

Concerto For Organ

Opus 4, Nr. 2 in B \flat Major

Arrangement for Brass Ensemble (424.11), Timpani

and Organ by

Jean-François Taillard

Georg Friedrich Händel
(1685-1759)

Score

Concerto For Organ

Opus 4, Nr. 2 in B \flat Major

Arrangement for Brass Ensemble (424.11), Timpani

and Organ by

Jean-François Taillard

Georg Friedrich Händel

(1685-1759)

Score

A tempo ordinario, e staccato

Picc. Tpt. in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Horn in F 1
Horn in F 2
Organ
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Euphonium
Tuba
Timpani

The musical score is for a Brass Ensemble, page 3, section A. It features the following parts:

- B♭ Picc. 1: Piccolo part with trills (tr) in measures 2 and 4.
- B♭ Tpt. 2, 3, 4: Trumpet parts.
- Hn. 1, 2: Horn parts.
- Org.: Organ part with treble and bass staves.
- Tbn. 1, 2, 3, 4: Trombone parts.
- Euph.: Euphonium part.
- Tuba: Tuba part.
- Timp.: Timpani part.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The organ part is in a key signature of two flats (B♭, E♭). The music consists of five measures, with various rhythmic patterns and trills.

Allegro

B♭ Picc. 1
f

B♭ Tpt. 2
f *tr*

B♭ Tpt. 3
f *tr*

B♭ Tpt. 4
f

Hn. 1
f

Hn. 2
f

Org.
Organ part with treble and bass staves.

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tbn. 4
f

Euph.
f

Tuba
f

Timp.
f

B \flat Picc. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Org.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

p

p

p

f

p

This musical score page, numbered 24, is for a Brass Ensemble. It features ten staves: Piccolo (Picc. 1), four Trumpets (Tpt. 2, 3, 4), two Horns (Hn. 1, 2), Organ (Org.), four Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba, and Timpani (Timp.). The music is in a key with two flats and a 4/4 time signature. The tempo is marked *Allegro*. The score begins with a rest for the Piccolo and Horns, followed by a *f* (forte) dynamic marking. The Organ and Trombone 1 parts also feature *f* markings. The Piccolo and Horns 1 parts have melodic lines, while the Trumpets and Trombones 2, 3, and 4 provide harmonic support. The Euphonium, Tuba, and Timpani parts have more rhythmic and melodic roles. The Organ part has a short melodic phrase in the final measure. The score concludes with a *f* dynamic marking on the Timpani staff.

28

Org.

tr tr

32

Org.

35

Org.

38

Org.

41

Org.

44

Org.

The musical score for the Brass Ensemble on page 46, section C, consists of the following parts and markings:

- B♭ Picc. 1:** Starts with a rest, then plays eighth notes from measure 2 to 4. Dynamics: *f*. Trills (*tr*) are marked above measures 3 and 4.
- B♭ Tpt. 2:** Starts with a rest, then plays eighth notes from measure 2 to 4. Dynamics: *f*.
- B♭ Tpt. 3:** Starts with a rest, then plays eighth notes from measure 2 to 4. Dynamics: *f*.
- B♭ Tpt. 4:** Starts with a rest, then plays eighth notes from measure 4 to 6. Dynamics: *f*. Trills (*tr*) are marked above measures 5 and 6.
- Hn. 1:** Rest throughout.
- Hn. 2:** Rest until measure 4, then plays eighth notes. Dynamics: *f*. Trills (*tr*) are marked above measures 5 and 6.
- Org.:** Plays a continuous eighth-note pattern throughout. Trills (*tr*) are marked above measures 3 and 4.
- Tbn. 1:** Rest throughout.
- Tbn. 2:** Rest throughout.
- Tbn. 3:** Starts with a rest, then plays eighth notes from measure 2 to 4. Dynamics: *f*.
- Tbn. 4:** Starts with a rest, then plays eighth notes from measure 2 to 4. Dynamics: *f*.
- Euph.:** Rest until measure 4, then plays eighth notes. Dynamics: *f*.
- Tuba:** Rest until measure 4, then plays eighth notes. Dynamics: *f*.
- Timp.:** Rest throughout.

