

# Morceau Symphonique

Score

pour Ensemble de Cuivres (424.11) dont un Trombone solo  
Arrangement par Jean-François Taillard

Alexandre Guilmant

# Morceau Symphonique

pour Ensemble de Cuivres (424.11) dont un Trombone solo  
Arrangement par Jean-François Taillard

Alexandre Guilmant

Score

$\text{♩} = 63$  **Andante sostenuto**

The score is written for a brass ensemble. The key signature has four flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked **Andante sostenuto** with a metronome marking of  $\text{♩} = 63$ . The score consists of 12 measures. The first four measures are mostly rests for the brass instruments. The fifth measure begins the main musical material. The Horns in F play a melodic line starting with a *Sostenuto.* marking and a *pp* dynamic. The Trombone Solo part enters in the fifth measure with a *Con espressione.* marking and a *p* dynamic. The Trombone 1, 2, and 3 parts enter in the sixth measure with *pp* dynamics. The Euphonium and Tuba parts enter in the seventh measure, also with *pp* dynamics. The Timpani part remains silent throughout the score.

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 3

Flghn.

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

*Cresc.*

*pp*

*Cresc.*

*pp*

*Cresc.*

*Dim.*

*p*

*Cresc.*

*Dim.*

*pp*

*pp*

*Cresc.*

*pp*

*Cresc.*

*pp*

*pp*

*Cresc.*

*Dim.*

*pp*

C Tpt. 1 *mf* *Cresc.* *Con anima.*

C Tpt. 2 *mf* *Cresc.* *Con anima.* *sfz*

B $\flat$  Tpt. 3 *mf* *Cresc.* *Con anima.* *f*

Fghn. *mf* *Cresc.* *Con anima.* *f*

Hn. 1 *sfz*

Hn. 2

Tbn. Solo *f* *Con anima.*

Tbn. 1 *Con anima.* *f*

Tbn. 2 *pp* *mf* *Cresc.* *f*

Tbn. 3 *mf*

Euph.

Tba. *mf* *Cresc.* *Con anima.* *f*

Timp.

C Tpt. 1

C Tpt. 2 *Marcato.* *f*

B $\flat$  Tpt. 3

Fghn. *mf*

Hn. 1 *Marcato.* *mf*

Hn. 2 *mf*

Tbn. Solo *Marcato.* *ff*

Tbn. 1 *mf*

Tbn. 2 *f*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp.

C Tpt. 1 *f f pp*

C Tpt. 2 *f f pp*

B $\flat$  Tpt. 3 *f f Cantando. pp*

Fghn. *pp*

Hn. 1 *f pp*

Hn. 2 *f pp*

Tbn. Solo *ff p*

Tbn. 1 *f f f pp pp*

Tbn. 2 *f pp*

Tbn. 3 *f f f pp pp*

Euph. *f*

Tba. *f pp*

Timp.



The musical score is arranged in a standard orchestral format with the following parts and markings:

- C Tpt. 1 & 2:** Cadenza ad lib. (no notes)
- B $\flat$  Tpt. 3:** Cadenza ad lib. (no notes)
- Fghn.:** Cadenza ad lib. (no notes)
- Hn. 1 & 2:** Cadenza ad lib. (no notes)
- Tbn. Solo:** Features a melodic line with a *p* dynamic marking.
- Tbn. 1 & 2:** Cadenza ad lib. (no notes)
- Tbn. 3:** Cadenza ad lib. (no notes)
- Euph.:** Cadenza ad lib. (no notes)
- Tba.:** Cadenza ad lib. (no notes)
- Timp.:** Cadenza ad lib. (no notes)

Dynamic markings include *pp* (pianissimo) and *p* (piano) with hairpins indicating crescendos and decrescendos.



♩=104 Allegro moderato

39

C Tpt. 1 *f*

C Tpt. 2 *f* *mf*

B<sup>b</sup> Tpt. 3 *f* *mf*

Flghn. *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. Solo *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *mf*

Tba. *f* *mf*

Timp. *mf* *mf*

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 3

Fghn.

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

*mp*

*f*

*mf*

*pp*

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The top four staves (C Tpt. 1, C Tpt. 2, B $\flat$  Tpt. 3, and Fghn.) are mostly empty, indicating rests for these instruments. The Horns (Hn. 1 and Hn. 2) and Trombone Soloist (Tbn. Solo) have active parts. Hn. 1 and Hn. 2 play a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a dynamic marking of *mp*. The Tbn. Soloist plays a more complex line with accents and a dynamic marking of *f*. The Trombone section (Tbn. 1, 2, 3) has rests, with Tbn. 2 starting a line in the second measure. The Euphonium (Euph.) and Tuba (Tba.) have rests until the fifth measure, where Euph. enters with a dynamic of *mf*. The Tuba has a melodic line starting in the second measure, with dynamics of *mf* and *pp*. The Timpani (Timp.) staff is empty.

C Tpt. 1 *mf* *mp* *p*

C Tpt. 2 *mf* *mp* *p*

B $\flat$  Tpt. 3 *mf* *mp* *p*

Flghn. *mp* *p*

Hn. 1

Hn. 2

Tbn. Solo *f* *Dim.* *p*

Tbn. 1 *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *p*

Euph. *mf* *f*

Tba.

Timp.



C Tpt. 1 *mp*

C Tpt. 2

B $\flat$  Tpt. 3

Fghn.

Hn. 1 *mp pp*

Hn. 2 *mp pp pp*

Tbn. Solo *p*

Tbn. 1

Tbn. 2 *mp pp*

Tbn. 3

Euph. *pp*

Tba. *pp*

Timp.

