

Picc. in A 1

Overture to Dardanus

Arrangement for large Brass Ensemble (4241) and Timpani by
Jean-François Taillard

Jean-Philippe Rameau
(1683-1764)

Lent et majestueux

Musical notation for measures 1-5. The piece begins with a Piccolo in A 1. The tempo is 'Lent et majestueux'. The music starts with a forte (*f*) dynamic. The notation includes a repeat sign at the beginning and various rhythmic values including eighth and sixteenth notes.

Musical notation for measures 6-10. The music continues with a forte (*f*) dynamic. The notation includes a repeat sign and various rhythmic values.

Musical notation for measures 11-17. Measure 11 starts with a trill (*tr*) and a forte (*f*) dynamic. There are first and second endings (1 and 2) indicated above the staff. The tempo changes to 'Vite' (fast) starting at measure 17. The dynamic remains forte (*f*).

Musical notation for measures 18-21. The music continues with a forte (*f*) dynamic. The notation includes a repeat sign and various rhythmic values.

Musical notation for measures 22-29. The music continues with a forte (*f*) dynamic. There is a fourth ending (4) indicated above the staff. The notation includes a repeat sign and various rhythmic values.

Musical notation for measures 30-34. The music continues with a forte (*f*) dynamic. The notation includes a repeat sign and various rhythmic values.

Musical notation for measures 35-39. Measure 35 starts with a piano (*p*) dynamic. There is a second ending (2) indicated above the staff. The dynamic changes to forte (*f*) later in the measure. The notation includes a repeat sign and various rhythmic values.

41-42

47-48

54

63

72

76

81

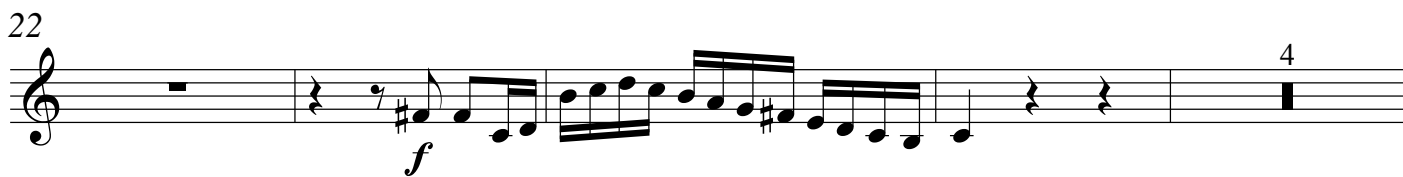
Picc. in A 2

Overture to Dardanus

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Lent et majestueux



Trumpet in C 4

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Lent et majestueux

Musical notation for measures 1-6. The key signature is two sharps (F# and C#). The time signature is common time (C). The music begins with a forte (*f*) dynamic. Measure 3 contains a triplet of eighth notes. Measure 6 ends with a piano (*p*) dynamic marking.

Musical notation for measures 7-11. The key signature remains two sharps. The music continues with a forte (*f*) dynamic. Measure 11 ends with a forte (*f*) dynamic marking.

Musical notation for measures 12-16. The key signature remains two sharps. The music begins with a piano (*p*) dynamic. Measure 16 ends with a double bar line and a repeat sign.

Musical notation for measures 17-35. The tempo changes to "Vite" and the time signature changes to 3/4. The key signature remains two sharps. Measure 17 starts with a forte (*f*) dynamic. Measure 35 ends with a forte (*f*) dynamic marking.

Musical notation for measures 36-42. The key signature remains two sharps. The music begins with a forte (*f*) dynamic. Measure 42 ends with a forte (*f*) dynamic marking.

Musical notation for measures 43-47. The key signature remains two sharps. The music begins with a forte (*f*) dynamic. Measure 47 ends with a forte (*f*) dynamic marking.

50

f

56

f

61

f

66

p

71

p

76-77

f

81

f

Horn in F 1

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Lent et majestueux

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *f*. Measure 4 has a dynamic marking of *p*. The music is in common time (C) and features a mix of eighth and quarter notes.

