

Bourrée HWV 349

Arranged for Brass Quintet
by
Jean-François Taillard

mf *f* *f*

5 *f* *f* *mp* *f*

14 *mp* *f* *tr* *mf* *f* *f* *f*

29 *f* *f* *f*

37 *mp* *f* *mp* *f* *tr* *mf*

50 *f* *f* *f* *f* *ff* *ff* *f*

57 *f* *mp* *f* *mp*

63 *f* *ff*

68 *ff* *f* *ff* *f* *ff* *tr* *sanza rit.*

Bourrée HWV 349

Arranged for Brass Quintet
by
Jean-François Taillard

mf *f* *f*

5 *f* *mp* *f*

14 *mp* *f* *tr* *mf* *f* *f* *f*

29 *f* *f*

37 *mp* *f* *mp* *f* *tr* *mf*

50 *f* *f* *f* *ff* *ff* *f*

57 *f* *mp* *f* *mp*

63 *f* *ff*

68 *ff* *f* *ff* *f* *ff* *tr* *sanza rit.*

Bourrée HWV 349

Arranged for Brass Quintet
by
Jean-François Taillard

The musical score is written in treble clef with a common time signature (C). It consists of nine staves of music. The piece begins with a *mf* dynamic and features a series of slurs and accents. The first staff ends with a double bar line. The second staff starts at measure 5 with a triplet of eighth notes and includes dynamics *f*, *mp*, and *f*. The third staff starts at measure 14 with dynamics *mp* and *f*, and includes a 7-measure rest. The fourth staff starts at measure 26 with dynamics *f* and includes a triplet of eighth notes. The fifth staff starts at measure 35 with dynamics *f*, *mp*, *f*, *mp*, and *f*, and includes a 7-measure rest. The sixth staff starts at measure 48 with dynamics *f* and *ff*. The seventh staff starts at measure 55 with dynamics *ff* and *f*. The eighth staff starts at measure 61 with dynamics *mp*, *f*, *mp*, *f*, and *ff*. The ninth staff starts at measure 67 with dynamics *ff*, *f*, *ff*, *f*, and *ff*, and includes the instruction *senza rit.* above the staff.

Bourrée HWV 349

Arranged for Brass Quintet
by
Jean-François Taillard

5
mf f f

5
3 f mp f

14
mp f mf

26
3 f

35
f mp f mp f

48
f f f ff

55
ff f f f

61
mp f mp f ff

67
ff f ff f ff *sanza rit.*

Bourrée HWV 349

Arranged for Brass Quintet
by
Jean-François Taillard

mf *f* *f*
 5 *f* *mp* *f*
 14 *mp* *f* *mf*
 26 *f* *f* *f*
 35 *f* *mp* *f* *mp* *f*
 48 *f* *f* *f* *f* *ff*
 55 *ff* *f* *f* *f*
 61 *mp* *f* *mp* *f* *ff*
 67 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff*

sanza rit.

Bourrée HWV 349

Arranged for Brass Quintet
by
Jean-François Taillard

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music, each starting with a measure number. The score includes various dynamic markings such as *mf*, *f*, *mp*, *ff*, and *ff*, along with articulation marks like accents (>) and slurs. There are also dynamic hairpins indicating crescendos and decrescendos. Some measures contain rests for 3 or 7 measures. The piece concludes with a fermata on the final note.

Bourrée HWV 349Arranged for Brass Quintet
by
Jean-François Taillard

3
mf *f* *f*

9
f *f*

21
mp *f* *mp* *f* *p* *mp*

31
mp *p*

44
mp *p* *mp* *p* *mp* *mf*

49
f *f* *f* *ff* *ff*

56
f *f*

61
mp *f* *mp* *f* *ff*

67 *sanza rit.*
ff *f* *ff* *f* *ff*

Bourrée HWV 349

Arranged for Brass Quintet
by
Jean-François Taillard

3
mf *f* *f*

9
f *f*

21
mp *f* *mp* *f* *mf* *f* *f*

28
p *mp* *mp* *f*

35
f *f* *p*

42
mp *p* *mp* *p* *mp*

48
mf *f* *f* *f* *f* *ff*

55
ff *f* *f*

61
f *mp* *f* *ff*

67
ff *f* *ff*
senza rit.

Bourrée HWV 349

Arranged for Brass Quintet
by
Jean-François Taillard

4 4 8 8

25

3
p *mp* *mp*

32

7
p

43

mp *mp*

48

f *f* *f* *f*

53

ff *ff* *f*

58

f

63

f *ff*

67

sanza rit.
ff *ff*