

# Die schöne Galathee (Overture)

Franz von Suppé

Arranged for Brass Quintet by  
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*Allegro spiritoso con brio*

Trumpet in E♭ 1  
Trumpet in B♭ 2  
Horn in F  
Trombone  
Tuba

*ff*

8

E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*ff* *ff* *p cresc* *ff* *p cresc*

*p sub* *ff* *p sub* *ff* *p cresc*

*p sub* *ff* *p sub* *ff* *p cresc*

*p sub* *ff* *p sub* *ff* *p cresc*

15

E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*ff* *p sub* *ff*

*ff* *p sub* *ff*

*ff* *p sub* *ff*

*ff* *p sub* *ff*

*ff* *p sub* *ff*



49

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

56

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

(tuba) *p*

(tuba) *p*

(tuba) *p*

(tuba) *p*

*p*

63

Allegretto animato ♩. = 69

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*pp* *fff* *pp* *fp*

*pp* *fff* *p* *sf*

*fff* *pp* *fp*

*pp* *pp* *pp*

*pp* *fff* *pp* *fp*

70

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*fp* *sf* *pp* *fp* *pp*

*fp* *p* *sf* *sf* *pp*

*fp* *pp* *pp*

*fp* *fp* *pp*

*fp* *pp*

77

E♭ Tpt. 1 *rall* *p*

B♭ Tpt. 2 *rall* *p*

Hn. *rall* *p*

Tbn. *rall* *p*

Tuba *rall* *p*

84

E♭ Tpt. 1 *più mosso*

B♭ Tpt. 2 *più mosso* *p*

Hn. *p* *più mosso*

Tbn. *p* *più mosso*

Tuba *p* *più mosso*

90

E♭ Tpt. 1 *p*

B♭ Tpt. 2 *pp* *fp*

Hn. *pp* *fp*

Tbn. *pp* *fp*

Tuba *pp* *fp*

96

E♭ Tpt. 1 *ff*

B♭ Tpt. 2 *cresc* *ff* *mf*

Hn. *cresc* *ff* *mf*

Tbn. *cresc* *ff* *mf*

Tuba *cresc* *ff* *mf*

102

Score for measures 102-107. The system includes parts for E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *ff* and *mf*. The music features melodic lines in the trumpets and horns, and rhythmic patterns in the trombones and tuba.

108

Score for measures 108-113. The system includes parts for E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *ff* and *mf*. The music continues with melodic and rhythmic development across the brass instruments.

114

Score for measures 114-119. The system includes parts for E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *ff*, *mf*, and *p dolce*. The music shows a transition to a softer, more lyrical texture in the later measures.

120

Score for measures 120-125. The system includes parts for E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *pp*. The music features sustained notes in the trumpets and horns, and a rhythmic accompaniment in the lower brass.

127 Più moderato  $\text{♩} = 66$

E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*pp dolce*  
*dolce assai*  
*pp dolce*  
*pp dolce*

134

E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

141

E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*pp*

148

E♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*p*  
*p*  
*p*  
*p*  
*p*

155

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

162

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*p sub*

*ff*

*p sub*

*ff*

*p sub*

*ff*

*p sub*

169

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*rall. poco a poco*

*rall. poco a poco*

*rall. poco a poco*

*rall. poco a poco*

*rall. poco a poco*

*rall. poco a poco*

*Allegro*

*p*

*p*

*p*

*p*

*p*

176

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*poco f*

*f*

*poco f*

*f*

*poco f*

*f*

*poco f*

*f*

182

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*poco f*

188

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

193

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*fz*

*fz*

*p*

*cresc*

*fz*

*fz*

*p*

*fz*

*fz*

*p*

199

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*fp*

*fp*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*



205

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p* *poco f* *crescendo assai*

211

**Allegro vivace**

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*ff* *f*

218

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p* *f*

225

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p* *f*

232

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

239

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

246

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

253

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*ff* *fp* *p sub*

*ff* *fp* *p sub*

*ff* *fp* *p sub*

*ff* *fp* *p sub*

*ff* *fp* *p sub*

260

E♭ Tpt. 1 *ff* *fp p sub*

B♭ Tpt. 2 *ff* *fp p sub*

Hn. *ff* *fp p sub*

Tbn. *ff* *fp p sub*

Tuba *ff* *fp p sub*

268 *Poco più mosso*  $\text{♩} = 104$

E♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

275

E♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

282 *Ancora più mosso*

E♭ Tpt. 1 *ff pp sub*

B♭ Tpt. 2 *ff* *p*

Hn. *p*

Tbn. *ff* *p*

Tuba *ff* *p*

289

Score for measures 289-295. The system includes parts for E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music features a melodic line in the trumpets and horns, with the tuba providing a rhythmic accompaniment. Dynamics include *fff* and *p*.

296

Score for measures 296-302. The system includes parts for E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music continues with melodic lines and dynamic markings such as *fff*, *p*, and *mf*.

303

Score for measures 303-309. The system includes parts for E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music concludes with a final melodic phrase and dynamic markings including *ff*, *p*, and *fff*.