

Suite in D Major

Arranged for Horn and Organ (also Piano)

By

Jean-François Taillard

G.F. Händel
(1685-1759)

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Overture

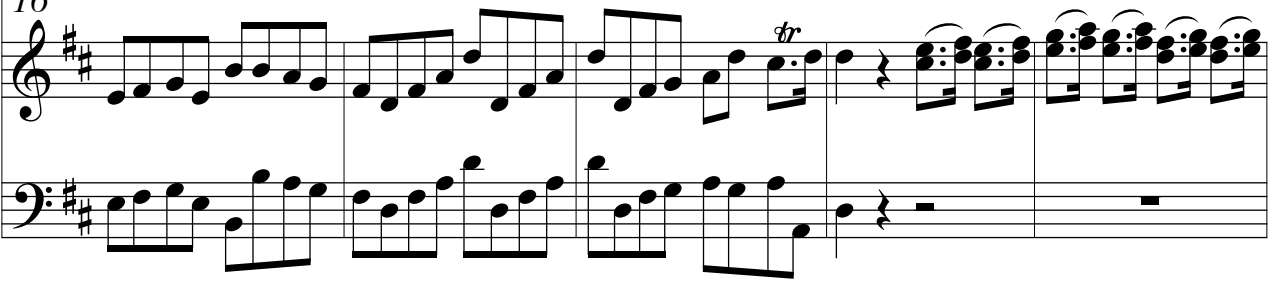
The musical score is arranged in four systems. Each system contains staves for Horn in D (Hn.) and Organ (Org.).


- System 1:** Horn in D (treble clef) and Organ (treble and bass clefs). Horn starts with a rest, then plays a melody starting on D4. Organ provides harmonic support with chords and moving lines. Dynamics include *f*.
- System 2:** Horn in D (treble clef) and Organ (treble and bass clefs). Horn plays a melodic line. Organ continues with accompaniment. Dynamics include *f*.
- System 3:** Horn in D (treble clef) and Organ (treble and bass clefs). Horn has a rest, then enters with a melody. Organ accompaniment continues. Dynamics include *f* and *p*. A section marker 'A' is present above the organ staff.
- System 4:** Horn in D (treble clef) and Organ (treble and bass clefs). Horn plays a melodic line. Organ accompaniment continues. Dynamics include *f*.

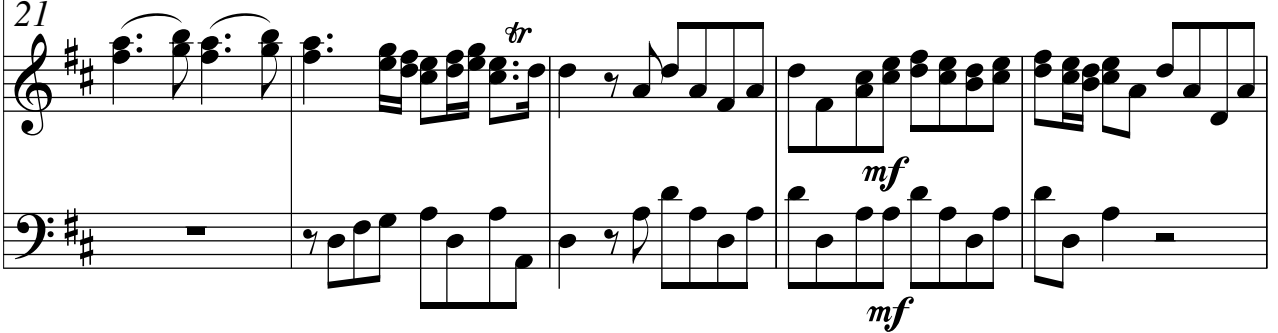
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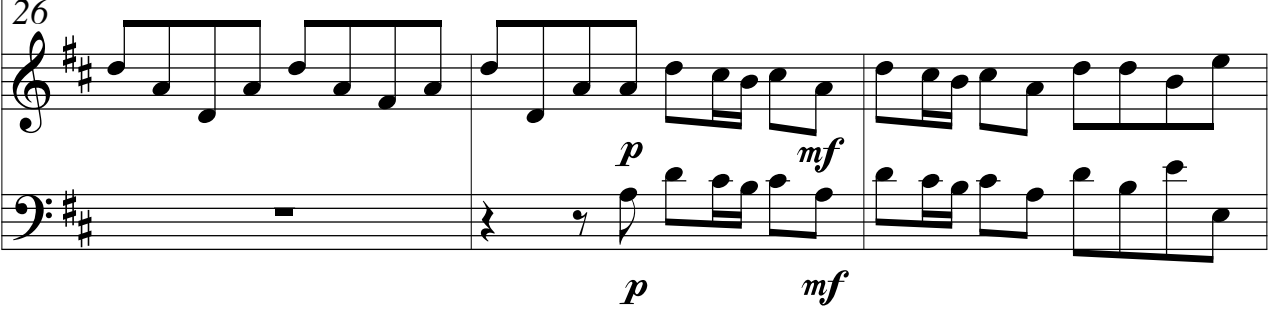
Hn. 

