

Morceau Symphonique

Trombone Solo

pour Ensemble de Cuivres (424.11) dont un Trombone solo
Arrangement par Jean-François Taillard

Alexandre Guilmant

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Trombone Solo

Andante sostenuto

Con espressione.

$\text{♩} = 63$

p *Cresc.*

8 *Dim.* *p*

15 *Con anima. Marcato.*

f

22 *ff* *ff*

28 *Tranquillamente.*

p *Dolce.* *p* (Tuba)

36 *Cadenza ad lib.*

39 **Allegro moderato**

$\text{♩} = 104$

f

48 *f* *f*

56 *Dim.* *p* *p*

65 *Dolce.* *p*

74

2

83 *Con calma.*

pp *p* ***f* *on fuoco.***

92 *Marcato.*

99

p *Cresc.* *pp* *Calmato.*

106 **Andante sostenuto**

p *Cresc.*

114 *Marcato.*

f *ff* *p*

120 **Allegro moderato**

f

128 *Più mosso.*

f *ff* *Con fuoco.* 3 3 3 3 3 3

136

3 3

144

ff 3 3 3 3 3 3 *sfz*

150

sfz *ff* *ff*

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Trumpet in C 1

♩=63 **Andante sostenuto**

Con anima.

15

mf *Cresc.*

Musical staff 15-18: Treble clef, common time. Measure 15 has a fermata. Measures 16-18 contain a melodic line with accents and a crescendo hairpin.

19

f *f* *f*

Musical staff 19-26: Treble clef, common time. Measure 19 has a fermata. Measures 20-26 contain a melodic line with a crescendo hairpin.

27

pp *pp*

Musical staff 27-35: Treble clef, common time. Measure 27 has a fermata. Measures 28-35 contain a melodic line with a fermata in measure 35.

36

Cadenza ad lib. (Tuba)

Musical staff 36-39: Treble clef, common time. Measures 36-39 are mostly rests, with a fermata in measure 39. The key signature changes to three flats and the time signature to 3/4.

♩=104 **Allegro moderato**

f

Musical staff 40-54: Treble clef, 3/4 time. Measures 40-54 contain a melodic line with a fermata in measure 54.

55

mf *mp* *p*

Musical staff 55-60: Treble clef, 3/4 time. Measures 55-60 contain a melodic line with a crescendo hairpin.

61

pp *mp*

Musical staff 61-70: Treble clef, 3/4 time. Measures 61-70 contain a melodic line with a crescendo hairpin.

71

Con calma. *p* *pp*

Musical staff 71-76: Treble clef, 3/4 time. Measures 71-76 contain a melodic line with a decrescendo hairpin.

89

89 *mf* *sfz sfz sfz*

94 *sfz sfz sfz* *mf*

106 *pp* *Rall.* *mf*

115 *f* *pp*

120 **Allegro moderato**

120 *mf*

127 *Piu mosso.* *sfz sfz f* *Con fuoco.*

134 *f* *f* *ff*

143 *f*

150 *solo* *f* *sfz* *f*

155 *ff*

89

mf *sfz sfz sfz sfz sfz sfz*

96

mf *pp*

110 **Andante sostenuto**

f *pp*

119 **Allegro moderato**

mf

125

sfz sfz f *Con fuoco.*

132

f *f*

140

ff *f*

147

sfz *f*

154

solo *ff*

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Trumpet in B \flat 3

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♩=63 Andante sostenuto

Con anima.

15

mf *Cresc.* *f*

19

6 5

f *f* *pp*

33

Cadenza ad lib.

♩=104 Allegro moderato

37 (Tuba) *pp*

f *mf*

43

12

mf *mp* *p*

61

14

pp *p*

81 *Con calma.*

6

pp *mf* *sfz*

93

2 5

sfz *sfz* *sfz* *sfz* *sfz* *mf*

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Flugelhorn

$\text{♩} = 63$ **Andante sostenuto**

9 4 *Con anima.*
pp *mf* *Cresc.*

17 *f* *mf*

22 *Cantando.*
3 *pp*

29 3 *pp*

36 *Cadenza ad lib.* (Tuba) $\text{♩} = 104$ **Allegro moderato**
pp *f* *mf*

40 13 *mp* *p*

59 *pp*

64 3 9 *pp*

79 *Con calma.*

p *pp* *ppp* *pp*

89 *mf* *mf* *sfz sfz* *sfz sfz* *sfz sfmf*

97 *mf* *pp* *pp*

107 **Andante sostenuto**

pp

114 **Allegro moderato**

mf *f* *pp* *mf*

123 *mf* *sfz* *sfz f* *Con fuoco.*

132 *f*

142 *ff* *f* *solo* *sfz* *f*

154 *f solo* *ff*

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Horn in F 1

$\text{♩} = 63$ **Andante sostenuto**

Sostenuto.

