

# La Gran Via

## Número 4. Tango de la Menegilda

Arrangement for Large Brass Ensemble (4441) & Percussion

by

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The score is arranged for a large brass ensemble and percussion. It consists of the following parts:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Glockenspiel
- Timpani

The music is in 2/4 time with a key signature of two sharps (D major). The score features dynamic markings such as *f* (forte) and *p* (piano), and includes triplet figures in the trumpet parts. The percussion parts include timpani and glockenspiel.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Glk. *p*

Timp.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Glk.  
Timp.

The image shows a page of a musical score for a band. It features ten staves, each labeled with an instrument. The first four staves are for B-flat trumpets (B $\flat$  Tpt. 1-4), the next four for horns (Hn. 1-4), and the last three for trombones (Tbn. 1-4), tuba, glockenspiel (Glk.), and timpani (Timp.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first two staves (trumpets 1 and 2) play a melodic line with triplets and slurs. The third and fourth staves (trumpets 3 and 4) are mostly silent until the second system, where they play a triplet-based accompaniment. The horn section (staves 5-8) plays a rhythmic pattern of eighth notes in the first system, then moves to sustained notes in the second system, with dynamics markings of *p* (piano). The trombone section (staves 9-12) plays a melodic line with slurs in the first system, then a rhythmic pattern of eighth notes in the second system, also with *p* dynamics. The tuba (staff 13) plays a simple eighth-note accompaniment. The glockenspiel (staff 14) and timpani (staff 15) are mostly silent, with the glockenspiel playing a triplet in the second system.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Glk.

Timp.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

*col canto*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Glk.

Timp.

Musical score for page 44, featuring the following instruments and parts:

- B $\flat$  Tpt. 1: Treble clef, playing a melodic line with triplets and a *p* dynamic marking.
- B $\flat$  Tpt. 2: Treble clef, playing a melodic line with triplets and a *p* dynamic marking.
- B $\flat$  Tpt. 3: Treble clef, playing a melodic line with triplets.
- B $\flat$  Tpt. 4: Treble clef, playing a melodic line with triplets.
- Hn. 1: Treble clef, playing a melodic line with a *p* dynamic marking.
- Hn. 2: Treble clef, playing a melodic line with a *p* dynamic marking.
- Hn. 3: Treble clef, playing a melodic line with a *p* dynamic marking.
- Hn. 4: Treble clef, playing a melodic line with a *p* dynamic marking.
- Tbn. 1: Bass clef, playing a melodic line with triplets.
- Tbn. 2: Bass clef, playing a melodic line with a *p* dynamic marking.
- Tbn. 3: Bass clef, playing a melodic line with a *p* dynamic marking.
- Tbn. 4: Bass clef, playing a melodic line with a *p* dynamic marking.
- Tuba: Bass clef, playing a melodic line with a *p* dynamic marking.
- Glk.: Treble clef, playing a melodic line.
- Timp.: Bass clef, playing a melodic line with triplets.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Glk.  
Timp.

The musical score for page 51 is written for a large ensemble. It includes parts for four B-flat trumpets, four horns, four trombones, a tuba, a guitar, and timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. Dynamic markings include *poco piu*, *pp*, *mf*, and *f*. Tempo markings include *a tempo*. The guitar part has a *Solo* marking in measure 12. The timpani part has a *Solo* marking in measure 12. The score concludes with a double bar line and repeat dots in the final measure.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Glk.  
Timp.