

# Canzon Pian' e Forte

arrangement for Large Brass Ensemble

by

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(1557-1612)

The musical score is arranged in two systems. The first system includes parts for Flugelhorn 1, Flugelhorn 2, Choir 1, Horn in F 1, Euphonium, Horn in F 2, Horn in F 3, Choir 2, Horn in F 4, and Tuba. The second system includes parts for Trumpet in C 1, Trumpet in C 2, Choir 3, Alto Trombone 1, Trombone 1, Alto Trombone 2, Horn in F 5, Choir 4, Trombone 2, and Trombone 3. The score is in common time (C) with a key signature of one sharp (F#). The first system contains musical notation with dynamics markings of *p* (piano) for the Flugelhorn, Choir 1, Horn in F 1, and Euphonium parts. The second system contains musical notation with dynamics markings of *p* for the Trumpet in C 1, Trumpet in C 2, Alto Trombone 1, and Trombone 1 parts. The remaining parts in both systems are marked with a whole rest, indicating they are silent during this section.

10

Flghn. 1

Flghn. 1

Hn. 1

Euph.

Hn. 2

Hn. 3

Hn. 4

Tuba

Tpt. 1

Tpt. 2

Alto Tbn. 1

Tbn. 1

Alto Tbn. 2

Hn. 5

Tbn. 2

Tbn. 3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

20

Flg. 1

Flg. 1

Hn. 1

Euph.

Hn. 2

Hn. 3

Hn. 4

Tuba

Tpt. 1

Tpt. 2

Alto Tbn. 1

Tbn. 1

Alto Tbn. 2

Hn. 5

Tbn. 2

Tbn. 3

*p*

*f*

29

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flghn. 1 (Flute 1):** Treble clef, key signature of one sharp (F#), starting at measure 29 with a *p* dynamic. The melody consists of quarter and eighth notes.
- Flghn. 2 (Flute 2):** Treble clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is similar to the first flute but with some chromatic alterations.
- Hn. 1 (Horn 1):** Treble clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Euph. (Euphonium):** Bass clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Hn. 2 (Horn 2):** Treble clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Hn. 3 (Horn 3):** Treble clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Hn. 4 (Horn 4):** Treble clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Tuba:** Bass clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Alto Tbn. 1 (Alto Trombone 1):** Bass clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Tbn. 1 (Trombone 1):** Bass clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Alto Tbn. 2 (Alto Trombone 2):** Bass clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Hn. 5 (Horn 5):** Treble clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Tbn. 2 (Trombone 2):** Bass clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.
- Tbn. 3 (Trombone 3):** Bass clef, key signature of one sharp, starting at measure 29 with a *p* dynamic. The melody is a simple eighth-note pattern.

39

Flghn. 1 *p*

Flghn. 1 *p*

Hn. 1 *p*

Euph. *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tuba *p*

Tpt. 1 *f*

Tpt. 2 *f*

Alto Tbn. 1 *f*

Tbn. 1 *f*

Alto Tbn. 2 *f*

Hn. 5 *f*

Tbn. 2 *f*

Tbn. 3 *f*

48

Flghn. 1

Flghn. 1

Hn. 1

Euph.

Hn. 2

Hn. 3

Hn. 4

Tuba

Tpt. 1

Tpt. 2

Alto Tbn. 1

Tbn. 1

Alto Tbn. 2

Hn. 5

Tbn. 2

Tbn. 3

*p*

*f*

59

Flghn. 1

Flghn. 1

Hn. 1

Euph.

Hn. 2

Hn. 3

Hn. 4

Tuba

Tpt. 1

Tpt. 2

Alto Tbn. 1

Tbn. 1

Alto Tbn. 2

Hn. 5

Tbn. 2

Tbn. 3

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

68

Flghn. 1

Flghn. 2

Hn. 1

Euph.

Hn. 2

Hn. 3

Hn. 4

Tuba

Tpt. 1

Tpt. 2

Alto Tbn. 1

Tbn. 1

Alto Tbn. 2

Hn. 5

Tbn. 2

Tbn. 3

*p*

*f*



75

Flghn. 1

Flghn. 2

Hn. 1

Euph.

Hn. 2

Hn. 3

Hn. 4

Tuba

Tpt. 1

Tpt. 2

Alto Tbn. 1

Tbn. 1

Alto Tbn. 2

Hn. 5

Tbn. 2

Tbn. 3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*