

Morceau Symphonique

for Solo Trombone & Brass Ensemble (4241)

Arrangement by

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Score

$\text{♩} = 63$ **Andante sostenuto**

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in Bb 4

Horn in F 1

Horn in F 2

Trombone Solo

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

pp *Sostenuto.*

p *Con espressione.*

pp

pp

pp

pp

pp

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

pp

Cresc.

pp

Cresc.

Dim.

pp

Cresc.

Dim.

p

Cresc.

pp

pp

Cresc.

pp

Cresc.

pp

p Dim.

pp

Cresc.

Dim.

pp

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Con anima.

C Tpt. 1 *mf* *Cresc.*

C Tpt. 2 *mf* *Cresc.* *sfz* *Marcato.*

C Tpt. 3 *mf* *Cresc.*

Bb Tpt. 4 *mf* *Cresc.* *f*

Hn. 1 *sfz* *Marcato.*

Hn. 2

Tbn. Solo *f* *Marcato.*

Tbn. 2 *mf* *Cresc.*

Tbn. 3 *mf* *f*

B. Tbn. *mf*

Tba. *mf* *Cresc.* *f*

Timp.

Musical score for page 20, featuring various instruments including trumpets, trombones, horns, and timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and their parts are:

- C Tpt. 1: Treble clef, mostly rests, with a *f* dynamic marking in the final measure.
- C Tpt. 2: Treble clef, mostly rests, with a *f* dynamic marking in the final measure.
- C Tpt. 3: Treble clef, *mf* dynamic marking, playing a melodic line.
- Bb Tpt. 4: Treble clef, *mf* dynamic marking, playing a melodic line.
- Hn. 1: Treble clef, mostly rests.
- Hn. 2: Treble clef, mostly rests.
- Tbn. Solo: Bass clef, *ff* dynamic marking, playing a complex, rhythmic solo.
- Tbn. 2: Bass clef, *f* dynamic marking, playing a melodic line in the final measure.
- Tbn. 3: Bass clef, mostly rests.
- B. Tbn.: Bass clef, *mf* dynamic marking, playing a melodic line.
- Tba.: Bass clef, *mf* dynamic marking, playing a melodic line.
- Timp.: Bass clef, mostly rests.

Musical score for page 24, featuring various instruments including trumpets, trombones, horns, and timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The first measure shows the initial dynamics for each instrument. The second measure shows a dynamic shift to *f* for most instruments. The third measure shows a dynamic shift to *pp* for most instruments. The fourth measure shows the final dynamics and includes the instruction *Cantando.* above the staff.

Instruments and dynamics:

- C Tpt. 1: *f* (measures 2-3), *pp* (measure 4)
- C Tpt. 2: *f* (measures 2-3), *pp* (measure 4)
- C Tpt. 3: *f* (measures 2-3), *pp* (measure 4)
- Bb Tpt. 4: *f* (measures 2-3), *pp* (measure 4)
- Hn. 1: *f* (measures 2-3), *pp* (measure 4)
- Hn. 2: *f* (measures 2-3), *pp* (measure 4)
- Tbn. Solo: *ff* (measures 2-3)
- Tbn. 2: *f* (measures 2-3), *pp* (measure 4)
- Tbn. 3: *f* (measures 2-3), *pp* (measure 4)
- B. Tbn.: *f* (measures 2-3), *pp* (measure 4)
- Tba.: *f* (measures 2-3), *pp* (measure 4)
- Timp.: (no dynamics shown)

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

p

pp

pp

Tranquillamante.

Dolce.

Detailed description: This page of a musical score, numbered 28, features a variety of instruments. The top section includes three C Trumpets (1, 2, 3) and one Bb Trumpet (4). The middle section includes two Horns (1, 2), a Solo Trombone, and three other Trombones (2, 3, and Bass Trombone). The bottom section includes a Tuba and Timpani. The Solo Trombone part is marked with *p* and *Dolce.* and includes the instruction *Tranquillamante.* The other Trombone parts are marked with *pp*. The score is written in a key signature of three flats and a common time signature.

Musical score for page 33, featuring various instruments including trumpets, horns, trombones, and timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are listed on the left side of the page: C Tpt. 1, C Tpt. 2, C Tpt. 3, Bb Tpt. 4, Hn. 1, Hn. 2, Tbn. Solo, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Timp. The score consists of 12 measures, with a dynamic marking of *p* (piano) appearing in several measures. The Tbn. Solo part features a melodic line with a slur and a dynamic marking of *p*. The Tbn. 2 and Tbn. 3 parts have a dynamic marking of *p* in the second measure. The B. Tbn. and Tba. parts have a dynamic marking of *p* in the second measure. The Timp. part is marked with a dynamic marking of *p* in the second measure.

