:** Bass Trombone part, starting with *Con Sordino* and *pp* dynamics.
- Tba:** Tuba part, starting with *Con Sordino* and *pp* dynamics.
- Timp.:** Timpani part, mostly silent.
- D. S.:** Double Bass part, mostly silent.

Musical score for Carmen Suite (4441) page 39. The score is written for a large orchestra and includes the following parts:

- Picc. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba
- Timp.
- D. S.

Key features of the score include:

- Dynamic markings: *ppp*, *f*, *p*, *f*, *Open*.
- Performance instructions: *Open* (likely referring to valves or reeds).
- Articulation: *acc* (accents) are present in the C Tpt. 2 and B. Tbn. parts.
- Phrasing: Slurs and breath marks are used to indicate phrasing in the Horns and Trumpets.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

Open

f

f

This musical score page (91) is for the Carmen Suite (4441). It features the following instruments and parts:

- Picc. 1:** Piccolo, rests throughout.
- C Tpt. 2:** Trumpet 2, melodic line with accents and dynamics *f*.
- C Tpt. 3:** Trumpet 3, rhythmic accompaniment with dynamics *p* and *sf*.
- C Tpt. 4:** Trumpet 4, rhythmic accompaniment with dynamics *p* and *sf*.
- Hn. 1:** Horn 1, rests until measure 4, then plays with dynamics *p* and *sf*.
- Hn. 2:** Horn 2, rests until measure 4, then plays with dynamics *p* and *sf*.
- Hn. 3:** Horn 3, rests until measure 4, then plays with dynamics *p* and *sf*.
- Hn. 4:** Horn 4, rests until measure 4, then plays with dynamics *p* and *sf*.
- Tbn. 1:** Trombone 1, rests until measure 4, then plays with dynamics *p* and *sf*.
- Tbn. 2:** Trombone 2, rhythmic accompaniment with dynamics *p* and *sf*.
- Tbn. 3:** Trombone 3, rests until measure 4, then plays with dynamics *p* and *sf*.
- B. Tbn.:** Baritone Trombone, rhythmic accompaniment with dynamics *p* and *sf*.
- Tba:** Tuba, rests until measure 4, then plays with dynamics *p* and *mf*.
- Timp.:** Timpani, rests until measure 4, then plays with dynamics *p* and *mf*.
- D. S.:** Double Bass Drum, rests throughout.

Musical score for Carmen Suite (4441) page 42. The score is arranged for a full orchestra and includes the following parts:

- Picc. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba
- Timp.
- D. S.

The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). The Piccolo part is mostly silent, with a final entry in the fifth measure. The Trumpets and Horns play rhythmic patterns, with the Horns and Trombones playing sustained notes. The Tuba and Timpani provide a steady bass line.

Les Dragons d'Alcala

The score is for the piece "Les Dragons d'Alcala" and is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instrumentation includes Piccolo, four Cornet Trumpets (C Tpt.), four Horns (Hn.), three Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Tuba (Tba), Timpani (Timp.), and Snare Drum (D. S.).

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Piccolo and Timpani parts are mostly silent, indicated by rests. The Snare Drum part features a rhythmic pattern of eighth notes, starting with a dynamic of *p* and changing to *pp* in the second system. The Horns and Trombones play a melodic line, starting with a dynamic of *f* and changing to *p* in the second system. The Trumpets and Tuba play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and changing to *p* in the second system.

Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also triplets in the Horn parts in the second system.

Picc. 1
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tba
 Timp.
 D. S.

Musical score for Carmen Suite (4441) page 44. The score is for a full orchestra and includes parts for Piccolo 1, Cornets 2, 3, and 4, Horns 1-4, Trombones 1-3, Baritone Trombone, Tuba, Timpani, and Double Basses. The music is in a key with two flats and a 2/4 time signature. The score starts at measure 8. Dynamics include forte (f) and mezzo-forte (mf). The brass instruments have melodic lines, while the woodwinds and strings provide harmonic support. The double basses play a rhythmic pattern.

This musical score page, numbered 16, features the following instruments and parts:

- Picc. 1:** Piccolo, staff 1, mostly rests.
- C Tpt. 2:** Trumpet 2, staff 2, mostly rests.
- C Tpt. 3:** Trumpet 3, staff 3, melodic line with rests.
- C Tpt. 4:** Trumpet 4, staff 4, melodic line with rests.
- Hn. 1-4:** Horns 1 through 4, staves 5-8, playing a melodic line with rests.
- Tbn. 1-3:** Trombones 1 through 3, staves 9-11, playing a melodic line with rests.
- B. Tbn.:** Baritone Trombone, staff 12, playing a melodic line with rests.
- Tba:** Tuba, staff 13, playing a melodic line with rests.
- Timp.:** Timpani, staff 14, mostly rests.
- D. S.:** Snare Drum, staff 15, rhythmic accompaniment.

