

Le Carnaval de Venise

arrangement for Brass Quintet with Tuba Solo

by

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Jean-Baptiste Arban
(1835-1889)

Introduction

Allegro

The musical score is arranged in five systems, each containing five staves for the instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one flat (B♭ major) and the time signature is 6/8. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano) and *mf* (mezzo-forte). The first system covers measures 1 through 5. The second system starts at measure 6 and includes dynamic markings of *p* and *mf*. The third system starts at measure 11 and includes a dynamic marking of *p*. The score concludes with a double bar line at the end of the fifth system.

16

B^b Tpt. 1 *mf* *p*

B^b Tpt. 2 *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Tbn. *mf* *p*

Tuba

23

B^b Tpt. 1 *f* *pp*

B^b Tpt. 2 *pp* *p*

Hn. *pp* *p*

Tbn. *pp*

Tuba *f* *p* *gaîment*

29 *rall.* *léger*

B^b Tpt. 1 *mf* *pp*

B^b Tpt. 2 *mf* *pp*

Hn. *mf* *pp* *p*

Tbn. *mf* *pp*

Tuba *f* *p*

35 *léger* *rall.* *sans presser.*

B^b Tpt. 1 *p* *f*

B^b Tpt. 2 *f*

Hn. *pp* *f*

Tbn. *pp* *f*

Tuba *3*

42 *rall.* *Allegretto*

B^b Tpt. 1 *p*

B^b Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *léger* *p*

49

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba *f* *p*

56

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

63

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

mp

f

p

69

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

mp

pp

mf

pp

p

74

B^b Tpt. 1 *mf* *pp* *mf* *pp*

B^b Tpt. 2 *mf* *pp* *mf* *pp*

Hn. *mf* *pp* *mf* *mp*

Tbn. *pp* *mf*

Tuba *p*

80

B^b Tpt. 1 *f* *f* *f* *f*

B^b Tpt. 2 *f* *f* *f* *f*

Hn. *f*

Tbn. *f* *f*

Tuba

87

un peu plus vite.

B^b Tpt. 1 *p* *p*

B^b Tpt. 2 *mp* *p*

Hn. *mp*

Tbn. *f* *mp*

Tuba *f* 3 3 3 3 3 3

93

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *f*

97

B♭ Tpt. 1 *p* *mf* *p* *mf*

B♭ Tpt. 2 *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

Tuba *tr*

101

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tuba *tr* *à volonté*

104 *A tempo*

Musical score for measures 104-107. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The tempo is marked *A tempo*. The dynamic markings are *mp* for the trumpets, horns, and trombone, and *ff*, *p*, *ff*, *p*, and *f* for the tuba. The tuba part features a complex rhythmic pattern of sixteenth notes.

108

Musical score for measures 108-110. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature has two flats. The time signature is 4/4. The dynamic markings are *f*, *ff*, *p*, *ff*, and *p* for the tuba. The tuba part continues with a complex rhythmic pattern of sixteenth notes.

111

Musical score for measures 111-114. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature has two flats. The time signature is 4/4. The dynamic markings are *mp* for the trumpets, horns, and trombone, and *f* for the tuba. The tuba part continues with a complex rhythmic pattern of sixteenth notes.

115

Musical score for measures 115-117. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one flat (B♭). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The Tuba part is particularly active, playing a complex rhythmic pattern. The Horn part has some rests in the first two measures.

118

Musical score for measures 118-121. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one flat (B♭). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The Tuba part is particularly active, playing a complex rhythmic pattern. The Horn part has some rests in the first two measures. Dynamics markings *f* (forte) are present in measures 119 and 121.

122

Musical score for measures 122-125. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one flat (B♭). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The Tuba part is particularly active, playing a complex rhythmic pattern. The Horn part has some rests in the first two measures. Dynamics markings *f* (forte) are present in measures 122, 123, 124, and 125.

127

un peu plus animé.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

p

mf

3

132

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

3

137

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

3

141

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba

pp f
 pp pp f
 pp f p f

146

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba

p₃

153

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba

pp pp

157

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

161

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

165

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

169

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

174

Andante

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

mf

179

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

185

A tempo

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

191

plus vite.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

195

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

199

B \flat Tpt. 1 *mp* *léger* *p*

B \flat Tpt. 2 *léger* *p*

Hn. *léger* *p*

Tbn. *léger* *p*

Tuba

202

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

205

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *solo.* *mf*

Tuba

208

Musical score for measures 208-214. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). The time signature is 3/4. The music starts with a 4-measure rest for all instruments. At measure 5, the trumpets and horn play a melody marked *mf*. The tuba plays a rhythmic accompaniment of eighth notes, also marked *mf*. The trombone has a 4-measure rest, then enters at measure 5 with a melody.

215

Lent.

Musical score for measures 215-218. The tempo is marked *Lent.* The key signature has one flat. The time signature is 3/4. The music begins with a 4-measure rest. At measure 5, all instruments play a melody marked *p*. The tuba part features a complex rhythmic pattern of sixteenth notes with accents and slurs.

219

Musical score for measures 219-222. The key signature has one flat. The time signature is 3/4. The music begins with a 4-measure rest. At measure 5, all instruments play a melody. The tuba part continues with a complex rhythmic pattern of sixteenth notes with accents and slurs.

222

Musical score for measures 222-224. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one flat (B♭). The time signature is 3/4. The music features a rhythmic pattern of eighth notes with rests. The Tuba part has a complex, multi-measure rest pattern. Dynamics include *p* (piano) at the end of measure 222.

225 *plus vite.*

Musical score for measures 225-227. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one flat (B♭). The time signature is 3/4. The music features a rhythmic pattern of eighth notes with rests. The Tuba part has a complex, multi-measure rest pattern. Dynamics include *p* (piano) at the end of measure 225.

228

Musical score for measures 228-230. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one flat (B♭). The time signature is 3/4. The music features a rhythmic pattern of eighth notes with rests. The Tuba part has a complex, multi-measure rest pattern. Dynamics include *pp* (pianissimo) and *f* (forte).

231

Musical score for measures 231-233. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). The time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *p sub.* and *cresc.* for the brass instruments, and *f* for the tuba. The tuba part consists of a continuous eighth-note pattern with accents.

234

Musical score for measures 234-236. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). The time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* for all instruments. The tuba part consists of a continuous eighth-note pattern with accents.