Cadenza ad lib.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

pp <

pp <

pp <

pp

pp

pp

Musical score for page 38, featuring various instruments including trumpets, trombones, horns, and timpani. The score is in 3/4 time and includes dynamic markings such as *pp*, *f*, and *mf*.

Instruments and their parts:

- C Tpt. 1: Treble clef, starts with *pp*, then *f*, and *mf*.
- C Tpt. 2: Treble clef, starts with *pp*, then *f*, and *mf*.
- C Tpt. 3: Treble clef, starts with *pp*, then *f*, and *mf*.
- Bb Tpt. 4: Treble clef, starts with *pp*, then *f*, and *mf*.
- Hn. 1: Treble clef, starts with *pp*, then *f*, and *mf*.
- Hn. 2: Treble clef, starts with *pp*, then *f*, and *mf*.
- Tbn. Solo: Bass clef, starts with *pp*, then *f*, and *mf*.
- Tbn. 2: Bass clef, starts with *pp*, then *f*, and *mf*.
- Tbn. 3: Bass clef, starts with *pp*, then *f*, and *mf*.
- B. Tbn.: Bass clef, starts with *pp*, then *f*, and *mf*.
- Tba.: Bass clef, starts with *pp*, then *f*, and *mf*.
- Timp.: Bass clef, starts with *pp*, then *mf*, and *mf*.

Musical score for page 43, featuring various instruments including trumpets, horns, tubas, and timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a vertical stack from top to bottom: C Tpt. 1, C Tpt. 2, C Tpt. 3, Bb Tpt. 4, Hn. 1, Hn. 2, Tbn. Solo, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Timp. The Tbn. Solo part begins with a forte (*f*) dynamic marking. The score consists of six measures of music.

Musical score for page 49, featuring various instruments including trumpets, horns, trombones, and timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- C Tpt. 1: Rests throughout the page.
- C Tpt. 2: Rests throughout the page.
- C Tpt. 3: Rests throughout the page.
- Bb Tpt. 4: Rests throughout the page.
- Hn. 1: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. A slur covers the first four measures. Dynamics: *mp*.
- Hn. 2: Rests in the first two measures, then a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. A slur covers the last four measures. Dynamics: *mp*.
- Tbn. Solo: Bass clef. Starts with a half note G2, followed by quarter notes A2, Bb2, and A2, then a half note G2. A slur covers the first four measures. Dynamics: *f*.
- Tbn. 2: Bass clef. Starts with a half note G2, followed by quarter notes A2, Bb2, and A2, then a half note G2. A slur covers the first four measures. Dynamics: *mf*.
- Tbn. 3: Rests throughout the page.
- B. Tbn.: Bass clef. Rests in the first two measures, then a half note G2, followed by quarter notes A2, Bb2, and A2, then a half note G2. A slur covers the last four measures. Dynamics: *mf*.
- Tba.: Rests throughout the page.
- Timp.: Rests throughout the page.

Musical score for page 54, featuring various instruments including trumpets, trombones, horns, and timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- C Tpt. 1: Treble clef, starts with a rest, then plays a half note G4 (mf), a quarter note A4 (mf), a quarter note B4 (mp), and a sixteenth-note figure (mp).
- C Tpt. 2: Treble clef, starts with a rest, then plays a half note G4 (mf), a quarter note A4 (mf), a quarter note B4 (mp), and a quarter note C5 (p).
- C Tpt. 3: Treble clef, starts with a rest, then plays a half note G4 (mf), a quarter note A4 (mf), a quarter note B4 (mp), and a quarter note C5 (p).
- Bb Tpt. 4: Treble clef, starts with a rest, then plays a half note G3 (mf), a quarter note A3 (mf), a quarter note B3 (mp), and a quarter note C4 (p).
- Hn. 1: Treble clef, starts with a half note G4 (mf), then rests.
- Hn. 2: Treble clef, starts with a half note G4 (mf), then rests.
- Tbn. Solo: Bass clef, starts with a half note G3 (mf), then plays a sixteenth-note figure (f), followed by a sixteenth-note figure (Dim.), and ends with a quarter note G3 (p).
- Tbn. 2: Bass clef, starts with a rest, then plays a half note G3 (mf), a quarter note A3 (mf), a quarter note B3 (mp), and a quarter note C4 (p).
- Tbn. 3: Bass clef, starts with a half note G3 (mf), then plays a sixteenth-note figure (f), and ends with a quarter note G3 (p).
- B. Tbn.: Bass clef, rests throughout.
- Tba.: Bass clef, rests throughout.
- Timp.: Bass clef, rests throughout.