Musical notation for measures 6-8. Measure 6 has a dynamic marking of *p*. The music includes a triplet of eighth notes in measure 6 and another triplet in measure 7. Measure 8 has a first ending bracket labeled '1'.

Musical notation for measures 16-19. Measure 16 has a second ending bracket labeled '2'. Measure 17 has a time signature change to 3/4 and a dynamic marking of *f*. The tempo marking 'Vite' is placed above the staff.

Musical notation for measures 20-29. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *p*. The music features a mix of eighth and quarter notes.

Musical notation for measures 30-33. Measure 30 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *f*. The music includes a triplet of eighth notes in measure 30 and a triplet of eighth notes in measure 31.

Musical notation for measures 42-49. Measure 42 has a dynamic marking of *f*. The music features a mix of eighth and quarter notes.

48

f

Measures 48-53: This staff begins with a dynamic marking of *f*. It contains six measures of music. Measure 48 starts with a quarter rest followed by eighth notes. Measure 49 has a quarter rest followed by quarter notes. Measure 50 features a trill over a quarter note. Measure 51 has quarter notes. Measure 52 contains sixteenth-note runs. Measure 53 ends with a quarter note.

54

p

Measures 54-60: This staff begins with a dynamic marking of *p*. It contains seven measures of music. Measure 54 has quarter notes. Measure 55 has quarter notes. Measure 56 has a whole rest. Measure 57 has a half note with an accent (>). Measure 58 has quarter notes with an accent (>). Measure 59 has quarter notes. Measure 60 ends with a quarter note.

61

p

Measures 61-68: This staff begins with a dynamic marking of *p*. It contains eight measures of music. Measure 61 has quarter notes with an accent (>). Measure 62 has quarter notes. Measure 63 has a whole rest with a triplet '3' above it. Measure 64 has sixteenth-note runs. Measure 65 has sixteenth-note runs. Measure 66 has quarter notes. Measure 67 has quarter notes. Measure 68 ends with a quarter note.

69

f

Measures 69-73: This staff begins with a dynamic marking of *f*. It contains five measures of music. Measure 69 has sixteenth-note runs. Measure 70 has sixteenth-note runs. Measure 71 has quarter notes. Measure 72 has a whole rest. Measure 73 ends with sixteenth-note runs.

74

Measures 74-78: This staff contains five measures of music. Measure 74 has quarter notes. Measure 75 has quarter notes. Measure 76 has quarter notes. Measure 77 has quarter notes. Measure 78 ends with sixteenth-note runs.

79

Measures 79-84: This staff contains six measures of music. Measure 79 has sixteenth-note runs. Measure 80 has quarter notes. Measure 81 has quarter notes. Measure 82 has quarter notes. Measure 83 has a first ending bracket labeled '1'. Measure 84 has a second ending bracket labeled '2'.

Horn in F 2

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Lent et majestueux

Musical staff 1: Horn in F 2, measures 1-5. The staff begins with a treble clef and a common time signature. It features a first ending bracket over measures 1-2 and a second ending bracket over measures 3-5. Dynamics are marked as forte (*f*) and piano (*p*).

Musical staff 2: Horn in F 2, measures 6-8. The staff starts with a treble clef and a common time signature. It includes a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 8. A first ending bracket covers measures 7-8. Dynamics are marked as piano (*p*).

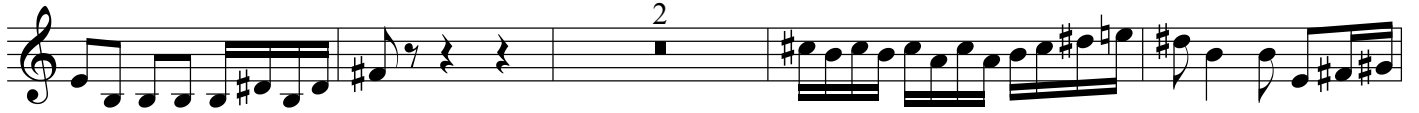
Musical staff 3: Horn in F 2, measures 16-19. The staff begins with a treble clef and a common time signature. A first ending bracket covers measures 16-17. The time signature changes to 3/4 in measure 18. A triplet of eighth notes appears in measure 19. Dynamics are marked as forte (*f*).

