

Symphonie pour les Soupers du Roy

Score

arrangement for Brass Ensemble (424.11) & Timpani

by
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Michel Richard Delalande
(1657-1726)

I - Ouverture -

Musical score for I - Ouverture - featuring Picc. Tpt in A 1, Trumpet in C 2, Trumpet in C 3, Trumpet in C 4, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, and Timpani. The score is in common time (C) and begins with a forte (f) dynamic. The key signature is one sharp (F#).

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

mf

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

mf

f

f

f

mf

f

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

A Picc. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
Timp.

mp *ff* *f*
f
mp
ff *mf* *f*
ff *mf*
f *f*
f
mp
mf *f*
mp *ff*
f *ff* *mf* *f*

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

f

mf

f

ff

II - Gigue -

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1
mp

Hn. 2
mp

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba
mp

Timp.

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1
mp

Hn. 2
mp

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba
mp

Timp.

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

mf

f

mf

mf

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

mp

mf

f

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

mf

mf

mf

f

mf

mf

III - Air -

A Picc. 1

C Tpt. 2 *mf*

C Tpt. 3

C Tpt. 4

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mf*

Euph.

Tuba

Timp.

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

mp

f

f

f

mp

tr

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

f

f

f

mf

p

p

mf *f*

mf *f*

mp *f*

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

IV - Menuet -

A musical score for a brass ensemble, titled "IV - Menuet -". The score is written for 12 instruments: A Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The A Picc. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2, 3, and 4 parts provide harmonic support with various rhythmic patterns. The Tbn. 1, 2, 3, and 4 parts play a steady bass line. The Hn. 1, 2, Euph., and Tuba parts are mostly silent, with some rests and occasional notes. The Timp. part is also mostly silent, with some rests and occasional notes. The score is arranged in a standard orchestral layout with staves for each instrument.

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

p

p

p

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

f

f

f

f

p

p

f

f

f

f

p

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

mf

f

A Picc. 1 *f* *ff*

C Tpt. 2 *f* *ff*

C Tpt. 3 *f* *ff*

C Tpt. 4 *f* *ff*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Euph.

Tuba *p*

Timp.

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

p

p

ff

p

A Picc. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph.

Tuba *p*

Timp.

A Picc. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *mp*

Tbn. 4 *mf*

Euph. *mp*

Tuba *mp*

Timp.

A Picc. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
Timp.

V - Fanfare -

A musical score for a brass ensemble, titled "V - Fanfare -". The score is written for 12 instruments: A Picc. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., and Tuba. The music is in 2/4 time and features a key signature of one sharp (F#). The score is marked with a forte (*f*) dynamic throughout. The A Picc. 1 part has a melodic line with triplets. The C Tpt. 2, 3, and 4 parts have similar melodic lines with triplets. The Hn. 1 and 2 parts have a more rhythmic, dotted-note pattern. The Tbn. 1, 3, and 4 parts have a rhythmic pattern of eighth notes. The Euph. part has a rhythmic pattern of eighth notes. The Tuba and Timp. parts have a rhythmic pattern of eighth notes. The score is divided into six measures, with a repeat sign at the end of the first measure.

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A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

p

mf

p

mf

p

mf

35

A Picc. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.