Musical staff 1: Horn in F 1, measures 1-6. Dynamics: *pp*

7

Musical staff 2: Horn in F 1, measures 7-12. Dynamics: *Cresc.*, *pp*

13

Musical staff 3: Horn in F 1, measures 13-19. Dynamics: *Marcato.*, *sfz*

20

Musical staff 4: Horn in F 1, measures 20-27. Dynamics: *mf*, *f*, *pp*

28

Musical staff 5: Horn in F 1, measures 28-32. Dynamics: *mf*, *pp*

33

Musical staff 6: Horn in F 1, measures 33-36. Dynamics: *pp*, *Cadenza ad lib.*

37

Musical staff 7: Horn in F 1, measures 37-43. Dynamics: *pp*, *mf*

44

Musical staff 8: Horn in F 1, measures 44-50. Dynamics: *mf*

51

Musical staff 9: Horn in F 1, measures 51-59. Dynamics: *mp*

64

71

79

98

108

114

120

138

145

156

pp *pp* *mp*

pp *pp*

ppp *ppp Sub.*

pp *pp* *ppp*

Rall. *pp* *pp* *ppp*

pp *Cresc.* *pp* *pp* *Cresc.*

f *Più mosso.* *pp*

mf *mf* *f* *Con fuoco.* *f*

ff *f*

f *solo*

ff

4 9 *solo*

2 2

7 5

4 4

4

Andante sostenuto

Allegro moderato

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Horn in F 2

$\text{♩} = 63$ **Andante sostenuto**
Sostenuto.

pp *Cresc.*

8

pp

16

mf f

26

pp

33

pp (Tuba) *Cadenza ad lib.*

$\text{♩} = 94$ **Allegro moderato**

mf

49

mp 10

65

pp *pp* *mp* *pp* *pp*

75

pp *ppp* *ppp* Sub.

87

pp *mf* *mf* *pp* Cresc.

102

ppp *pp* Cresc.

110 **Andante sostenuto**

pp *pp* Cresc. *mf* *f*

117 **Allegro moderato**

mf *mf* *mf*

130 *Più mosso.*

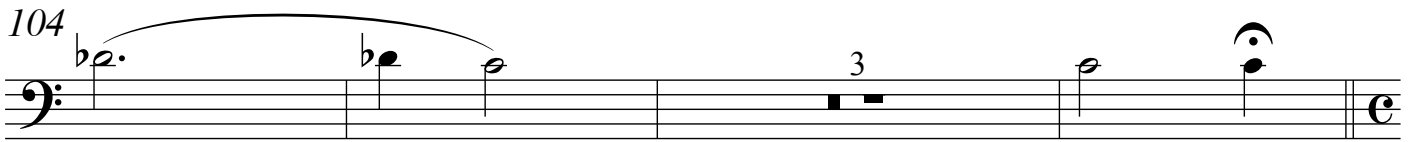
f *ff*

143

f *f*

157

ff

104  Musical notation for measures 104-109. Measure 104 starts with a bass clef and a common time signature. It features a half note B-flat, a quarter note B-flat, and a quarter note G. A slur covers these three notes. Measure 105 is a whole rest. Measure 106 has a triplet of eighth notes. Measure 107 is a whole rest. Measure 108 has a half note G with a fermata. Measure 109 is a whole rest. A dynamic marking *ppp* is placed below measure 104. A hairpin symbol is placed below measure 109.

ppp

110 **Andante sostenuto**

110  Musical notation for measures 110-116. Measure 110 has a bass clef and common time. It starts with a half rest, followed by a quarter note B-flat, a quarter note B-flat, and a quarter note G. A slur covers the last two notes. Measure 111 has a half note G with a fermata. Measure 112 has a half note G with a fermata. Measure 113 has a half note G with a fermata. Measure 114 has a half note G with a fermata. Measure 115 has a half note G with a fermata. Measure 116 has a half note G with a fermata. Dynamic markings *pp*, *Cresc.*, *mf*, and *f* are placed below the measures.