*Con calma.*

C Tpt. 1 *p* *pp* *Con calma.*

C Tpt. 2 *p* *pp* *Con calma.*

B $\flat$  Tpt. 3 *p* *pp* *Con calma.*

Fghn. *p* *pp* *ppp*

Hn. 1 *pp* *ppp*

Hn. 2 *pp* *ppp*

Tbn. Solo *pp* *Con calma.*

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp*

Tbn. 3

Euph. *pp* *ppp* *Con calma.*

Tba. *p* *pp* *ppp*

Timp. *pp* 3 3 3 3

C Tpt. 1

C Tpt. 2

B $\flat$  Tpt. 3

Fghn.

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

*ppp* Sub.

*ppp* Sub.

*pp*

*p*

*ppp* Sub.

*pp*

*ppp* Sub.

*pp*

*ppp*

C Tpt. 1 *mf* *sfz*  
 C Tpt. 2 *mf* *sfz*  
 B $\flat$  Tpt. 3 *mf* *sfz*  
 Flghn. *mf* *mf* *sfz*  
 Hn. 1  
 Hn. 2 *mf*  
 Tbn. Solo *f* *on fuoco.*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf* *mf* *sfz*  
 Tbn. 3 *mf* *sfz*  
 Euph. *mf*  
 Tba. *mf*  
 Timp.

Musical score for page 88, featuring various brass instruments including trumpets, trombones, tubas, euphonium, and timpani. The score includes dynamic markings such as *mf*, *sfz*, and *f*, and performance instructions like *on fuoco.*



C Tpt. 1 *sfz sfz sfz sfz sfz*

C Tpt. 2 *sfz sfz sfz sfz sfz*

B $\flat$  Tpt. 3 *sfz sfz sfz sfz sfz*

Fghn. *sfz sfz sfz sfz sfmf*

Hn. 1 *solo*

Hn. 2 *mf*

Tbn. Solo *Marcato.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *mf*

Timp. *p*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Fghn. *mf* *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *Cresc.*

Tbn. Solo *p* *Cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *3*

Tba. *3* *pp*

Timp.

C Tpt. 1 *pp*

C Tpt. 2 *pp*

B $\flat$  Tpt. 3 *pp*

Fghn. *pp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. Solo *pp* *Calmato.*

Tbn. 1 *ppp*

Tbn. 2

Tbn. 3

Euph. *ppp*

Tba. *ppp*

Timp. *ppp*



C Tpt. 1 *mf* *f* *pp*  
 C Tpt. 2 *f* *pp*  
 B $\flat$  Tpt. 3 *mf* *f* *pp*  
 Flghn. *mf* *f* *pp*  
 Hn. 1 *f* *pp*  
 Hn. 2 *mf* *f*  
 Tbn. Solo *f* *ff* *p* *Marcato.*  
 Tbn. 1 *mf* *f* *pp*  
 Tbn. 2 *mf* *mf* *f* *pp*  
 Tbn. 3 *mf* *pp*  
 Euph. *mf* *f* *pp*  
 Tba. *mf* *f* *pp*  
 Timp. *pp*

**Allegro moderato**

120

The musical score is arranged in a standard orchestral layout. It features the following parts and dynamics:

- C Tpt. 1:** *mf*
- C Tpt. 2:** *mf*
- B♭ Tpt. 3:** *mf*
- Flghn.:** *mf*
- Hn. 1:** *mf*
- Hn. 2:** *mf*
- Tbn. Solo:** *f*
- Tbn. 1:** *mf*
- Tbn. 2:** *mf*
- Tbn. 3:** *mf*
- Euph.:** *mf*
- Tba.:** *mf*
- Timp.:** *mf*

*Più mosso.*

C Tpt. 1 *sfz sfz f Con fuoco.*

C Tpt. 2 *sfz sfz f Con fuoco.*

B $\flat$  Tpt. 3 *sfz sfz f Con fuoco.*

Fghn. *sfz sfz f Con fuoco.*

Hn. 1 *mf f Con fuoco.*

Hn. 2 *mf*

Tbn. Solo *f ff Con fuoco.*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

Timp. *mf*

C Tpt. 1

C Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.



C Tpt. 1 *f* *ff* *f*

C Tpt. 2 *ff* *f*

B $\flat$  Tpt. 3 *f* *ff* *f*

Fghn. *ff*

Hn. 1 *ff* *f*

Hn. 2 *f* *ff*

Tbn. Solo *ff* 3 3 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *ff* *f* Attenzioni!

Tba. *ff* *f* Attenzioni!

Timp. *mf* *f*

*solo*

C Tpt. 1 *f* *sfz*

C Tpt. 2 *sfz*

B $\flat$  Tpt. 3 *f* *sfz*

Fghn. *solo* *f* *sfz*

Hn. 1 *solo* *f*

Hn. 2 *solo* *f*

Tbn. Solo 3 3 3 *sfz* *sfz*

Tbn. 1 *f* *sfz* *sfz*

Tbn. 2 *f* *sfz*

Tbn. 3 *f* *sfz* *sfz*

Euph. *f* *sfz* *sfz*

Tba. *f* *sfz* *sfz*

Timp. *mf* *sfz* *sfz*

C Tpt. 1 *f*

C Tpt. 2 *f* *solo*

B♭ Tpt. 3 *f*

Flghn. *f* *f solo*

Hn. 1 *f solo*

Hn. 2 *f*

Tbn. Solo *ff*

Tbn. 1 *solo*

Tbn. 2 *f* *solo*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f* *f*