

Suite in D major

Arrangement for Trumpet & Organ

by

Jean-François Taillard

G.F. Händel
(1685 - 1759)

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All public performances must be declared. This free performance material is available at www.free-music-scores.com

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Ouverture

The musical score is arranged in three systems. The first system (measures 1-3) features the Trumpet in D (treble clef) and Organ (treble and bass clefs). The Trumpet part begins with a forte (*f*) dynamic. The Organ part also starts with a forte (*f*) dynamic. The second system (measures 4-7) continues the organ accompaniment with a forte (*f*) dynamic. The Trumpet part enters at measure 4. The third system (measures 8-11) includes a first ending bracket labeled 'A' over measures 9-10. The Trumpet part has dynamics of *f*, *p*, and *f*. The Organ part continues with a forte (*f*) dynamic.

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12

Tpt.

Org.

15

Tpt.

Org.

18

Tpt.

Org.

22 **B**

Tpt. *mf*

Org. *tr* *mf* *mf*

26

Tpt. *cresc.* *f* *tr*

Org. *p* *mf* *f*

p *mf*

31

Tpt.

Org. *f* *f*

35 C

Tpt.

Org.

35

36

37

38

39

40

Tpt.

Org.

40

41

42

43

44

Tpt.

Org.

44

45

46

47

Gigue

48 *mf - f*

Tpt.

Org.

53

Tpt.

Org.

58

Tpt.

Org.

D

63 E

Tpt.

Org.

68

Tpt.

Org.

72

Tpt.

Org.

Air (Menuet)

77

Tpt.

Org.

p

87

Tpt.

Org.

p

F

97

Tpt.

Org.

p

G

H

108

Tpt.

Org.

I

119

Tpt.

Org.

129

Tpt.

Org.

Bourrée

141

Tpt.

Org.

mf

mf

150

Tpt.

Org.

f

f

L

L1

160

Tpt.

Org.

L2

170 M

Tpt.

Org.

mf *p* *mf*

179 M1

Tpt.

Org.

f *f* *p* *f*

p *f* *f* *p* *f*

186

Tpt.

Org.

p *f*

p *f*

194 Marche

Tpt.

Org.

f *mf* *f* *mf* *f*

199

Tpt.

Org.

f *mf* *f* *mf* *f*

204

Tpt.

Org.

210 N

Tpt.

Org.

f *mf* *p*

215

Tpt.

Org.

f *mf*

mf *f* *mf*

mf *f* *mf*

221

Tpt.

Org.

f

f *f*

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Trumpet in D

Overture

The musical score for the Overture in D major for Trumpet in D, arranged by Jean-François Taillard, is presented in eight staves. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a melodic line with a forte (*f*) dynamic. The second staff (measures 6-13) includes a triplet of eighth notes (marked '3') and dynamic markings of *f*, *p*, and *f*. A structural marker 'A' is placed above measure 7. The third staff (measures 14-19) contains sixteenth-note patterns and trills (*tr*). The fourth staff (measures 20-27) starts with a triplet (marked '3') and a mezzo-forte (*mf*) dynamic, ending with a crescendo (*cresc.*). A structural marker 'B' is placed above measure 20. The fifth staff (measures 28-31) features a trill (*tr*) and a forte (*f*) dynamic. The sixth staff (measures 32-38) includes a triplet (marked '3') and a forte (*f*) dynamic. A structural marker 'C' is placed above measure 32. The seventh staff (measures 39-42) contains trills (*tr*) and eighth-note patterns. The eighth staff (measures 43-46) features eighth-note patterns and accents (>).

Gigue

48 *mf - f*

53 2

59 **D**

65 2 **E**

71

Air (Menuet)

77 10 **F** *p*

93 **G** 10 **H** *p*

109 *tr*

116 **I** 10 9 *f* *p*

141 **Bourrée** L 8 7 L1

161 *tr* *tr* *tr*

166 L2

174 M 9 M1

188 *p* *f* *tr*

194 **Marche** 8 *f* *mf*

207 *tr* N 8 *f* *mf*

220 *f* *tr*

Gigue

48 *mf - f*

53 2

59 **D**

65 2 **E**

71

Air (Menuet)

77 10 **F** *p*

93 **G** 10 **H** *p*

109 *tr*

116 **I** 10 9 *f* *p*

141 **Bourrée** L 8 7 L1

161 *tr* *tr*

166 L2

174 M 9 M1

188 *p* *f* *tr*

194 **Marche** 8 *f* *mf*

207 *tr* N 8 *f* *mf*