Musical staff 4: Horn in F 2, measures 22-25. The staff starts with a treble clef and a common time signature. It features a quarter rest in measure 22, followed by a quarter note in measure 23, and quarter notes in measures 24 and 25. Dynamics are marked as piano (*p*).

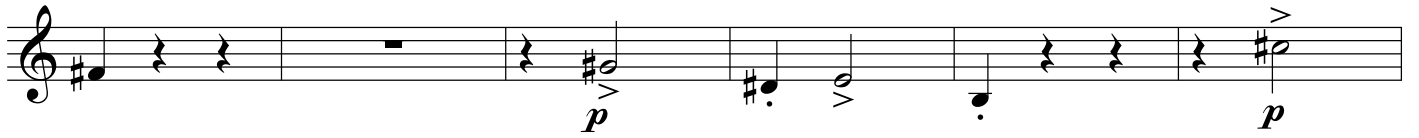
Musical staff 5: Horn in F 2, measures 34-37. The staff begins with a treble clef and a common time signature. It includes a quarter rest in measure 34, followed by quarter notes in measures 35 and 36, and a quarter note in measure 37. Dynamics are marked as piano (*p*) and forte (*f*).

Musical staff 6: Horn in F 2, measures 42-45. The staff starts with a treble clef and a common time signature. It features eighth notes in measure 42, quarter notes in measure 43, a quarter rest in measure 44, and eighth notes in measure 45. Dynamics are marked as forte (*f*).

49



55



61



70



75



81



Trombone 1

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Lent et majestueux

f *f*

6

f *f*

11

f

16

f

22

f

28

f

34

p *f*

40

Musical staff 40: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by eighth notes, then a series of sixteenth notes, and finally quarter notes. A dynamic marking of *f* is placed below the staff.

46

Musical staff 46: Bass clef, key signature of two sharps. The staff begins with a whole note, followed by eighth notes, then a series of sixteenth notes, and ends with eighth notes. A dynamic marking of *f* is placed below the staff.

52

Musical staff 52: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and eighth notes. A dynamic marking of *f* is placed below the staff.

58

Musical staff 58: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and eighth notes. Two dynamic markings of *f* are placed below the staff.

64

Musical staff 64: Bass clef, key signature of two sharps. The staff contains quarter notes, eighth notes, and eighth notes. A dynamic marking of *f* is placed below the staff.

70

Musical staff 70: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, eighth notes, and eighth notes. Two dynamic markings of *f* are placed below the staff.

76

Musical staff 76: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, eighth notes, and eighth notes. A slur is placed over the eighth notes in the second measure.

81

Musical staff 81: Bass clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and quarter notes. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Trombone 2