Musical score for page 59, featuring the following instruments and parts:

- C Tpt. 1: Treble clef, *p* dynamic, melodic line with slurs and accents.
- C Tpt. 2: Treble clef, *pp* dynamic, melodic line with slurs and accents.
- C Tpt. 3: Treble clef, *pp* dynamic, melodic line with slurs and accents.
- Bb Tpt. 4: Treble clef, *pp* dynamic, melodic line with slurs and accents.
- Hn. 1: Treble clef, rests in first five measures, then melodic line.
- Hn. 2: Treble clef, rests in first five measures, then melodic line.
- Tbn. Solo: Bass clef, *p* dynamic, melodic line with slurs and accents.
- Tbn. 2: Bass clef, *pp* dynamic, melodic line with slurs and accents.
- Tbn. 3: Bass clef, *pp* dynamic, melodic line with slurs and accents.
- B. Tbn.: Bass clef, rests in first five measures, then melodic line.
- Tba.: Bass clef, rests in first five measures, then melodic line.
- Timp.: Bass clef, rests in all measures.

Musical score for page 66, featuring various instruments including trumpets, horns, trombones, and timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout.

The instruments and their parts are:

- C Tpt. 1: Treble clef, starts with a rest, then plays a half note G4 (marked *mp*) and a half note F4 (marked *pp*).
- C Tpt. 2: Treble clef, starts with a rest, then plays a half note G4 (marked *mp*).
- C Tpt. 3: Treble clef, rests throughout.
- Bb Tpt. 4: Treble clef, rests throughout.
- Hn. 1: Treble clef, starts with a rest, then plays a half note G4 (marked *pp*), a half note F4 (marked *mp*), and a half note E4 (marked *pp*).
- Hn. 2: Treble clef, starts with a rest, then plays a half note G4 (marked *pp*), a half note F4 (marked *pp*), and a half note E4 (marked *pp*).
- Tbn. Solo: Bass clef, starts with a rest, then plays a half note G3 (marked *Dolce.*), a half note F3 (marked *p*), and a half note E3 (marked *p*).
- Tbn. 2: Bass clef, starts with a rest, then plays a half note G3 (marked *pp*), a half note F3 (marked *mp*), and a half note E3 (marked *pp*).
- Tbn. 3: Bass clef, starts with a rest, then plays a half note G3 (marked *pp*), a half note F3 (marked *pp*), and a half note E3 (marked *pp*).
- B. Tbn.: Bass clef, starts with a rest, then plays a half note G3 (marked *pp*), a half note F3 (marked *pp*), and a half note E3 (marked *pp*).
- Tba.: Bass clef, rests throughout.
- Timp.: Bass clef, rests throughout.

Musical score for page 73, featuring various instruments including trumpets, horns, trombones, and timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments are arranged in a standard orchestral layout:

- C Tpt. 1: Treble clef, playing a melodic line with a slur over the first two measures.
- C Tpt. 2: Treble clef, playing a sustained note.
- C Tpt. 3: Treble clef, playing a sustained note.
- Bb Tpt. 4: Treble clef, playing a sustained note.
- Hn. 1: Treble clef, playing a melodic line with slurs and accents.
- Hn. 2: Treble clef, playing a melodic line with slurs and accents.
- Tbn. Solo: Bass clef, playing a melodic line with slurs and accents.
- Tbn. 2: Bass clef, playing a melodic line with slurs and accents.
- Tbn. 3: Bass clef, playing a melodic line with slurs and accents.
- B. Tbn.: Bass clef, playing a melodic line with slurs and accents.
- Tba.: Bass clef, playing a sustained note.
- Timp.: Bass clef, playing a sustained note.

Con calma.

