

Trumpet in C 1

La Gran Via

Federico Chueca y
Joaquín Valverde

Número 4. Tango de la Menegilda
Arrangement for Large Brass Ensemble (4441) & Percussion
by
Jean-François Taillard

The musical score is written for a single trumpet in C. It consists of seven staves of music, each representing a different measure range. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *p* (piano) marking. Fingering numbers 3, 5, and 7 are indicated above specific notes. The piece concludes with a double bar line and repeat dots.

Trumpet in C 2

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1 *f* 3 3 3 3 3 3 *p* 3 3

8 3 3 3 3

18 3 3 3 3

25 7

38 5 *f* 3 3 *p* 3 3 3

48 3 3 3 5

58 *f* 3 3 *p* 3 3 *ff*

Trumpet in C 3

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1
f 3 3
p 3 3

9
p 9 5

25
f 3 3 3 3 3 3 3 3 3 3

33
f 9 6

52
f 3 3 3 3 3 3
a tempo

58
f 3 3 3 3 3 3
p 3 3
ff

Trumpet in C 4

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1-7: *f* (triplets), *p* (triplets), *p* (triplets)

8-17: *p* (9-measure rest, 5-measure rest)

25-32: (triplets)

33-41: *f* (9-measure rest, 6-measure rest), (triplets)

52-57: *a tempo* (triplets)

58-65: *f* (triplets), *p* (triplets), *ff* (triplets)

Horn in F 1

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Staff 1: Horn in F 1, measures 1-8. Dynamics: *f*, *p*.

Staff 2: Horn in F 1, measures 9-17. Dynamics: *p*.

Staff 3: Horn in F 1, measures 18-24.

Staff 4: Horn in F 1, measures 25-38. Dynamics: *p*.

Staff 5: Horn in F 1, measures 39-48. Dynamics: *p*.

Staff 6: Horn in F 1, measures 49-57. Dynamics: *f*.

Staff 7: Horn in F 1, measures 58-64. Dynamics: *f*, *p*, *ff*.

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1
f *p* *p*

9

17 *p*

27 3 3 3

40 3 3 4 *p*

50 *poco piu* *a tempo* *f*

58 *f* *p* *ff*

Horn in F 3

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9

16

26

41

49

58

f *p* *p*

p

sfz

p

poco piu *a tempo* *f*

f *p* *ff*

Horn in F 4

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1 *f* *p*

8 *p* 12

25 *p*

36 *sfz* 3 2

46 *p*

52 *poco piu* *f* *f*

59 *p* *ff*

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1
f *p* 3 10

19 2 *p*

28

36 *sfz*

43 *f* 3 3 6 3

53 *a tempo* 3 3 3 3 3

58 *p* *ff*

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1
f *p* 3 10

19

p 2

28

37

sfz 3 3 3 *f*

44

3 *p*

52

a tempo 3 3 3 3 3 3

58

p *ff*

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1 *f* *p* *p*

21 *p*

29 *p*

36 *sfz*

43 *f* *p*

50 *pp* *poco piu* *a tempo* *f*

58 *f* *p* *ff*

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Musical staff 1: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *f*, *p*, and *p*. There are also accents and hairpins.

11

Musical staff 2: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *p*.

20

Musical staff 3: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *p*.

28

Musical staff 4: Bass clef, 2/4 time signature, key signature of two sharps (F#, C#). The staff contains a sequence of notes with dynamic markings: *p*. There is a measure rest marked with a '4'.

40

Musical staff 5: Bass clef, 2/4 time signature, key signature of two sharps (F#, C#). The staff contains a sequence of notes with dynamic markings: *f* and *p*. There are triplets and accents.

48

Musical staff 6: Bass clef, 2/4 time signature, key signature of two sharps (F#, C#). The staff contains a sequence of notes with dynamic markings: *poco piu* and *a tempo*.

58

Musical staff 7: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *f*, *p*, and *ff*. There are accents and hairpins.

Tuba

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Measures 1-9 of the Tuba part. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic and includes accents (>) and a piano (*p*) dynamic marking.

10

Measures 10-19 of the Tuba part, continuing the rhythmic pattern from the previous system.

20

Measures 20-28 of the Tuba part. A key signature change to two sharps (F# and C#) occurs at measure 25.

29

Measures 29-40 of the Tuba part. A key signature change to three sharps (F#, C#, and G#) occurs at measure 32. A measure rest for 4 measures is indicated at measure 35.

41

Measures 41-47 of the Tuba part. This section features four triplet markings (3) and a dynamic change from forte (*f*) to piano (*p*).

48

Measures 48-57 of the Tuba part. The music includes the markings *poco piu* and *a tempo*.

58

Measures 58-67 of the Tuba part. The music concludes with a dynamic change from piano (*p*) to fortissimo (*ff*).

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8

9

p

2

9

25

3

3

3

3

2

34

5

43

f

Solo

9

mf

a tempo

58

8

Timpani

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9

16

25

16

41

3

3

3

3

p

f

46

10

a tempo

58

f

p

ff

Trumpet in B \flat 1

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9

18

25

38

49

58

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Trumpet in B \flat 3

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First line of music, measures 1-8. It features eighth-note triplets and dynamic markings of forte (*f*) and piano (*p*).

Second line of music, measures 9-13. It includes a 9-measure rest, a half note, and a 5-measure rest, with a piano (*p*) dynamic marking.

Third line of music, measures 14-24. It consists of eighth-note triplets with a piano (*p*) dynamic marking.

Fourth line of music, measures 25-32. It includes a 9-measure rest, eighth-note triplets, and a 6-measure rest, with a forte (*f*) dynamic marking.

Fifth line of music, measures 33-51. It features eighth-note triplets and a *a tempo* marking.

Sixth line of music, measures 52-60. It includes eighth-note triplets and dynamic markings of forte (*f*), piano (*p*), and fortissimo (*ff*).

Trumpet in B \flat 4

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8

9

25

34

52

58