

Score

**Morceau Symphonique**  
*arrangement for Brass Quintet and Solo Trombone*  
by  
**Jean-François Taillard**

**Alexandre Guilmant**  
(1837-1911)

# Morceau Symphonique

arrangement for Brass Quintet and Solo Trombone

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♩ = 63 **Andante sostenuto**

The first system of the score includes six staves: Trombone Solo, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The Trombone Solo part begins with a melodic line marked *p* *Con espressione.* and *Cresc.* The other instruments enter with sustained notes, marked *pp* and *Sostenuto.* The overall texture is soft and expressive.

The second system, starting at measure 8, features the Tbn. Solo, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The Tbn. Solo part continues with a melodic line marked *Dim.* and *p*. The other instruments provide harmonic support with sustained notes, marked *pp* and *Dim.* The music maintains its *Andante sostenuto* character.

14

*Con anima.*

Tbn. Solo *f* *Marcato.*

B<sup>b</sup> Tpt. 1 *Con anima.* *mf* *Cresc.* *f* *sfz* *Marcato.*

B<sup>b</sup> Tpt. 2 *Con anima.* *mf* *Cresc.* *f*

Hn. *Con anima.* *mf* *Cresc.* *f* *sfz* *Marcato.*

Tbn. *Con anima.* *mf* *Cresc.* *f*

Tuba *Con anima.* *mf* *Cresc.* *f*

20

Tbn. Solo *ff*

B<sup>b</sup> Tpt. 1 *mf* *f*

B<sup>b</sup> Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

25

Tbn. Solo *ff* *p*

B<sup>b</sup> Tpt. 1 *f* *pp* *Cantando.*

B<sup>b</sup> Tpt. 2 *f* *pp*

Hn. *f* *pp* *pp*

Tbn. *f* *pp*

Tuba *f* *pp* *pp*

31

*Tranquillamente.*

Tbn. Solo *Dolce.* *p*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Tuba

36

*Cadenza ad lib.*

Tbn. Solo *Cadenza ad lib.* *p*

B<sup>b</sup> Tpt. 1 *Cadenza ad lib.* *pp*

B<sup>b</sup> Tpt. 2 *Cadenza ad lib.* *pp*

Hn. *Cadenza ad lib.* *pp*

Tbn. *Cadenza ad lib.* *pp*

Tuba *Cadenza ad lib.* *pp*

39

**Allegro moderato**

Tbn. Solo *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

46

Tbn. Solo *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. *mf*

Tuba

53

Tbn. Solo *f* *Dim.* *p*

B $\flat$  Tpt. 1 *mf* *mp* *p*

B $\flat$  Tpt. 2 *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tbn. *f* *mp* *p*

Tuba *mf* *mp* *p*

60

Tbn. Solo *p* *Dolce.*

B $\flat$  Tpt. 1 *pp* *pp*

B $\flat$  Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp* *pp*

Tuba *pp*

68

Tbn. Solo *p*

B♭ Tpt. 1 *mp* *pp*

B♭ Tpt. 2 *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tbn. *mp* *pp*

Tuba *pp*

76

Tbn. Solo

B♭ Tpt. 1 *p* *pp* *Con calma.*

B♭ Tpt. 2 *p* *pp* *Con calma.*

Hn. *p* *pp* *Con calma.*

Tbn. *pp* *Con calma.*

Tuba *p* *pp* *Con calma.*

83

Tbn. Solo *pp* *Con calma.*

B♭ Tpt. 1 *ppp* *ppp Sub.*

B♭ Tpt. 2 *ppp* *ppp Sub.*

Hn. *ppp* *ppp Sub.*

Tbn. *ppp* *ppp Sub.*

Tuba *ppp*

Tbn. Solo *p* *Con fuoco.* *f*

B<sup>b</sup> Tpt. 1 *mf* *mf*

B<sup>b</sup> Tpt. 2 *mf*

Hn. *mf* *mf*

Tbn. *mf* *mf*

Tuba *mf* *mf*

Tbn. Solo *Marcato.*

B<sup>b</sup> Tpt. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B<sup>b</sup> Tpt. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *sfz* *sfz* *sfz* *sfz* *solo*

Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. Solo *p* *Cresc.*

B<sup>b</sup> Tpt. 1 *mf* *pp*

B<sup>b</sup> Tpt. 2 *mf* *pp*

Hn. *mf* *pp* *Cresc.*

Tbn. *pp* *Cresc.*

Tuba *pp*

104

*Calmato.*

Tbn. Solo *ppp*

B<sup>b</sup> Tpt. 1 *ppp* *pp*

B<sup>b</sup> Tpt. 2 *ppp* *pp*

Hn. *ppp* *pp*

Tbn. *ppp* *pp*

Tuba *ppp*

108

**Andante sostenuto**

Tbn. Solo *p* *Cresc.*

B<sup>b</sup> Tpt. 1 *pp* *Cresc.* *Rall.* *pp* *Cresc.*

B<sup>b</sup> Tpt. 2 *pp* *pp* *pp* *Cresc.*

Hn. *pp* *Cresc.* *Rall.* *pp* *Cresc.*

Tbn. *pp* *Cresc.* *Rall.* *pp* *pp* *Cresc.*

Tuba *Cresc.* *Rall.* *pp* *Cresc.*

114

Tbn. Solo *f* *ff* *Marcato.* *p*

B<sup>b</sup> Tpt. 1 *mf* *f* *pp*

B<sup>b</sup> Tpt. 2 *mf* *f* *pp*

Hn. *mf* *f* *pp*

Tbn. *mf* *f* *pp*

Tuba *mf* *f* *pp*



120 **Allegro moderato**

Tbn. Solo *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

127

Tbn. Solo *f* *Più mosso.* *ff Con fuoco.*

B♭ Tpt. 1 *sfz* *sfz* *f Con fuoco.*

B♭ Tpt. 2 *mf* *sfz* *sfz* *f Con fuoco.*

Hn. *sfz* *sfz* *f Con fuoco.*

Tbn. *f*

Tuba *f*

133

Tbn. Solo

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *f*

Tuba *f*

