

Morceau Symphonique

Score

pour Ensemble de Cuivres (444.11) dont un Trombone solo
Arrangement par Jean-François Taillard

Alexandre Guilmant

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Score

$\text{♩} = 63$ **Andante sostenuto**

Trumpet in C 1

Trumpet in C 2

Trumpet in B \flat 3

Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone Solo

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Sostenuto.

pp

pp

Sostenuto.

pp

pp

Con espressione.

p

pp

pp

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cresc.

pp

pp

pp

pp

Cresc.

pp

Cresc.

Dim.

pp

pp

Cresc.

pp

Cresc.

pp

Cresc.

Dim.

pp

pp

Con anima.

C Tpt. 1 *mf* *Cresc.* *Con anima.*

C Tpt. 2 *mf* *Cresc.* *Con anima.* *sfz*

B \flat Tpt. 3 *mf* *Cresc.* *Con anima.* *f*

Flghn. *mf* *Cresc.* *Con anima.* *f*

Hn. 1 *sfz*

Hn. 2

Hn. 3

Hn. 4 *pp*

Tbn. Solo *f* *Con anima.*

Tbn. 1 *Con anima.* *f*

Tbn. 2 *mf* *Cresc.* *f*

Tbn. 3 *mf*

Euph.

Tba. *mf* *Cresc.* *f*

Timp.

Musical score for page 19, featuring various instruments including trumpets, horns, trombones, and timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- C Tpt. 1: Rests for the first three measures, then plays a melodic line starting in the fourth measure with a dynamic of *f*.
- C Tpt. 2: Plays a melodic line starting in the first measure with a dynamic of *Marcato.*, then rests for the next two measures, and continues in the fourth measure with a dynamic of *f*.
- B \flat Tpt. 3: Rests for all four measures.
- Fghn.: Rests for the first measure, then plays a melodic line starting in the second measure with a dynamic of *mf*.
- Hn. 1: Plays a melodic line starting in the first measure with a dynamic of *Marcato.* and *mf*, then rests for the next three measures.
- Hn. 2: Rests for all four measures.
- Hn. 3: Rests for the first measure, then plays a melodic line starting in the second measure with a dynamic of *mf*.
- Hn. 4: Rests for all four measures.
- Tbn. Solo: Plays a complex melodic line starting in the first measure with a dynamic of *Marcato.* and *mf*, reaching *ff* in the fourth measure.
- Tbn. 1: Rests for all four measures.
- Tbn. 2: Rests for the first three measures, then plays a melodic line starting in the fourth measure with a dynamic of *f*.
- Tbn. 3: Rests for the first measure, then plays a melodic line starting in the second measure with a dynamic of *mf*.
- Euph.: Rests for the first measure, then plays a melodic line starting in the second measure with a dynamic of *mf*.
- Tba.: Rests for the first measure, then plays a melodic line starting in the second measure with a dynamic of *mf*.
- Timp.: Rests for all four measures.

C Tpt. 1 *f f pp*
 C Tpt. 2 *f f pp*
 B \flat Tpt. 3 *f f Cantando. pp*
 Flghn. *pp*
 Hn. 1 *pp*
 Hn. 2 *f pp*
 Hn. 3 *f pp*
 Hn. 4 *f pp*
 Tbn. Solo *ff p*
 Tbn. 1 *f f pp*
 Tbn. 2 *f pp*
 Tbn. 3 *f f pp*
 Euph. *f*
 Tba. *f pp*
 Timp.

