

Trumpet in E♭ 1

Gymnopédie N° 1 (1888)

Arrangement for Brass Quintet

by

Jean-François Taillard

Erik Satie  
(1866-1925)

lent et douloureux [ ♩ = 88 ]

The musical score for Trumpet in E♭ 1 consists of eight staves of music, each starting with a measure number. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is marked 'lent et douloureux' with a metronome marking of ♩ = 88. The score includes various dynamics such as *p*, *pp*, and *mp*, along with articulations like slurs and accents. Measure numbers are: 1, 13, 20, 31, 40, 52, 61, and 68. The piece concludes with a double bar line at the end of the eighth staff.

Trumpet in B $\flat$  1

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4 *p*

13 *p*

20 *pp* *p* 4

31 *mp*

40 4 *p* 4

52 *p* *pp*

61 *p* *mp*

68 2 *p*

Trumpet in B $\flat$  2

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lent et douloureux [  $\text{♩} = 88$  ]

8 *pp*

15 *mf* *pp*

22 *p*

29

36 *pp*

43 *mf*

50 *pp*

57

64 *mp*

71

Horn in F

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**lent et douloureux** [♩ = 88]

8 *pp*

15 *mf* *pp*

22 *p* *mp*

29 *p*

36 *pp*

43 *mf*

50 *pp*

57

64

71

Trombone

# Gymnopédie N° 1 (1888)

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(1866-1925)

lent et douloureux [ ♩ = 88 ]

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'lent et douloureux' with a metronome marking of ♩ = 88. The score consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *pp*, *mf*, *mp*, and *p*. A large slur covers measures 22 through 28, with a crescendo leading to *mp* and a decrescendo leading to *p*. A hairpin crescendo is also present in measures 43 through 46, leading to *pp*. The piece concludes with a double bar line at measure 71.

Tuba

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lent et douloureux [ ♩ = 88 ]

8 *pp*

15 *mf* *pp*

22

29 *p*

36

43 *pp*

50 *mf*

57 *pp*

64

71