

Horn in F 1

# Christmas Crackers

arranged for Horn Quartet

by

Jean-François Taillard

6

23

31

39

46

53

65

*f*

*p*

*pp*

*f*

*mf*

*f*

*p*

*mf*

*f*

*mf*

71 **2** **3** 1 2 *mf*

80 *mf* *p*

86 *ff*

91 *ff* *p*

97 *ff*

103 *mf* **5** *p*

114

121 **16** *Stopped* *ppp*

Horn in F 2

# Christmas Crackers

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9

17

23

31

38

47

54

60

*f*

*p*

*pp*

*f*

*pp*

*ff*

*mf*

*f*

*mf*

*mp*

*mf*

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All public performances must be declared. This free performance material is available at [www.free-music-scores.com](http://www.free-music-scores.com)

67 *f* *mf* *f*

Musical staff 67-73: Treble clef, 4/4 time. Measures 67-73. Dynamics: *f* (measures 67-68), *mf* (measures 69-72), *f* (measures 73-74). Includes accents and slurs.

74 *mp* *mf*

Musical staff 74-79: Treble clef, 4/4 time. Measures 74-79. Dynamics: *mp* (measures 74-78), *mf* (measures 79-80). Includes first and second endings and accents.

80 *mf* *p*

Musical staff 80-86: Treble clef, 4/4 time. Measures 80-86. Dynamics: *mf* (measures 80-85), *p* (measures 86-87). Includes accents and slurs.

87 *ff* *ff*

Musical staff 87-94: Treble clef, 4/4 time. Measures 87-94. Dynamics: *ff* (measures 87-93), *ff* (measures 94-95). Includes slurs.

95 *p* *ff*

Musical staff 95-101: Treble clef, 4/4 time. Measures 95-101. Dynamics: *p* (measures 95-98), *ff* (measures 99-101). Includes a slur and accents.

102 *mf* *mp* *p* *p*

Musical staff 102-111: Treble clef, 4/4 time. Measures 102-111. Dynamics: *mf* (measures 102-103), *mp* (measures 104-105), *p* (measures 106-107), *p* (measures 108-111). Includes accents and a second ending.

112

Musical staff 112-121: Treble clef, 4/4 time. Measures 112-121. Dynamics: *pp* (measures 112-121). Includes slurs and accents.

122 *pp*

Musical staff 122-130: Treble clef, 4/4 time. Measures 122-130. Dynamics: *pp* (measures 122-130). Includes slurs.

131 *ppp* *ppp* Stopped

Musical staff 131-137: Treble clef, 4/4 time. Measures 131-137. Dynamics: *ppp* (measures 131-136), *ppp* (measures 137-138). Includes slurs and a 'Stopped' instruction.

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Horn in F 3

The musical score is written for Horn in F 3 and consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by a series of notes with accents and dynamic markings of *f*. Includes triplet markings.
- Staff 2: Starts with a rest, followed by notes with dynamic markings of *p* and *mf*. Includes first and second endings.
- Staff 3: Starts with a rest, followed by notes with dynamic markings of *pp*, *f*, and *p*. Includes a first ending.
- Staff 4: Starts with a rest, followed by notes with dynamic markings of *p* and *f*. Includes a first and second ending.
- Staff 5: Starts with a rest, followed by notes with dynamic markings of *ff* and *p*.
- Staff 6: Starts with a rest, followed by notes with dynamic markings of *f*.
- Staff 7: Starts with a rest, followed by notes with dynamic markings of *f*, *p*, and *mp*.
- Staff 8: Starts with a rest, followed by notes with dynamic markings of *f* and *mf*.
- Staff 9: Starts with a rest, followed by notes with dynamic markings of *f*, *mf*, and *mf*.

71 *f* *mp*

77 1 2 *mf* *mf*

82 *p* *ff* *ff*

88 *ff*

94 *p*

99 *ff* *p*

106 2 10 *p*

123 *pp*

130 *ppp* 4

Horn in F 4

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— 3 — 3 —

*f*

9 *p*

18 *pp* *f* *p* *p*

25 *f*

31 *ff* *p*

40 *f*

50 *<f* *p* *mf*

59 *mf* *f*

68 *mf*

>

74 *f* *f*

82 *ff* *f* *p* *ff* *ff*

89 *ff* *p*

96 *ff*

102 *mf* *p* *pp*

109 *p*

115

122 *pp*

129

134 *ppp*