

Die schöne Galathee (Overture)

Franz von Suppé

Arranged for Brass Quintet by

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Allegro spiritoso con brio

Trumpet in E♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Tuba

ff

3

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

8

ff *ff* *p cresc* *p cresc* *p cresc*

p sub *ff* *p sub* *ff* *p cresc*

p sub *ff* *p sub* *ff* *p cresc*

p sub *ff* *p sub* *ff* *p cresc*

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

15

ff *p sub* *ff*

ff *p sub* *ff*

ff *p sub* *ff*

ff *p sub* *ff*

ff *p sub* *ff*

22

Es Tpt. 1 *ff*

Bs Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

29

Es Tpt. 1 *ff* *sempre*

Bs Tpt. 2 *ff* *sempre*

Hn. *ff* *sempre*

Tbn. *ff* *sempre*

Tuba *ff* *sempre*

36 *Andante*

Es Tpt. 1 *pp* (horn)

Bs Tpt. 2 *pp* (horn)

Hn. *p* *pp* *p*

Tbn. *pp* (horn)

Tuba (horn)

42

Es Tpt. 1 *pp* *pp dolce con espr. p*

Bs Tpt. 2 *pp* *pp dolce con espr. p*

Hn. *pp* *pp dolce con espr. p*

Tbn. *pp* *pp dolce con espr. p*

Tuba *pp dolce con espr. mf*

49

Es Tpt. 1

Bs Tpt. 2

Hn.

Tbn.

Tuba

p *p* *mf* *p* *mf* *p* *mf* *p*

56

Es Tpt. 1

Bs Tpt. 2

Hn.

Tbn.

Tuba

(tuba) *p*

(tuba) *p*

(tuba) *p*

(tuba) *p*

p

63

Allegretto animato $\text{♩} = 69$

Es Tpt. 1

Bs Tpt. 2

Hn.

Tbn.

Tuba

pp *fff* *pp* *fp*

pp *fff* *p* *sf*

fff *pp* *fp*

pp *fff* *pp*

pp *fff* *pp* *fp*

70

Es Tpt. 1

Bs Tpt. 2

Hn.

Tbn.

Tuba

fp *sf* *pp* *fp* *pp*

fp *p* *sf* *sf* *pp*

fp *fp* *pp*

fp *pp*

77

Es Tpt. 1 *rall* *p*

Bs Tpt. 2 *rall* *p*

Hn. *rall* *p*

Tbn. *rall* *p*

Tuba *rall* *p*

84

Es Tpt. 1 *più mosso*

Bs Tpt. 2 *più mosso* *p* *più mosso*

Hn. *p* *più mosso*

Tbn. *p* *più mosso*

Tuba *p* *più mosso*

90

Es Tpt. 1 *p*

Bs Tpt. 2 *pp* *fp* >

Hn. *pp* *fp* >

Tbn. *pp* *fp* >

Tuba *pp* *fp* >

96

Es Tpt. 1 *ff* > *ff* > *mf*

Bs Tpt. 2 *cresc* *ff* > *ff* > *mf*

Hn. *cresc* *ff* > *ff* > *mf*

Tbn. *cresc* *ff* > *mf*

Tuba *cresc* *ff* > *mf*

102

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

ff *mf* *ff*

108

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

ff *mf*

114

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mf *p dolce* *p dolce* *p dolce*

> *pp*

120

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

127 Più moderato $\text{♩} = 66$

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

pp dolce
dolce assai
pp dolce

134

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

pp dolce

141

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

pp

148

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

p

155

Es Tpt. 1

Bs Tpt. 2

Hn.

Tbn.

Tuba

cresc

cresc

cresc

cresc

cresc

162

Es Tpt. 1

Bs Tpt. 2

Hn.

Tbn.

Tuba

ff

p sub

ff

p sub

ff

p sub

ff

p sub

169

Es Tpt. 1

Bs Tpt. 2

Hn.