This musical score page, numbered 50, features a key signature of one flat and a common time signature. It is divided into four measures. The instruments and their parts are as follows:

- B♭ Picc. 1:** Starts with a rest in the first measure, then plays a quarter note G4, followed by eighth notes F4, E4, D4 in the second measure. Dynamics include *p*.
- B♭ Tpt. 2:** Plays eighth notes G4, F4, E4, D4 in the first measure, then rests in the second.
- B♭ Tpt. 3:** Plays eighth notes G4, F4, E4, D4 in the first measure, then rests in the second. Includes a trill (*tr*) on G4 in the second measure.
- B♭ Tpt. 4:** Starts with a rest, then plays eighth notes G4, F4, E4, D4 in the second measure. Dynamics include *p*.
- Hn. 1:** Plays eighth notes G4, F4, E4, D4 in the first measure, then rests in the second. Dynamics include *p*.
- Hn. 2:** Starts with a rest, then plays eighth notes G4, F4, E4, D4 in the second measure.
- Org.:** The organ part is written in two staves. The right hand plays eighth notes G4, F4, E4, D4 in the first measure, then rests in the second. The left hand plays eighth notes G3, F3, E3, D3. Dynamics include *tr* and *f*.
- Tbn. 1:** Starts with a rest, then plays eighth notes G3, F3, E3, D3 in the second measure. Dynamics include *p*.
- Tbn. 2:** Plays eighth notes G3, F3, E3, D3 in the first measure, then rests in the second. Dynamics include *f*.
- Tbn. 3:** Rests throughout the page.
- Tbn. 4:** Rests throughout the page.
- Euph.:** Starts with a rest, then plays eighth notes G3, F3, E3, D3 in the second measure.
- Tuba:** Plays eighth notes G3, F3, E3, D3 in the first measure, then rests in the second. Dynamics include *p*.
- Timp.:** Rests throughout the page.

B \flat Picc. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Org.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

E

8^{va} optional tr

B♭ Picc. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Org.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

Musical score for Brass Ensemble and Organ, page 61. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: B♭ Piccolo 1, B♭ Trumpets 2, 3, and 4, Horns 1 and 2, Organ (Grand Staff), Trombones 1, 2, 3, and 4, Euphonium, Tuba, and Timpani. The Organ part is highly active, featuring trills and tremolos. The Horns 1 and 2 parts have optional trills. The Euphonium and Tuba parts have a dynamic marking of *f* (forte). The rest of the ensemble is mostly silent, with some rests in the Horns 1 and 2 parts.

B♭ Picc. 1 *pp* *pp*

B♭ Tpt. 2 *p* *p*

B♭ Tpt. 3 *pp* *p*

B♭ Tpt. 4 *pp* *p*

Hn. 1 *f*

Hn. 2 *f*

Org. *pp* *f* *p*

Tbn. 1 *pp* *p*

Tbn. 2

Tbn. 3

Tbn. 4

Euph. *f*

Tuba *f*

Timp.

B♭ Picc. 1
pp *pp* *pp*

B♭ Tpt. 2
p *p* *f*

B♭ Tpt. 3
p *p* *p* *p*

B♭ Tpt. 4
p *p* *p* *p*

Hn. 1
f *f*

Hn. 2
f *f*

Org.
f *p* *f*

Tbn. 1
p

Tbn. 2

Tbn. 3

Tbn. 4

Euph.
f *f*

Tuba
f *f*

Timp.

This page of the score features a brass ensemble with the following parts: Piccolo (Picc. 1), Trumpets (Tpt. 2, 3, 4), Horns (Hn. 1, 2), Organ (Org.), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba, and Timpani (Timp.). The music is in a key with two flats and a 4/4 time signature. The organ part is written in a grand staff. Dynamics include *f* (forte) and *p* (piano). A trill (*tr*) is indicated in the Tpt. 2 part in the second measure of the fourth measure.