The score includes dynamic markings such as *pp* (pianissimo) in measures 11-12 of the C Tpt. 3 part and measures 11-12 of the Horns, Trombones, and Tuba parts. The key signature changes from one flat to two sharps at the beginning of measure 11.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

pp

Con Sordino

pp

pp

pp

pp

pp

pp

pp

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

Con Sordino

pp

Con Sordino

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 30 at the top left. It contains staves for various instruments: Piccolo 1, three Cornet Trumpets (C Tpt. 2, 3, 4), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), and Double Basses (D. S.). The music is written in a key signature of one sharp (F#) and a common time signature. The Piccolo 1 part has a melodic line with some rests. The Trumpets and Trombones have more active parts, with some dynamics like *pp* and *Con Sordino* indicated. The Horns 3 and 4 parts also have *Con Sordino* markings. The Tuba and Timpani parts are mostly rests.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

ff

ff

Con Sordino

pp

Musical score for Carmen Suite (4441) page 49. The score is arranged in a standard orchestral layout with the following parts:

- Picc. 1:** Piccolo, Treble clef, key signature of two sharps (F# and C#).
- C Tpt. 2:** Trumpet 2, Treble clef, key signature of one sharp (F#).
- C Tpt. 3:** Trumpet 3, Treble clef, key signature of one sharp (F#).
- C Tpt. 4:** Trumpet 4, Treble clef, key signature of one sharp (F#).
- Hn. 1:** Horn 1, Treble clef, key signature of two sharps (F# and C#).
- Hn. 2:** Horn 2, Treble clef, key signature of two sharps (F# and C#).
- Hn. 3:** Horn 3, Treble clef, key signature of two sharps (F# and C#).
- Hn. 4:** Horn 4, Treble clef, key signature of two sharps (F# and C#).
- Tbn. 1:** Trombone 1, Bass clef, key signature of one sharp (F#).
- Tbn. 2:** Trombone 2, Bass clef, key signature of one sharp (F#).
- Tbn. 3:** Trombone 3, Bass clef, key signature of one sharp (F#).
- B. Tbn.:** Baritone Trombone, Bass clef, key signature of one sharp (F#).
- Tba:** Tuba, Bass clef, key signature of one sharp (F#).
- Timp.:** Timpani, Bass clef, no key signature.
- D. S.:** Double Bass, Bass clef, no key signature.

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) and *pp* (pianissimo) are used throughout. Horns 1 and 2 start with *ff* and transition to *pp* after the first measure. Horn 3 starts with *pp*. Trombones 1 and 2 start with *ff*. Baritone Trombone starts with *ff* and transitions to *f*. Tuba starts with *ff*.
- Performance instructions:** "solo" is written above the first measure of Trumpet 3. "Open" is written above Horn 3 and Horn 4 in the second measure.
- Key signature change:** The key signature changes from two sharps (F# and C#) to one flat (Bb) starting in the second measure.

This musical score page, numbered 57, is for the Carmen Suite (4441). It features a full orchestral arrangement with the following parts: Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, Timp., and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Picc. 1 part is mostly silent. C Tpt. 2 is also mostly silent. C Tpt. 3 has a melodic line starting in the second measure, featuring a triplet in the third measure and ending with a sharp sign and a wavy line in the final measure. C Tpt. 4 is silent. Hn. 1 has a melodic line starting in the fourth measure. Hn. 2 and Hn. 4 play a rhythmic accompaniment of eighth notes. Hn. 3 has a melodic line starting in the fourth measure. Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba are all silent. Timp. and D. S. are also silent.

This musical score page includes the following parts and markings:

- Picc. 1:** Piccolo part, mostly silent with a key signature change to A major at the end.
- C Tpt. 2:** First trumpet part, marked *Open* and *pp*.
- C Tpt. 3:** Second trumpet part, marked *pp* and *Open*.
- C Tpt. 4:** Third trumpet part, marked *Open* and *pp*.
- Hn. 1-4:** Horns 1 through 4, playing a melodic line.
- Tbn. 1-3:** Trombones 1 through 3, marked *pp* and *Open*.
- B. Tbn.:** Bass Trombone, marked *pp*.
- Tba:** Tuba, marked *pp*.
- Timp.:** Timpani, silent.
- D. S.:** Snare Drum, marked *pp*.

Musical score for Carmen Suite (4441) page 52. The score includes parts for Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba, Timp., and D. S. The score is in G major (one sharp) and 2/4 time. The Picc. 1 part has an optional 8va line. Dynamics include *p*, *pp*, and *ppp*. Articulations include *tr* (trill) and *trm* (trill mark). The D. S. part has a *ppp* dynamic.

Picc. 1 *pppp*

C Tpt. 2 *Con Sordino pp*

C Tpt. 3 *pppp*

C Tpt. 4 *pppp*

Hn. 1 *ppp*

Hn. 2 *pppp*

Hn. 3 *pppp*

Hn. 4 *pppp*

Tbn. 1 *pppp*

Tbn. 2 *pppp*

Tbn. 3 *pppp*

B. Tbn. *pppp*

Tba *pp pppp*

Timp.