This page of a musical score is titled "Cadenza ad lib." and is numbered 35. It features a variety of instruments, each with a staff of music. The instruments listed on the left are: C Tpt. 1, C Tpt. 2, B♭ Tpt. 3, Flghn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. Solo, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is primarily composed of rests, indicating a cadenza where the instruments are silent or playing very softly. Dynamic markings include *pp* (pianissimo) and *p* (piano). The Flghn. part has a *pp* marking with a hairpin crescendo. The Tbn. Solo part has a *p* marking with a hairpin crescendo. The Euph. part has a *pp* marking with a hairpin crescendo. The Timp. part has a *pp* marking with a hairpin crescendo. The Tbn. Solo part has a *p* marking with a hairpin crescendo. The Tbn. 3 part has a *pp* marking with a hairpin crescendo. The Tba. part has a *pp* marking with a hairpin crescendo. The Timp. part has a *pp* marking with a hairpin crescendo. The Flghn. part has a *pp* marking with a hairpin crescendo. The Hn. 1 part has a *pp* marking with a hairpin crescendo. The Hn. 2 part has a *pp* marking with a hairpin crescendo. The Hn. 3 part has a *pp* marking with a hairpin crescendo. The Hn. 4 part has a *pp* marking with a hairpin crescendo. The Tbn. Solo part has a *p* marking with a hairpin crescendo. The Tbn. 1 part has a *pp* marking with a hairpin crescendo. The Tbn. 2 part has a *pp* marking with a hairpin crescendo. The Tbn. 3 part has a *pp* marking with a hairpin crescendo. The Euph. part has a *pp* marking with a hairpin crescendo. The Tba. part has a *pp* marking with a hairpin crescendo. The Timp. part has a *pp* marking with a hairpin crescendo. The Flghn. part has a *pp* marking with a hairpin crescendo. The Hn. 1 part has a *pp* marking with a hairpin crescendo. The Hn. 2 part has a *pp* marking with a hairpin crescendo. The Hn. 3 part has a *pp* marking with a hairpin crescendo. The Hn. 4 part has a *pp* marking with a hairpin crescendo. The Tbn. Solo part has a *p* marking with a hairpin crescendo. The Tbn. 1 part has a *pp* marking with a hairpin crescendo. The Tbn. 2 part has a *pp* marking with a hairpin crescendo. The Tbn. 3 part has a *pp* marking with a hairpin crescendo. The Euph. part has a *pp* marking with a hairpin crescendo. The Tba. part has a *pp* marking with a hairpin crescendo. The Timp. part has a *pp* marking with a hairpin crescendo.

♩=104 Allegro moderato

39

C Tpt. 1 *f*

C Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Flghn. *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tbn. Solo *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

Tbn. 3 *f* *mf*

Euph. *mf*

Tba. *f* *mf*

Timp. *mf* *mf*

C Tpt. 1
C Tpt. 2
B \flat Tpt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. Solo
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.

mp
mp
f
mf
mf
pp

C Tpt. 1 *mf* *mp* *p*
 C Tpt. 2 *mf* *mp* *p*
 B \flat Tpt. 3 *mf* *mp* *p*
 Flghn. *mp* *p*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. Solo *f* *Dim.* *p*
 Tbn. 1 *p*
 Tbn. 2 *mf* *mp* *p*
 Tbn. 3 *p*
 Euph. *mf* *f*
 Tba.
 Timp.

C Tpt. 1 *pp*

C Tpt. 2 *pp*

B \flat Tpt. 3 *pp*

Fghn. *pp* *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp*

Hn. 3 *pp* *pp*

Hn. 4 *pp*

Tbn. Solo *p* *Dolce.*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph.

Tba. *pp* *pp*

Timp.

Musical score for page 69, featuring various instruments including trumpets, horns, trombones, and timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- C Tpt. 1: Starts with a melodic line at *mp*.
- C Tpt. 2: Rests.
- B♭ Tpt. 3: Rests.
- Fghn.: Rests.
- Hn. 1: Melodic line starting at *mp*, moving to *pp*.
- Hn. 2: Melodic line starting at *mp*, moving to *pp*.
- Hn. 3: Melodic line starting at *pp*.
- Hn. 4: Melodic line starting at *mp*, moving to *pp*.
- Tbn. Solo: Melodic line starting at *p*.
- Tbn. 1, 2, 3: Rests.
- Euph.: Melodic line starting at *pp*.
- Tba.: Melodic line starting at *pp*.
- Timp.: Rests.

Con calma.

C Tpt. 1 *p* *pp* *Con calma.*

C Tpt. 2 *p* *pp* *Con calma.*

B \flat Tpt. 3 *p* *pp* *Con calma.*

Fghn. *p* *pp* *ppp*

Hn. 1 *pp*

Hn. 2 *pp* *ppp*

Hn. 3 *pp* *ppp*

Hn. 4 *pp* *ppp* *Con calma.*

Tbn. Solo *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp* *Con calma.* *ppp*

Tba. *p* *pp* *ppp*

Timp. *pp*

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

Fghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

ppp Sub.

ppp Sub.

ppp Sub.

ppp Sub.