77

Org.

80

Org.

83

Org.

This page of the musical score features the following parts and their respective musical content:

- B♭ Picc. 1:** Starts with a rest, followed by eighth-note patterns with trills (*tr*) in the second and fourth measures.
- B♭ Tpt. 2:** Plays a sixteenth-note flourish (*f*) in the first measure, then rests.
- B♭ Tpt. 3:** Plays eighth-note patterns (*f*) throughout the page.
- B♭ Tpt. 4:** Plays eighth-note patterns (*f*) throughout the page.
- Hn. 1:** Remains silent throughout the page.
- Hn. 2:** Plays a sixteenth-note flourish (*f*) in the first measure, then rests.
- Org.:** Features a complex melodic line with trills (*tr*) in the second and fourth measures, and a steady eighth-note accompaniment in the bass.
- Tbn. 1-4:** All four tuba parts are silent throughout the page.
- Euph.:** Plays eighth-note patterns (*f*) throughout the page.
- Tuba:** Plays eighth-note patterns (*f*) throughout the page.
- Timp.:** Remains silent throughout the page.

This musical score page, numbered 90, is for a Brass Ensemble and Organ. It features ten staves: B♭ Piccolo 1, B♭ Trumpets 2, 3, and 4, Horns 1 and 2, Organ (with a grand staff), Trombones 1, 2, 3, and 4, Euphonium, Tuba, and Timpani. The key signature is B♭ major (two flats). The Organ part is the only one with active notation, consisting of a right-hand part with a continuous sixteenth-note pattern and a left-hand part with a rhythmic accompaniment of eighth notes. The other instruments are mostly silent, with some initial notes in the Piccolo, Trumpets 2 and 4, and Tuba.

93

Org.

96

Org.

99

Org.

102

Org.

B \flat Picc. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Org.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

f

f

f

f

f

f

f

f

f

B♭ Picc. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Org.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

p

f

p

f

p

f

p

f

p

f

p

f

J

118

B \flat Picc. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Org.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Timp.

This musical score page, numbered 122, features a brass ensemble and organ. The instruments are arranged in the following order from top to bottom: B♭ Piccolo 1, B♭ Trumpets 2, 3, and 4, Horns 1 and 2, Organ (with a grand staff), Trombones 1, 2, 3, and 4, Euphonium, Tuba, and Timpani. The organ part is the only one with active notation, consisting of a treble and bass staff. The treble staff has a treble clef and a key signature of two flats (B♭ and E♭), playing a continuous eighth-note pattern. The bass staff has a bass clef and the same key signature, playing a continuous eighth-note pattern. All other instruments have a whole rest in every measure, indicating they are silent during this passage.

This musical score page, numbered 125, features a key signature of one flat (Bb) and a common time signature (C). The score is arranged for a brass ensemble and an organ. The instruments listed on the left are: Bb Picc. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn. 1, Hn. 2, Org. (with separate staves for right and left hands), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, and Timp. The score consists of four measures. The organ part is active throughout, playing a rhythmic pattern of eighth notes. The brass instruments (Piccolo, Trumpets 2-4, Horns 2, Trombones 1-2, Euphonium) enter in the third measure with a forte (*f*) dynamic. Trumpets 2 and 3 play a melodic line with a trill (*tr*) in the fourth measure. The Piccolo, Horn 1, Trombone 3, Trombone 4, and Tuba parts are silent throughout the measures.

This musical score page contains 12 staves for a brass ensemble and organ. The instruments are: B♭ Piccolo 1, B♭ Trumpets 2, 3, and 4, Horns 1 and 2, Organ (Grand Staff), Trombones 1, 2, 3, and 4, Euphonium, Tuba, and Timpani. The music is in a 4/4 time signature with a key signature of one flat (B♭). The organ part features a complex texture with sixteenth-note patterns in both hands. The brass parts include various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) for the tuba and timpani, and *tr* (trill) for the piccolo and organ. The score concludes with a double bar line at the end of measure 133.