C Tpt. 1 *p* *pp* *ppp*

C Tpt. 2 *p* *pp* *ppp*

C Tpt. 3 *p* *pp* *ppp*

Bb Tpt. 4 *p* *pp* *ppp*

Hn. 1

Hn. 2

Tbn. Solo *pp* *Con calma.*

Tbn. 2

Tbn. 3

B. Tbn. *pp* *ppp* *Con calma.*

Tba. *p* *pp* *ppp*

Timp. *pp*

Detailed description of the musical score: The score is for page 79 of a symphonic version. It features a brass section and timpani. The brass parts (C Tpt. 1-3, Bb Tpt. 4, Hn. 1-2, Tbn. Solo, Tbn. 2-3, B. Tbn., Tba.) are in treble clef with a key signature of two flats. The timpani part is in bass clef. The music is marked 'Con calma.' and includes dynamics from *p* to *ppp*. The brass parts have long, sustained notes with hairpins. The B. Tbn. and Tba. parts feature triplet patterns. The Timp. part has a rhythmic pattern of eighth notes.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

ppp Sub.

ppp Sub.

p

ppp Sub.

ppp

Detailed description: This page of a musical score, numbered 84, features a variety of instruments. The top section includes three C Trumpets (1, 2, 3) and one Bb Trumpet (4). The middle section includes two Horns (1, 2), a Solo Trombone, and two other Trombones (2, 3). The bottom section includes Baritone Trombone, Tuba, and Timpani. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The C Trumpets and Bb Trumpet 4 play melodic lines with slurs. Horns 1 and 2 play sustained notes with slurs. The Solo Trombone plays a melodic line with a slur and a dynamic marking of *p*. Trombone 2 plays a sustained note with a slur and a dynamic marking of *ppp* Sub. The Baritone Trombone and Tuba play rhythmic patterns of eighth notes with triplets. The Timpani plays a rhythmic pattern of eighth notes with a dynamic marking of *ppp*.

Musical score for page 88, featuring various instruments including trumpets, trombones, horns, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Bb Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. Solo
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- Timp.

The score includes dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). A performance instruction *Con fuoco.* is present above the Tbn. Solo part. The score is divided into measures, with some measures containing rests for certain instruments.

Musical score for page 98, featuring various instruments including trumpets, trombones, horns, and timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- C Tpt. 1:** Starts with a *mf* dynamic, playing a melodic line. It ends with a *pp* dynamic and an accent (>).
- C Tpt. 2:** Starts with a *mf* dynamic, playing a melodic line.
- C Tpt. 3:** Starts with a *mf* dynamic, playing a melodic line.
- Bb Tpt. 4:** Starts with a *mf* dynamic, playing a melodic line. It ends with a *pp* dynamic and an accent (>).
- Hn. 1:** Starts with a *pp* dynamic and an accent (>), playing a melodic line.
- Hn. 2:** Remains silent throughout the page.
- Tbn. Solo:** Starts with a *p* dynamic, playing a melodic line. It ends with a *Cresc.* marking and an accent (>).
- Tbn. 2:** Remains silent throughout the page.
- Tbn. 3:** Starts with a *pp* dynamic, playing a melodic line. It ends with a *Cresc.* marking and an accent (>).
- B. Tbn.:** Starts with a *pp* dynamic, playing a melodic line. It ends with a *pp* dynamic.
- Tba.:** Starts with a *pp* dynamic, playing a melodic line. It ends with a *pp* dynamic.
- Timp.:** Remains silent throughout the page.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (*mf*, *pp*, *p*, *Cresc.*). There are also triplets indicated by '3' and brackets over the notes.

C Tpt. 1
C Tpt. 2
C Tpt. 3
Bb Tpt. 4
Hn. 1
Hn. 2
Tbn. Solo
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.

pp
pp
pp
pp
ppp
ppp
pp
ppp
ppp
ppp
ppp

Calmato.

3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 104, features a variety of instruments. The top section includes three C Trumpets (1, 2, 3) and one Bb Trumpet (4), all playing a melodic line starting in the third measure with a *pp* dynamic. Below them are two Horns (1 and 2), with Horn 1 playing a half note and Horn 2 playing a quarter note, both marked *ppp*. The Trombone section consists of a Soloist, Trombone 2, Trombone 3, and Bass Trombone. The Soloist has a *pp* dynamic and a *Calmato.* marking. Trombone 3 plays a half note with *ppp* dynamics. The Bass Trombone and Tuba parts feature a rhythmic pattern of eighth notes with triplets, marked *ppp*. The Timpani part plays a steady eighth-note pattern, also marked *ppp*. The score is written in a key with two flats and a 4/4 time signature.

This musical score page, numbered 108, is titled "Andante sostenuto". It features a variety of instruments: C Trumpets 1, 2, and 3; Bb Trumpet 4; Horns 1 and 2; Trombone Solo; Trombone 2; Trombone 3; Baritone Trombone; Trombone; and Timpani. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is characterized by dynamic markings such as *pp* (pianissimo), *Cresc.* (crescendo), and *Rall.* (rallentando). The timpani part includes triplet markings. The overall tempo is marked as "Andante sostenuto".

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

pp

Cresc.

mf

f

ff

Marcato.