D. S.

Toréador

The score is for the piece "Toréador" from the Carmen Suite (4441). It is written in 2/4 time with a key signature of one sharp (F#). The score includes parts for Picc. 1, C Tpt. 2, 3, and 4, Hn. 1, 2, 3, and 4, Tbn. 1, 2, and 3, B. Tbn., Tba, Timp., and D. S. The dynamics range from *pp* (pianissimo) to *f* (forte). The Picc. 1 part is mostly silent. The C Tpt. 2 part starts with *pp* and has an "Open" marking. The C Tpt. 3 and 4 parts start with *f* and transition to *pp*. The Hn. 1 part starts with *f* and transitions to *pp*. The Hn. 2 part starts with *f* and transitions to *pp*. The Hn. 3 part starts with *f* and transitions to *pp*. The Hn. 4 part starts with *f* and transitions to *pp*. The Tbn. 1 part starts with *mf* and has a "solo" marking. The Tbn. 2 part starts with *f* and transitions to *pp*. The Tbn. 3 part starts with *f* and transitions to *pp*. The B. Tbn. part starts with *pp*. The Tba, Timp., and D. S. parts are mostly silent.

Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Timp.

D. S.

espress.

p

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 6 through 10. The instruments listed on the left are Piccolo 1, three Cornet Trumpets (C Tpt. 2, 3, 4), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), and Double Basses (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly silent. The Trumpets and Horns play rhythmic patterns. The Horn 3 part has a dynamic marking of *p* and an *espress.* marking. The Trombones and Tuba play a steady rhythmic accompaniment. The Timpani and Double Basses are also silent.

lococo

Picc. 1 *pp*³ *f*

C Tpt. 2 *pp* *f*

C Tpt. 3 *pp*³ *f*

C Tpt. 4 *pp* *f*

Hn. 1 *pp*³ *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tbn. 1 *f*³ *mp*³ *p*³

Tbn. 2 *pp* *pp* *f*

Tbn. 3 *pp* *f*

B. Tbn. *pp* *f*

Tba *pp* *f*

Timp.

D. S.

This musical score page, numbered 15, features the following instruments and parts:

- Picc. 1:** Piccolo, Treble clef, *ff* dynamic.
- C Tpt. 2:** Trumpet 2, Treble clef, *ff* dynamic.
- C Tpt. 3:** Trumpet 3, Treble clef, *ff* and *f* dynamics.
- C Tpt. 4:** Trumpet 4, Treble clef, *f* dynamic.
- Hn. 1:** Horn 1, Treble clef, *ff* dynamic.
- Hn. 2:** Horn 2, Treble clef, *ff* dynamic.
- Hn. 3:** Horn 3, Treble clef, *ff* and *f* dynamics.
- Hn. 4:** Horn 4, Treble clef, *ff* and *f* dynamics.
- Tbn. 1:** Trombone 1, Bass clef, *ff* dynamic.
- Tbn. 2:** Trombone 2, Bass clef, *f* dynamic.
- Tbn. 3:** Trombone 3, Bass clef, *f* dynamic.
- B. Tbn.:** Baritone Trombone, Bass clef, *f* dynamic.
- Tba:** Tuba, Bass clef, *f* dynamic.
- Timp.:** Timpani, Bass clef, *f* dynamic.
- D. S.:** Snare Drum, Percussion clef, *f* dynamic, with the instruction "Triangle" above the staff.

Picc. 1

C Tpt. 2 *p*

C Tpt. 3 *p*

C Tpt. 4 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tba *p*

Timp.

D. S.

This musical score page, numbered 28, is for the Carmen Suite (4441). It features a variety of instruments including Piccolo 1, three Cornets (C Tpt. 2, 3, 4), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), and Double Basses (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo 1 part has a melodic line with some trills. The three Cornets play rhythmic patterns, with the second and fourth parts having trills. The four Horns play a mix of rhythmic patterns and melodic lines. The three Trombones and Baritone Trombone play a steady rhythmic pattern. The Tuba and Timpani play a rhythmic pattern. The Double Basses play a rhythmic pattern. The score is divided into measures by vertical bar lines, and some parts have trills indicated by wavy lines above the notes.

This musical score page, numbered 34, is for the Carmen Suite (4441). It features a variety of instruments including Piccolo 1, three Cornets (C Tpt. 2-4), four Horns (Hn. 1-4), three Tenors (Tbn. 1-3), Baritone (B. Tbn.), Trombone (Tba), Timpani (Timp.), and Double Bass (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo 1 part begins with a trill. The Cornets and Horns play rhythmic patterns, with the Horns 3 and 4 parts featuring trills. The Tenors and Baritone play steady eighth-note patterns. The Trombone and Timpani parts provide a rhythmic foundation. The Double Bass part includes a trill. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

This musical score page, numbered 40, is for the Carmen Suite (4441). It features a full orchestral arrangement with the following parts: Piccolo (Picc. 1), four Trumpets (C Tpt. 2, 3, 4), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), a Tuba (Tba), Timpani (Timp.), and Snare Drum (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *più f* is present throughout. The Piccolo and Horn 2 parts include trills. The Trumpets 3 and 4, Horns 3 and 4, and Timpani parts feature triplet markings. The Snare Drum part includes a trill. The score concludes with a double bar line and repeat dots.