Adagio, e staccato

134

Musical score for Brass Ensemble and Organ, measures 134-135. The score is in common time (C) and features a key signature of two flats (B-flat major or D-flat minor). The tempo and articulation are marked *Adagio, e staccato*. The instruments are: B♭ Picc. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Org. (Organ), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, and Timp. The brass instruments (Piccolo, Trumpets, Trombones, Euphonium, and Tuba) play a simple rhythmic pattern of quarter notes, starting with a rest in measure 134 and a quarter note in measure 135, all marked *f*. The Organ part features a melodic line in the right hand with trills and a steady eighth-note accompaniment in the left hand, also marked *f*. The woodwinds (Horns) are silent throughout the measures.

Musical score for Brass Ensemble, page 29 of Händel Organ Concerto. The score is for measures 136 and 137. The instruments are:

- B♭ Picc. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Org. (Organ)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph.
- Tuba
- Timp.

The score is in 2/4 time and B-flat major. The organ part features a complex melodic line with trills (tr) and a tremolo effect. The brass instruments play a simple harmonic accompaniment, with most parts playing a single note (half note) in measure 136 and a half note with a sharp sign (F#) in measure 137. The dynamic marking is *f* (forte).

The musical score for page 138 includes the following parts and markings:

- B♭ Picc. 1:** Starts with a half note *f*, followed by a half note *p*. A trill (*tr*) is marked over the final note. The staff ends with a fermata.
- B♭ Tpt. 2, 3, 4:** Each part begins with a half note *f* followed by a whole rest. The staffs end with a fermata.
- Hn. 1, 2:** Each part begins with a half rest, followed by a half note *p*. The staffs end with a fermata.
- Org.:** The organ part features a melodic line in the right hand and a bass line in the left hand. It includes a trill (*tr*) in the right hand. The staffs end with a fermata.
- Tbn. 1:** Starts with a half note *f*, followed by a half note *p*. The staff ends with a fermata.
- Tbn. 2, 3, 4:** Each part begins with a half note *f* followed by a whole rest. The staffs end with a fermata.
- Euph.:** Starts with a half note *f*, followed by a half note *p*. The staff ends with a fermata.
- Tuba:** Starts with a half note *f* followed by a whole rest. The staff ends with a fermata.
- Timp.:** The timpani part consists of whole rests throughout the measure.

L

151

Musical score for Brass Ensemble and Organ, measures 151-155. The score is written for the following instruments: B♭ Picc. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Org. (Organ), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, and Timp. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system (measures 151-154) features a Piccolo 1 part with a triplet of eighth notes and a trill, and Horn 1 and 2 parts with a *pp* dynamic. The second system (measures 155-158) features the Organ with a trill and triplet, and Tuba and Timp parts with a *pp* dynamic. The Piccolo 1 part has a trill in measure 155. The Organ part has triplets in measures 156, 157, and 158. The Tuba and Timp parts have a *pp* dynamic in measure 155.

This musical score page, numbered 162, features a key signature of one flat and a common time signature. The score is divided into two systems of measures. The first system contains measures 162 through 163. The second system contains measures 164 through 165. The instruments are arranged as follows: B♭ Piccolo 1, B♭ Trumpets 2, 3, and 4, Horns 1 and 2, Organ (with separate staves for right and left hands), Trombones 1, 2, 3, and 4, Euphonium, Tuba, and Timpani. The Organ part is highly active, featuring complex rhythmic patterns and triplets. The brass instruments (Piccolo, Trumpets, Horns, Trombones, Euphonium, and Timpani) have rests for most of the first system and enter in the second system with a forte (*f*) dynamic. The Organ part continues throughout both systems, also marked with a forte (*f*) dynamic. A box containing the letter 'M' is located in the upper right corner of the page.