Detailed description: This page of a musical score, numbered 112, features a variety of instruments. The top staves are for three C Trumpets (1, 2, 3) and one Bb Trumpet (4). The middle section includes two Horns (1, 2), a Solo Trombone, and three other Trombones (2, 3, and Bass Trombone). The bottom staves are for a Trombone (likely Tenor), a Trombone (likely Baritone), and Timpani. The score is written in a key signature of two flats (Bb) and a common time signature. It shows a dynamic progression from *pp* (pianissimo) to *ff* (fortissimo), with markings for *Cresc.* (crescendo), *mf* (mezzo-forte), and *Marcato.* (marked). The Solo Trombone part is particularly active, featuring a melodic line with accents and a *Marcato.* section.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Bb Tpt. 4

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

pp

mf

pp

mf

pp

mf

pp

mf

p

f

pp

mf

pp

mf

pp

mf

Musical score for page 122, featuring various instruments including trumpets, trombones, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- C Tpt. 1: Treble clef, playing a melodic line with accents.
- C Tpt. 2: Treble clef, playing a melodic line with accents.
- C Tpt. 3: Treble clef, playing a melodic line with accents.
- Bb Tpt. 4: Treble clef, playing a melodic line with accents.
- Hn. 1: Treble clef, playing a sustained note.
- Hn. 2: Treble clef, playing a sustained note.
- Tbn. Solo: Bass clef, playing a melodic line with accents.
- Tbn. 2: Bass clef, playing a sustained note.
- Tbn. 3: Bass clef, playing a melodic line.
- B. Tbn.: Bass clef, playing a melodic line.
- Tba.: Bass clef, playing a melodic line.
- Timp.: Bass clef, playing a sustained note.

Più mosso

C Tpt. 1 *sfz sfz f Con fuoco.*

C Tpt. 2 *sfz sfz f Con fuoco.*

C Tpt. 3 *sfz sfz f Con fuoco.*

Bb Tpt. 4 *sfz sfz f Con fuoco.*

Hn. 1 *mf f Con fuoco.*

Hn. 2 *mf f*

Tbn. Solo *f ff Con fuoco.*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Musical score for page 133, featuring various instruments including trumpets, trombones, horns, and timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Bb Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. Solo
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- Timp.

The score includes various musical notations such as notes, rests, slurs, and triplets. The Tbn. Solo part features a prominent triplet pattern. The Tbn. 2, Tbn. 3, B. Tbn., and Tba. parts also feature triplet patterns. The Hn. 1 part includes a dynamic marking of *f* (forte).

This musical score page, numbered 138, is arranged in a standard orchestral format. It features the following parts and dynamics:

- C Tpt. 1, 2, 3:** Trumpets in C, all playing a melodic line with accents and reaching a fortissimo (*ff*) dynamic.
- Bb Tpt. 4:** Trumpet in B-flat, playing a similar melodic line with accents and reaching *ff*.
- Hn. 1, 2:** Horns 1 and 2, playing sustained notes with accents, reaching *ff*.
- Tbn. Solo:** Solo Trombone in B-flat, featuring a complex rhythmic pattern with triplets and accents, starting with a forte (*f*) dynamic.
- Tbn. 2, 3:** Trombones 2 and 3, playing sustained notes with accents.
- B. Tbn.:** Baritone Trombone in B-flat, playing a melodic line with triplets and reaching *ff*.
- Tba.:** Tuba in B-flat, playing a melodic line with triplets and reaching *ff*.
- Timp.:** Timpani, playing a rhythmic pattern that starts at mezzo-forte (*mf*) and reaches forte (*f*).

solo
f *sfz*
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
mf *sfz* *sfz*

Musical score for page 153, featuring various instruments including trumpets, trombones, horns, and timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- C Tpt. 1: Treble clef, *f* dynamic.
- C Tpt. 2: Treble clef, *f* dynamic, includes a *solo* section.
- C Tpt. 3: Treble clef, *f* dynamic.
- Bb Tpt. 4: Treble clef, *f* dynamic.
- Hn. 1: Treble clef, includes a *solo* section.
- Hn. 2: Treble clef, *f* dynamic.
- Tbn. Solo: Bass clef, *ff* dynamic, includes a *tr* (trill) marking.
- Tbn. 2: Bass clef, *f* dynamic, includes a *solo* section.
- Tbn. 3: Bass clef, *f* dynamic.
- B. Tbn.: Bass clef, *f* dynamic.
- Tba.: Bass clef, *f* dynamic.
- Timp.: Bass clef, *f* dynamic, includes a *tr* (trill) marking.