Overture to Dardanus

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Lent et majestueux

f *f*

7

f *f*

12

f

17 **Vite**

f *f*

30

f

36

f *f*

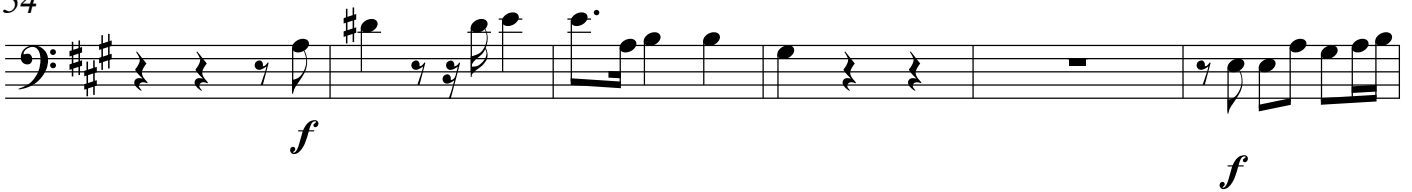
42

f

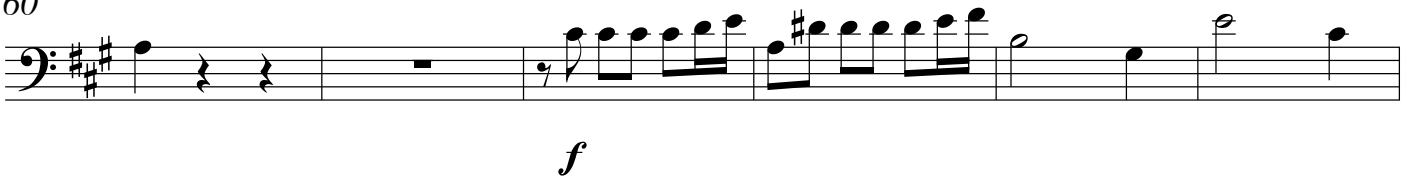
48



54



60



66



72



79



Trombone 3

Overture to Dardanus

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Lent et majestueux

7

12

17

Vite

26

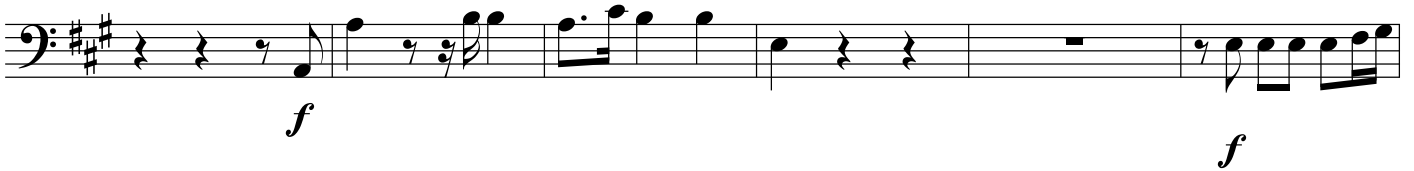
32

38-39

48



54



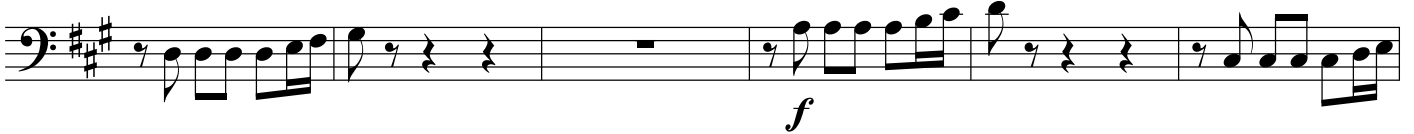
60



66



72



78



Trombone 4

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(1683-1764)

Lent et majestueux

f *f*

6

f *f*

11

f

16

Vite

f

24

f

30

36

f *f*

42



48



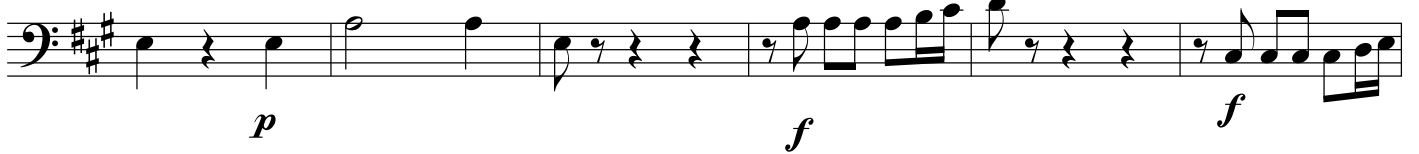
54



60



66



72



79



Tuba

Overture to Dardanus

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Lent et majestueux

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), common time signature (C). The music begins with a double bar line and repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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40

Musical staff for measures 40-45. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 40 starts with a dynamic marking of *f*. The music consists of eighth and quarter notes.

