

# Fanfare pour précéder "La Péri"

For Brass Ensemble (444.11) & Timpani (ad lib.)

**Paul Dukas**

**Score**

arrangement by

**Jean-François Taillard**

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## Score

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Modérément animé

Trumpet in C 1 *ff* *sosten.*

Trumpet in C 2 *f* *sosten.*

Trumpet in C 3 *f* *sosten.*

Trumpet in C 4 *ff* *sosten.*

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Horn in F 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f*

6

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

The score is for a brass ensemble and timpani. It features four Cornets (C Tpt. 1-4), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), a Baritone Trombone (B. Tbn.), an Euphonium (Euph.), a Tuba, and Timpani (Timp.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is marked with a forte dynamic (11) and includes various musical notations such as slurs, accents, and triplets. The first four measures show the Cornets and Trombones playing a melodic line, while the Horns play a rhythmic accompaniment. The Euphonium, Tuba, and Timpani provide a bass line.

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

15

*ff*

The image shows a page of a musical score for a brass ensemble and timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of ten staves, each labeled with an instrument: C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, and Timp. The first measure of each staff is marked with a '15'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a fortissimo (*ff*) marking in the timpani part. The score is presented in a standard musical notation format with a grand staff for each instrument.

21

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

25

*en dehors*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mp*

Timp. *tr*

32

C Tpt. 1 *cresc.* *più forte*

C Tpt. 2 *cresc.* *più forte*

C Tpt. 3 *cresc.* *più forte*

C Tpt. 4 *cresc.* *più forte*

Hn. 1 *cresc.* *più forte*

Hn. 2 *cresc.* *più forte*

Hn. 3 *cresc.* *più forte*

Hn. 4 *cresc.* *più forte*

Tbn. 1 *cresc.* *più forte*

Tbn. 2 *cresc.* *più forte*

Tbn. 3 *cresc.* *più forte*

B. Tbn. *cresc.* *più forte*

Euph. *cresc.* *più forte*

Tuba *cresc.* *più forte*

Timp.



38

C Tpt. 1 *cresc.* 3 *ff* 3

C Tpt. 2 *cresc.* 3 *f* 3

C Tpt. 3 *cresc.* 3 *f* 3

C Tpt. 4 *cresc.* 3 *f* 3

Hn. 1 *cresc.* *ff* 3

Hn. 2 *cresc.* 3 *ff* 3

Hn. 3 *cresc.* *ff* 3

Hn. 4 *cresc.* 3 *ff* 3

Tbn. 1 *cresc.* *f* 3

Tbn. 2 *cresc.* *f* 3

Tbn. 3 *cresc.* *f* 3

B. Tbn. *cresc.* 3 *f*

Euph. 38 *cresc.* 3 *f* 3

Tuba *cresc.* 3 *f*

Timp. *f*

## En élargissant

## 1° Tempo

43

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

43

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*tr.*

*tr.*

*ff*