

Score

Morceau Symphonique
arrangement for Brass Octet including Solo Trombone
by
Jean-François Taillard

Alexandre Guilmant
(1837-1911)

Morceau Symphonique

arrangement for Brass Octet including Solo Trombone

by

Jean-François Taillard

Score

Alexandre Guilmant
(1837-1911)

♩ = 63 **Andante sostenuto**

The score is for a Brass Octet and includes the following parts:

- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Trombone Solo
- Trombone
- Tuba

The score is divided into two systems. The first system (measures 1-7) features the following dynamics and markings:

- Trumpet in B \flat 3: *pp*, *Cresc.*
- Horn in F 1: *Sostenuto.*, *pp*, *Cresc.*
- Horn in F 2: *pp*, *Sostenuto.*
- Trombone Solo: *pp*, *Con espressione.*, *Cresc.*
- Trombone: *pp*, *pp*, *Cresc.*
- Tuba: *pp*, *Cresc.*

The second system (measures 8-14) features the following dynamics and markings:

- B \flat Tpt. 1: *pp*
- B \flat Tpt. 2: *pp*
- Hn. 1: *Dim.*, *pp*
- Hn. 2: *pp*
- Tbn. Solo: *Dim.*, *p*
- Tbn.: *pp*
- Tuba: *Dim.*, *pp*

© 2008 by Jean-François Taillard under SUIISA (Switzerland) License Number 3360 608 81

All public performances must be declared. This free performance material is available at www.free-music-scores.com

Con anima.

B \flat Tpt. 1 *mf* *Cresc.* *f* *sfz* *Marcato.*

B \flat Tpt. 2 *mf* *Cresc.* *f*

B \flat Tpt. 2 *mf* *Cresc.* *f*

Hn. 1 *mf* *Cresc.* *f* *sfz* *Marcato.*

Hn. 2

Tbn. Solo *f* *Marcato.*

Tbn. *f*

Tuba *mf* *Cresc.* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2

Tbn. Solo *f* *ff*

Tbn. *mf* *f*

Tuba *mf* *f*

25

Cantando.

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. Solo
 Tbn.
 Tuba

31

Tranquillamente.

Dolce.

p

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. Solo
 Tbn.
 Tuba

Cadenza ad lib.

Score for measures 36-38, featuring a Cadenza ad lib. section. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. Solo, Tbn., and Tuba. The music is in 3/4 time with a key signature of three flats. Dynamics include *pp* and *p*. The Tbn. Solo part features a complex melodic line with many accidentals.

39 $\text{♩} = 104$ **Allegro moderato**

Score for measures 39-42, featuring the **Allegro moderato** section. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. Solo, Tbn., and Tuba. The music is in 3/4 time with a key signature of three flats. Dynamics include *f* and *mf*. The Tbn. Solo part features a complex melodic line with many accidentals.

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. Solo
 Tbn.
 Tuba

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. Solo
 Tbn.
 Tuba

76

Con calma.

B \flat Tpt. 1 *p* *pp*

B \flat Tpt. 2 *p* *pp*

B \flat Tpt. 2 *p* *pp*

Hn. 1

Hn. 2

Tbn. Solo

Tbn. *pp* *Con calma.*

Tuba *p* *pp* *Con calma.*

83

B \flat Tpt. 1 *ppp*

B \flat Tpt. 2 *ppp*

B \flat Tpt. 2 *ppp* *Sub.*

Hn. 1 *ppp* *Sub.*

Hn. 2 *ppp* *Sub.*

Tbn. Solo *pp* *ppp* *Sub.*

Tbn. *ppp*

Tuba *ppp*

Con calma.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. Solo *p* *f* *Con fuoco.*

Tbn. *mf* *mf*

Tuba *mf*

B \flat Tpt. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B \flat Tpt. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B \flat Tpt. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 1 *solo*

Hn. 2

Tbn. Solo *Marcato.*

Tbn. *sfz*

Tuba *sfz*

98

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf* *pp*

B \flat Tpt. 2 *mf* *pp*

Hn. 1 *pp* >

Hn. 2

Tbn. Solo *mf* *p* *Cresc.* >

Tbn. *pp* *Cresc.* >

Tuba *pp* *Cresc.* >

104

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

B \flat Tpt. 2 *ppp* *pp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. Solo *ppp Calmato.* *pp*

Tbn. *ppp* *pp*

Tuba *ppp*

Allegro moderato

120

Musical score for measures 120-124. The score is for a brass octet and includes parts for B♭ Trumpet 1, B♭ Trumpet 2 (two staves), Horn 1, Horn 2, Tuba Solo, Tuba, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. The tempo is Allegro moderato. The dynamic marking is *mf* (mezzo-forte) for most parts, and *f* (forte) for the Tuba Solo part. The Tuba Solo part features a melodic line with a crescendo and a fermata.

125

Musical score for measures 125-129. The score continues for the brass octet. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. The tempo is Allegro moderato. The dynamic marking is *mf* (mezzo-forte) for most parts, and *sfz* (sforzando) for accents in the trumpet parts. The Tuba Solo part features a melodic line with a crescendo and a fermata.

130 *Più mosso.*

Musical score for measures 130-133. The score is for a brass octet and includes parts for B♭ Trumpet 1, B♭ Trumpet 2 (two staves), Horn 1, Horn 2, Tuba Solo, Tuba, and Tuba. The key signature is B♭ major. The tempo is *Più mosso.* The dynamics are *f* *Con fuoco.* for the trumpets and *f* *Con fuoco.* for the tubas. The Tuba Solo part features triplets and a *ff* *Con fuoco.* section. The Tuba part also features triplets.

134

Musical score for measures 134-137. The score is for a brass octet and includes parts for B♭ Trumpet 1, B♭ Trumpet 2 (two staves), Horn 1, Horn 2, Tuba Solo, Tuba, and Tuba. The key signature is B♭ major. The dynamics are *f* for the trumpets and *f* for the tubas. The Tuba Solo part features triplets and a *ff* *Con fuoco.* section. The Tuba part also features triplets.

B \flat Tpt. 1 *sfz* *f* *solo*

B \flat Tpt. 2 *sfz* *f*

B \flat Tpt. 2 *sfz* *f*

Hn. 1 *sfz* *sfz* *f* *solo*

Hn. 2 *sfz* *sfz* *f*

Tbn. Solo *sfz* *sfz* *tr* *ff*

Tbn. *sfz* *sfz* *f* *solo*

Tuba *sfz* *sfz* *f*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. Solo *ff*

Tbn. *ff*

Tuba *ff*