pp

Cresc.

mf

f

117 **Allegro moderato**

117  Musical notation for measures 117-125. Measure 117 has a bass clef and common time. It has a half rest. Measure 118 has a half rest. Measure 119 has a half rest. Measure 120 has a half rest. Measure 121 has a half rest. Measure 122 has a half rest. Measure 123 has a half rest. Measure 124 has a half rest. Measure 125 has a half rest. Dynamic markings *pp*, *mf*, and *mf* are placed below the measures.

pp

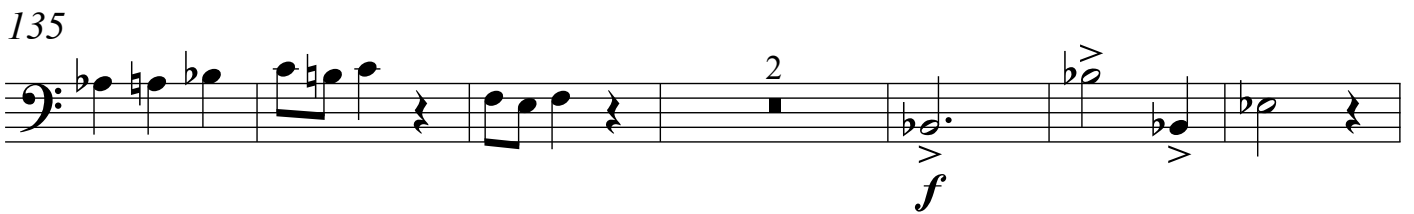
mf

mf

126 *Più mosso.*

126  Musical notation for measures 126-134. Measure 126 has a bass clef and common time. It has a half rest. Measure 127 has a half rest. Measure 128 has a half rest. Measure 129 has a half rest. Measure 130 has a half rest. Measure 131 has a half rest. Measure 132 has a half rest. Measure 133 has a half rest. Measure 134 has a half rest. Dynamic marking *f* is placed below measure 134.

f

135  Musical notation for measures 135-142. Measure 135 has a bass clef and common time. It has a half rest. Measure 136 has a half rest. Measure 137 has a half rest. Measure 138 has a half rest. Measure 139 has a half rest. Measure 140 has a half rest. Measure 141 has a half rest. Measure 142 has a half rest. Dynamic marking *f* is placed below measure 142.

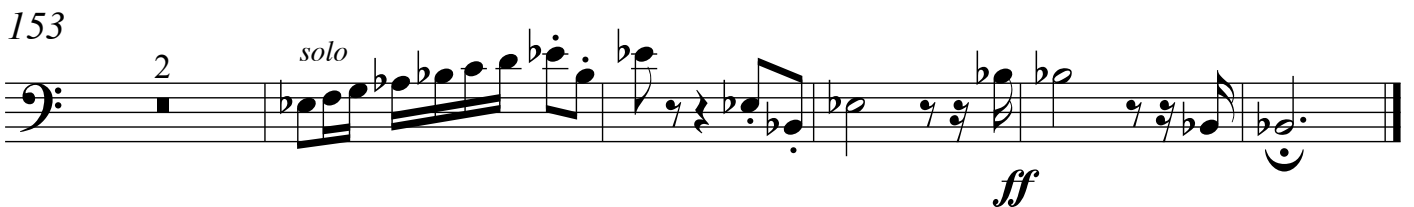
f

143  Musical notation for measures 143-152. Measure 143 has a bass clef and common time. It has a half rest. Measure 144 has a half rest. Measure 145 has a half rest. Measure 146 has a half rest. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest. Measure 151 has a half rest. Measure 152 has a half rest. Dynamic markings *f*, *sfz*, and *sfz* are placed below the measures.

f

sfz

sfz

153  Musical notation for measures 153-159. Measure 153 has a bass clef and common time. It has a half rest. Measure 154 has a half rest. Measure 155 has a half rest. Measure 156 has a half rest. Measure 157 has a half rest. Measure 158 has a half rest. Measure 159 has a half rest. Dynamic marking *ff* is placed below measure 159.

ff

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Trombone 2

$\text{♩} = 63$ **Andante sostenuto**

2 *pp* *Cresc.* *pp* *Con anima.*

10 *pp* *pp* *mf* *Cresc.* *f*

19 *f* *f* *pp*

28 *pp* *pp*

36 *Cadenza ad lib.* (Tuba) **Allegro moderato** $\text{♩} = 104$

42 *mf* *mf* *mp*

58 *p* *pp* *pp*

67 *mp* *pp* *pp*

85 *pppp* *pp* *mf* *mf* *sfz* 14

108

Rall.