16 

Hn. 

21 

Hn. 

26 

Hn. 

29 

Hn.

33

Org.

f

f

Hn.

36

Org.

f

f

C

Hn.

40

Org.

tr

tr

Hn.

44

Org.

tr

Air (Menuet)

48

Org.

p

p

54

Org.

p

Hn.

F

p

58

Org.

p

p

Hn.

63

Org.

p

68 **G**

Org.

73

Org.

H

Hn.

78

Org.

I

Hn.

84

Org.

90

Org.

95

Org.

102

Org.

Hn.

107

Org.

Bourrée

112

Org. *mf*

118

Org. **L**

124

Org.

L1

Hn. *f*

128

Org. *f*

L2

Hn.

136

Org.

M

Hn.

143

mf p mf

Organ score for measures 143-148. The Horn part has a whole rest. The Organ part features a melody in the right hand and a bass line in the left hand. Dynamics are marked *mf*, *p*, and *mf*. A trill is present in the right hand at the end of measure 148.

149

Organ score for measures 149-153. The right hand has a continuous eighth-note melody, and the left hand has a bass line. Dynamics are marked *p* and *f*. A trill is present in the right hand at the end of measure 153.

M 1

Hn.

154

f p f

Organ score for measures 154-158. The Horn part has a melody starting in measure 154. The Organ part continues with a melody in the right hand and a bass line in the left hand. Dynamics are marked *f*, *p*, and *f*. A trill is present in the right hand at the end of measure 158.

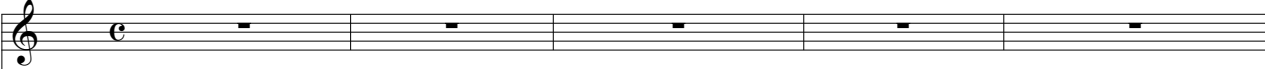
Hn.

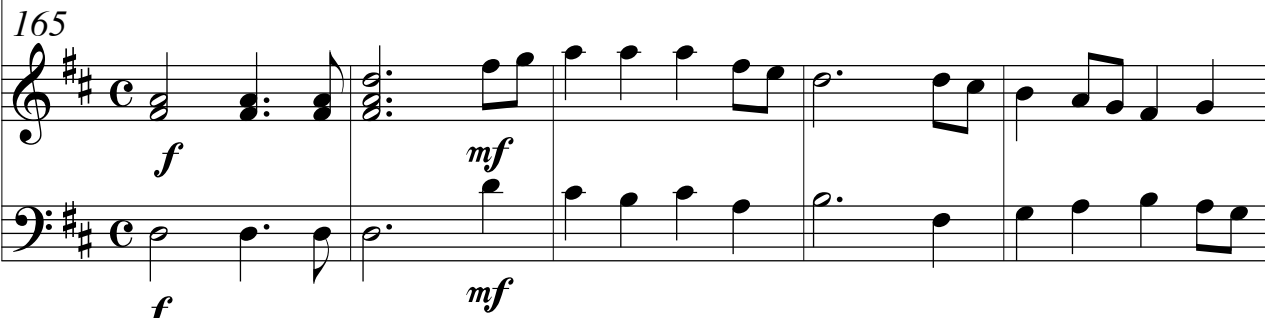
159

p f

Organ score for measures 159-163. The Horn part has a melody starting in measure 159. The Organ part continues with a melody in the right hand and a bass line in the left hand. Dynamics are marked *p* and *f*. A trill is present in the right hand at the end of measure 163.

Marche

Hn. 


165
Org. 
f *mf*

Hn. 

170
Org. 
f *mf*

Hn. 

175
Org. 

181 N
Org. 
f *mf* *p*

Hn.

185

Org.

mf

tr

Hn.

189

Org.

f

mf

f

f

f

Hn.

193

Org.

tr

Horn in D

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Overture

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9 **A**

16 **B**

24 *cresc.* **f**

30 **f**

37 **C**

42 **f**

Air (Menuet)

48 **F**

63 **G**

78 **H**
p

85 **I** 10 9
f *p*

Bourrée

112 **L** 8 7 **L1**
f

134 **L2**
f

142 **M** 9 **M1**
f *f*

159
p *f*

Marche

165 **8**
f *mf*

178 **N** 8
f

190
mf *f*

Horn in F

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Overture

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9 **A**
16 **B**
24 *cresc.*
30
37 **C**

Air (Menuet)

48 **F**
63 **G**

78 **H**

85 **I** 10 9

Bourrée

112 **L** 8 7 **L1**

134 **L2**

142 **M** 9 **M1**

159

Marche

165 **8**

178 **N** 8

190