46

Musical staff for measures 46-51. The staff is in bass clef with a key signature of two sharps. The music features eighth and quarter notes with some rests.

52

Musical staff for measures 52-57. The staff is in bass clef with a key signature of two sharps. The music includes eighth and quarter notes, with a double bar line and repeat sign at the end of measure 57.

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of two sharps. Measure 58 is a whole rest. Measures 59-63 contain eighth and quarter notes. Dynamic markings of *f* are present under measures 59 and 62.

64

Musical staff for measures 64-69. The staff is in bass clef with a key signature of two sharps. Measure 64 is a whole note. Measure 65 is a half note. Measure 66 is a quarter note. Measure 67 is a quarter rest. Measure 68 is a quarter note. Measure 69 is a quarter note. Dynamic markings of *p* and *f* are present under measures 67 and 69 respectively.

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of two sharps. Measure 70 is a quarter note. Measure 71 is a quarter rest. Measure 72 is a quarter note. Measure 73 is a quarter note. Measure 74 is a quarter note. Measure 75 is a quarter note. A dynamic marking of *f* is present under measure 72.

76

Musical staff for measures 76-79. The staff is in bass clef with a key signature of two sharps. Measure 76 is a quarter note. Measure 77 is a quarter rest. Measure 78 is a quarter note. Measure 79 is a quarter note. A dynamic marking of *f* is present under measure 78.

80

Musical staff for measures 80-83. The staff is in bass clef with a key signature of two sharps. Measure 80 is a quarter note. Measure 81 is a quarter note. Measure 82 is a quarter note. Measure 83 is a quarter note. The staff ends with a double bar line and repeat sign. First and second endings are indicated by numbers 1 and 2 above the staff.

Timpani

Overture to Dardanus

Arrangement for large Brass Ensemble (4241) and Timpani by
Jean-François Taillard

Jean-Philippe Rameau
(1683-1764)

Lent et majestueux

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), common time signature. Measure 1 starts with a double bar line and a repeat sign. Dynamics: *f* (measures 1-2), *f* (measures 3-4).

5

Measures 5-12: Bass clef, key signature of two sharps, common time signature. Measure 5 starts with a repeat sign. Dynamics: *f* (measures 5-6), *f* (measures 7-12). Measure 12 ends with a fermata.

13

Measures 13-17: Bass clef, key signature of two sharps, common time signature. Measure 13 starts with a repeat sign. Dynamics: *f* (measures 13-17). Measure 17 ends with a fermata. A first ending bracket covers measures 13-17, and a second ending bracket covers measure 17.

Vite

18-28

Measures 18-28: Bass clef, key signature of two sharps, common time signature. Measure 18 starts with a double bar line and a repeat sign. Dynamics: *f* (measures 18-28). Measure 28 ends with a fermata. A first ending bracket covers measures 18-28, and a second ending bracket covers measure 28.

56

Measures 56-61: Bass clef, key signature of two sharps, common time signature. Measure 56 starts with a repeat sign. Dynamics: *f* (measures 56-61).

62

Measures 62-67: Bass clef, key signature of two sharps, common time signature. Measure 62 starts with a repeat sign. Dynamics: *f* (measures 62-63), *f* (measures 64-65), *p* (measures 66-67).

68

Measures 68-74: Bass clef, key signature of two sharps, common time signature. Measure 68 starts with a repeat sign. Dynamics: *f* (measures 68-69), *f* (measures 70-71), *f* (measures 72-74). Measure 74 ends with a fermata. A first ending bracket covers measures 68-74, and a second ending bracket covers measure 74.

75

Measures 75-80: Bass clef, key signature of two sharps, common time signature. Measure 75 starts with a repeat sign. Dynamics: *f* (measures 75-76), *f* (measures 77-78), *f* (measures 79-80). Measure 80 ends with a fermata. A first ending bracket covers measures 75-80, and a second ending bracket covers measure 80.