pp

p

ppp

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments. The top staves are for trumpets (C Tpt. 1, C Tpt. 2, B \flat Tpt. 3) and flugelhorn (Fghn.), which are mostly silent. The horn section (Hn. 1-4) and tuba soloist (Tbn. Solo) have active parts. Horns 1, 2, and 3 play a sustained note with a 'Sub.' (suboctave) instruction and 'ppp' dynamic. Horn 4 plays a melodic line. The tuba soloist plays a melodic line with a 'p' dynamic. The tuba section (Tbn. 1-3) is silent. The euphonium (Euph.) and tuba (Tba.) play a rhythmic pattern of eighth notes in triplets. The timpani (Timp.) play a rhythmic pattern of eighth notes with a 'ppp' dynamic.

C Tpt. 1 *mf* *sfz*
 C Tpt. 2 *mf* *sfz*
 B \flat Tpt. 3 *mf* *sfz*
 Flghn. *mf* *mf* *sfz*
 Hn. 1
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tbn. Solo *f* *on fuoco.*
 Tbn. 1
 Tbn. 2 *mf* *sfz*
 Tbn. 3 *mf* *sfz*
 Euph. *mf*
 Tba. *mf*
 Timp.

C Tpt. 1 *sfz sfz sfz sfz sfz*

C Tpt. 2 *sfz sfz sfz sfz sfz*

B♭ Tpt. 3 *sfz sfz sfz sfz sfz*

Fghn. *sfz sfz sfz sfz sfmf*

Hn. 1 *solo*

Hn. 2

Hn. 3

Hn. 4 *mf Marcato.*

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *mf*

Timp. *p*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Fghn. *mf* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4 *pp* *Cresc.*

Tbn. Solo *p* *Cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *3*

Tba. *3* *pp*

Timp.

C Tpt. 1 *pp*

C Tpt. 2 *pp*

B \flat Tpt. 3 *pp*

Fghn. *pp*

Hn. 1 *ppp*

Hn. 2

Hn. 3 *ppp*

Hn. 4 *ppp*

Tbn. Solo *pp* *Calmato.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ppp*

Tba. *ppp*

Timp. *ppp*

C Tpt. 1 *mf* *f* *pp*
 C Tpt. 2 *f* *pp*
 B \flat Tpt. 3 *mf* *f* *pp*
 Flghn. *mf* *f* *pp*
 Hn. 1 *f*
 Hn. 2 *mf* *f*
 Hn. 3 *mf* *f* *pp*
 Hn. 4
 Tbn. Solo *f* *ff* *p* *Marcato.*
 Tbn. 1 *mf* *f* *pp*
 Tbn. 2 *mf* *f* *pp*
 Tbn. 3 *mf* *f* *pp*
 Euph. *mf* *f* *pp*
 Tba. *mf* *f* *pp*
 Timp. *pp*

Allegro moderato

120

C Tpt. 1 *mf*

C Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Flghn. *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf*

Tbn. Solo *f*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Più mosso.

C Tpt. 1 *sfz sfz f Con fuoco.*

C Tpt. 2 *sfz sfz f Con fuoco.*

B♭ Tpt. 3 *sfz sfz f Con fuoco.*

Fghn. *sfz sfz f Con fuoco.*

Hn. 1 *mf f Con fuoco.*

Hn. 2

Hn. 3 *mf*

Hn. 4

Tbn. Solo *f ff Con fuoco.*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

Timp. *mf*

C Tpt. 1

C Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

C Tpt. 1 *f* *ff* *f*

C Tpt. 2 *ff* *f*

B \flat Tpt. 3 *f* *ff* *f*

Flghn. *ff*

Hn. 1 *ff* *f*

Hn. 2 *f* *ff*

Hn. 3

Hn. 4

Tbn. Solo *ff* 3 3 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *ff* *f* *Attenzioni!*

Tba. *ff* *f* *Attenzioni!*

Timp. *mf* *f*

This musical score page, numbered 153, features a variety of instruments. The top section includes C Trumpets 1 and 2, B Trumpet 3, Flugelhorn, Horns 1 through 4, and Tuba Solo. The bottom section includes Trombone 1 and 2, Trombone 3, Euphonium, Tuba, and Timpani. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. Several instruments have *solo* markings, indicating solo passages. The Tuba Solo part includes a trill (*tr*) and a fermata. The Timpani part features a trill (*tr*) and a fermata. The score concludes with a double bar line and repeat dots.