This musical score page, numbered 181, features a brass ensemble and organ. The instruments are arranged in the following order from top to bottom: B♭ Piccolo 1, B♭ Trumpets 2, 3, and 4, Horns 1 and 2, Organ (Grand Staff), Trombones 1, 2, 3, and 4, Euphonium, Tuba, and Timpani. The score is divided into two systems by a double bar line. The first system (measures 181-184) contains melodic lines for the Piccolo, Trumpets 2 and 3, and Trombone 3. The second system (measures 185-188) features sustained notes and trills for the Trumpets 2 and 3, Horns 1 and 2, Organ, Euphonium, Tuba, and Timpani. The Organ part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamic markings include *tr* (trill) and *pp* (pianissimo). The key signature has one flat, and the time signature is common time.

Q

201

This musical score page, numbered 201, features a key signature of one flat and a common time signature. The instruments are arranged in the following order from top to bottom: B♭ Piccolo 1, B♭ Trumpets 2, 3, and 4, Horns 1 and 2, Organ (Grand Staff), Trombones 1, 2, 3, and 4, Euphonium, Tuba, and Timpani. The score begins with rests for all instruments. In measure 204, the trumpets and horns play a triplet of eighth notes, marked with a *p* dynamic. The organ plays a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. In measure 205, the trombones and euphonium play a similar triplet of eighth notes, also marked with a *p* dynamic. The organ continues its accompaniment. In measure 206, the trumpets and horns play a quarter note followed by an eighth rest, marked with a *p* dynamic. The organ continues its accompaniment. In measure 207, the trombones and euphonium play a quarter note followed by an eighth rest, marked with a *p* dynamic. The organ continues its accompaniment. In measure 208, the trumpets and horns play a quarter note followed by an eighth rest, marked with a *p* dynamic. The organ continues its accompaniment.

This musical score page, numbered 210, features a key signature of one flat and a common time signature. It is marked with a rehearsal sign 'R' at the top. The score is arranged for a brass ensemble and an organ. The instruments are listed on the left: B♭ Picc. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Org. (with separate staves for right and left hands), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, and Timp. The music begins in measure 210 with a forte (*f*) dynamic. The brass instruments play a rhythmic pattern of eighth notes. The organ part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. A trill (*tr*) is indicated above the organ's right hand in measure 213. The organ's right hand then moves to a piano-piano (*pp*) dynamic in measure 214, playing a triplet of eighth notes. The score concludes in measure 214.

This musical score page, numbered 220, features a key signature of one flat and a common time signature. It is divided into two systems. The first system includes staves for B♭ Piccolo 1, B♭ Trumpets 2, 3, and 4, Horns 1 and 2, Organ (with a grand staff), Trombones 1, 2, 3, and 4, Euphonium, and Tuba. The second system includes staves for Trombone 4, Euphonium, Tuba, and Timpani. The Organ part is particularly prominent, featuring a complex, rapid sixteenth-note pattern in the right hand and sustained chords in the left hand. The brass instruments play a rhythmic pattern of eighth and quarter notes, with a dynamic marking of *f* (forte). The Piccolo and Organ parts include trills (*tr*) in the final measure of the system. The score concludes with a repeat sign and a fermata.

T

This musical score page, numbered 228, features a key signature of one flat and a common time signature. It is divided into two systems. The first system includes parts for B♭ Piccolo 1, B♭ Trumpets 2, 3, and 4, Horns 1 and 2, Organ (with both treble and bass staves), Trombones 1, 2, 3, and 4, Euphonium, and Tuba. The second system includes parts for Trombone 5 and Timpani. The Organ part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the treble clef. The Piccolo part starts with a *pp* dynamic and includes a triplet of eighth notes and a trill (*tr*) in the final measure. The Trumpets, Horns, Trombones, Euphonium, and Tuba parts all begin with a *pp* dynamic. The Timpani part also begins with a *pp* dynamic. The score concludes with a double bar line and repeat signs.