Andante sostenuto

pp *Cresc.* *pp*

112

pp *Cresc.* *mf* *mf* *f*

118

Allegro moderato

pp *mf* *mf*

126

Più mosso.

f

137

f *f*

149

sfz *f*

155

solo

ff

110

Musical notation for measure 110 in bass clef, common time. It features a dynamic marking of *pp* (pianissimo) at the start, followed by a crescendo leading to *mf* (mezzo-forte) and then *f* (forte). The notation includes a second finger fingering (*2*) and various note values including eighth and sixteenth notes.

118

Allegro moderato

Musical notation for measure 118 in bass clef, 3/4 time. It begins with a dynamic marking of *pp* (pianissimo), followed by *mf* (mezzo-forte) and then *mf* (mezzo-forte) again. The notation includes a second finger fingering (*2*) and various note values including quarter and eighth notes.

126

Più mosso.

Musical notation for measure 126 in bass clef, 3/4 time. It features a dynamic marking of *mf* (mezzo-forte) and then *f* (forte). The notation includes a second finger fingering (*2*) and a triplet (*3*) of eighth notes.

136

Musical notation for measure 136 in bass clef, 3/4 time. It features a dynamic marking of *f* (forte). The notation includes a second finger fingering (*2*) and a fifth finger fingering (*5*), along with various note values including quarter and eighth notes.

148

Musical notation for measure 148 in bass clef, 3/4 time. It features a dynamic marking of *f* (forte) and then *sfz* (sforzando) twice. The notation includes various note values including quarter and eighth notes.

153

Musical notation for measure 153 in bass clef, 3/4 time. It features a dynamic marking of *f* (forte) and then *ff* (fortissimo). The notation includes various note values including quarter and eighth notes.

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Euphonium

$\text{♩} = 63$ **Andante sostenuto**

2 4 9

pp *pp* *mf*

21

3

f *pp*

30

pp

36

Cadenza ad lib. (Tuba)

pp

$\text{♩} = 94$ **Allegro moderato**

3 3

mf *mf*

51

3 15

mf *f* *pp*

74

6

pp *ppp*

85

3

mf

93 *mf*

98 *ppp*

106 *Rall.* **Andante sostenuto** *pp*

114 **Allegro moderato** *mf* *f* *pp* *mf*

122

129 *Più mosso.* *f*

135 *ff* *f* *ff* *f* *Attenzioni!*

145 *f* *sfz*

152 *sfz* *f* *ff*

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Tuba

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Tuba

$\text{♩} = 63$ **Andante sostenuto**

2
pp *Cresc.*

8
Dim. *pp*

14
Con anima.

20
mf *Cresc.* *f*

26
mf *f*

32
f *pp* *pp*

39
Cadenza ad lib. (Tuba) *pp*

$\text{♩} = 104$ **Allegro moderato**
f *mf*

54
mf *pp*

10
72
pp *pp* *pp*

72

86 *p* *pp* *ppp*

96 *mf*

102 *pp*

108 *Rall.* *ppp*

Andante sostenuto

115 *Cresc.* *pp* *Cresc.* *mf*

Allegro moderato

123 *f* *pp* *mf* *Più mosso.*

131 *f*

142 *mf*

Attenzioni!

149 *ff* *f*

f *sfz* *sfz* *f* *ff*

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Timpani

Andante sostenuto

♩ = 63

35

Cadenza ad lib.

(Tuba)

pp

39-104 Allegro moderato

2

mf *mf*

44

37

3 3 3

pp *ppp*

86

3 3 3

8

p

99

5

3 3 3 3 3 3 3 3 3 3 3 3

ppp

108

Rall.

Andante sostenuto

3 3 3 3 3

4 3 2

pp

120

Allegro moderato

Più mosso.

3 3 3 3 3 3

9

7

mf *mf*

140

8

mf *f* *mf* *sfz* *sfz* *f*

155

f *ff*