Tbn.

Tuba

rall. poco a poco

rall. poco a poco

rall. poco a poco

rall. poco a poco

rall. poco a poco

rall. poco a poco

Allegro

p

p

p

p

p

176

Es Tpt. 1

Bs Tpt. 2

Hn.

Tbn.

Tuba

poco f

f

poco f

f

poco f

f

poco f

f

182

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

p *poco f*

Detailed description: This system covers measures 182 to 187. The E♭ Trumpet 1 part has a melodic line starting on G4, moving up stepwise to C5. The B♭ Trumpet 2 part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line starting on G4, moving up stepwise to C5. The Trombone and Tuba parts have a rhythmic accompaniment of eighth notes. Dynamics include *p* and *poco f*.

188

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f *fz* *fz*

Detailed description: This system covers measures 188 to 192. The E♭ Trumpet 1 part has a melodic line starting on G4, moving up stepwise to C5. The B♭ Trumpet 2 part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line starting on G4, moving up stepwise to C5. The Trombone and Tuba parts have a rhythmic accompaniment of eighth notes. Dynamics include *f* and *fz*.

193

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

fz *fz* *p* *cresc*

Detailed description: This system covers measures 193 to 198. The E♭ Trumpet 1 part has a melodic line starting on G4, moving up stepwise to C5. The B♭ Trumpet 2 part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line starting on G4, moving up stepwise to C5. The Trombone and Tuba parts have a rhythmic accompaniment of eighth notes. Dynamics include *fz*, *p*, and *cresc*.

199

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

fp *fz* *fz* *fz* *fz*

Detailed description: This system covers measures 199 to 204. The E♭ Trumpet 1 part has a melodic line starting on G4, moving up stepwise to C5. The B♭ Trumpet 2 part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line starting on G4, moving up stepwise to C5. The Trombone and Tuba parts have a rhythmic accompaniment of eighth notes. Dynamics include *fp* and *fz*.

205

Es Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

poco f *crescendo assai*

p *poco f* *crescendo assai*

p *poco f* *crescendo assai*

p *poco f* *crescendo assai*

p *poco f* *crescendo assai*

211

Allegro vivace

Es Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

218

Es Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

225

Es Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

232

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

This system contains measures 232 through 238. The music is in G major (one sharp). The brass instruments play a rhythmic pattern of quarter notes and eighth notes, often with slurs. The tuba part is a simple bass line of quarter notes.

239

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

This system contains measures 239 through 245. The music continues with similar rhythmic patterns. There are some dynamic markings like *ff* and *fp* in the brass parts. The tuba part remains a steady bass line.

246

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

This system contains measures 246 through 252. The brass parts feature more complex rhythmic figures and slurs. The tuba part continues with quarter notes.

253

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

This system contains measures 253 through 259. It features dynamic markings such as *ff*, *fp*, and *p sub*. The brass parts have more intricate rhythmic patterns, including sixteenth notes. The tuba part has a more active bass line.

260

Es Tpt. 1 *ff* *fp* *p sub*

Bs Tpt. 2 *ff* *fp* *p sub*

Hn. *ff* *fp* *p sub*

Tbn. *ff* *fp* *p sub*

Tuba *ff* *fp* *p sub*

268 *Poco più mosso* ♩ = 104

Es Tpt. 1 *mf*

Bs Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

275

Es Tpt. 1 *mf*

Bs Tpt. 2 *f* *mf*

Hn. *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

282 *Ancora più mosso*

Es Tpt. 1 *ff* *pp sub*

Bs Tpt. 2 *ff* *p*

Hn. *p*

Tbn. *ff* *p*

Tuba *ff* *p*

289

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

fff p
fff p
fff p
fff ff
fff ff

296

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

fff p
fff p
fff p
mf
mf
ff
ff

303

Es Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

ff p
ff p
ff p
ff p
ff p
fff
fff
fff
fff
fff
fff