

Horn in F 1

Christmas Crackers

arranged for Horn Trio

by

Jean-François Taillard

The musical score is written for Horn in F 1 and consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, accents (>), triplets (3), and a hairpin crescendo.
- Staff 2: *p*, *mf*, and a first ending bracket.
- Staff 3: *pp*, *f*, *p*, and a second ending bracket.
- Staff 4: *p*, *f*, and a first ending bracket.
- Staff 5: *pp*, *ff*, *mf*, and a slur.
- Staff 6: *f*, accents (>), and a hairpin crescendo.
- Staff 7: *mf*, *p*, *mp*, and a hairpin crescendo.
- Staff 8: *mf*.
- Staff 9: *f*, *mf*, and a hairpin crescendo.

72 *f* *mp* 1 2

79 *mf* *mf*

85 *p* *ff*

91 *ff* *p*

98 *ff* *mf* *p*

106 *p*

116

127 *pp* *ppp*

135 *Stopped* *ppp*

Horn in F 2

Christmas Crackers

arranged for Horn Trio

by

Jean-François Taillard

The musical score is written for Horn in F 2 and consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), accents (>), triplets (3), and a decrescendo hairpin.
- Staff 2: *p* (piano), *mf* (mezzo-forte), and first ending brackets (1).
- Staff 3: *pp* (pianissimo), *f* (forte), and *p* (piano).
- Staff 4: *p* (piano), *f* (forte), and first/second ending brackets (1, 2).
- Staff 5: *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte).
- Staff 6: *f* (forte), *mp* (mezzo-piano), and accents (>).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *f* (forte), *mf* (mezzo-forte), and a decrescendo hairpin.

74 *mp* 1 2

79 *mf* *mf*

84 *p* *ff* *ff*

91 *ff* *p*

98 *ff* *mf*

104 *mp* *p* *p*

113

123 *pp*

131 *ppp* *ppp* Stopped

Horn in F 3

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f

9 *p*

17 *pp* *f* *p*

23 *p* *f*

31 *ff* *p*

41 *f*

51 *f* *p* *mf*

60 *mf* *f*

68 *mf*

74 *f*

79 *f* *ff* *f* *p*

86 *ff* *ff* *ff*

93 *p* *ff*

100 *mf* *p* *pp*

109 *p*

118 *p*

126 *pp*

135 *ppp*