

Score

George Frideric Handel
(1685-1759)

Suite in D Major

Arranged for Brass Quintet (&Timpani ad Lib.)
by
Marc Ullrich & Jean-François Taillard

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Ouverture

Musical score for the first system of the Overture. It features six staves: Trumpet in D, Trumpet in C, Horn in F, Trombone, Bass Trombone, and Timpani. The music is in D major and common time. The first measure of each staff begins with a dynamic marking of *f* (forte). The Trumpet in D and Timpani parts have a whole note rest in the first measure, while the other instruments play. The second and third measures show more complex rhythmic patterns across all instruments.

Musical score for the second system of the Overture, starting at measure 4. It features six staves: Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., and Timp. The music continues with various rhythmic patterns and dynamics. A dynamic marking of *f* appears in the Horn and Trombone parts in the second measure of this system. The Timpani part has a dynamic marking of *f* in the third measure. The system concludes with a final measure in the fourth measure of the system.

8 A

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

mf

mf

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

tr *tr*

tr

20 B

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

20

mf

tr

mf

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

24

cresc.

mf

p

mf

p

mf

p

mf

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

28

tr

f

f

f

f

32

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.

tr
f
f

35

C

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.

f
f
f
f

38

Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
Timp.

tr
tr

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

44

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

Gigue

48

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

f - mf

f - mf

f - mf

f - mf

f - mf

f - mf

51

Musical score for measures 51-53. The score is for a brass quintet and timpani. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., and Timp. The key signature is D major (two sharps). The time signature is 4/4. The music features a mix of quarter notes, eighth notes, and rests. The timpani part is mostly silent in this section.

54

Musical score for measures 54-56. The score is for a brass quintet and timpani. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., and Timp. The key signature is D major (two sharps). The time signature is 4/4. The music features a mix of quarter notes, eighth notes, and rests. The timpani part has some activity in this section.

57

Musical score for measures 57-59. The score is for a brass quintet and timpani. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., and Timp. The key signature is D major (two sharps). The time signature is 4/4. The music features a mix of quarter notes, eighth notes, and rests. The timpani part has some activity in this section.

59 **D**

Tpt. 1 *p - mf*

Tpt. 2 *p - mf*

Hn. *p - mf*

Tbn. *p - mf*

B. Tbn. *p - mf*

Timp. *p - mf*

62

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp. 62

65 **E**

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp. 65

68

Musical score for measures 68-70. The score is for a Brass Quintet and Timpani. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., and Timp. The key signature is D major (two sharps). The time signature is 4/4. Measure 68: Tpt. 1 has a quarter rest, Tpt. 2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G3, B. Tbn. has a quarter note G2, and Timp. has a quarter note G2. Measure 69: Tpt. 1 has a quarter note G4, Tpt. 2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G3, B. Tbn. has a quarter note G2, and Timp. has a quarter note G2. Measure 70: Tpt. 1 has a quarter note G4, Tpt. 2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G3, B. Tbn. has a quarter note G2, and Timp. has a quarter note G2.

71

Musical score for measures 71-73. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., and Timp. Measure 71: Tpt. 1 has a quarter note G4, Tpt. 2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G3, B. Tbn. has a quarter note G2, and Timp. has a quarter note G2. Measure 72: Tpt. 1 has a quarter note G4, Tpt. 2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G3, B. Tbn. has a quarter note G2, and Timp. has a quarter note G2. Measure 73: Tpt. 1 has a quarter note G4, Tpt. 2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G3, B. Tbn. has a quarter note G2, and Timp. has a quarter note G2.

74

Musical score for measures 74-76. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., and Timp. Measure 74: Tpt. 1 has a quarter note G4, Tpt. 2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G3, B. Tbn. has a quarter note G2, and Timp. has a quarter note G2. Measure 75: Tpt. 1 has a quarter note G4, Tpt. 2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G3, B. Tbn. has a quarter note G2, and Timp. has a quarter note G2. Measure 76: Tpt. 1 has a quarter note G4, Tpt. 2 has a quarter note G4, Hn. has a quarter note G4, Tbn. has a quarter note G3, B. Tbn. has a quarter note G2, and Timp. has a quarter note G2.

77 Air (Menuet)

77 *p*

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

84 **F**

p

solo

84 *p*

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

92 **G**

p

92 *p*

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

100 H

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

p

tr

solo

p

108

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

tr

108

116 I

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

116

123

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

132

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

f *p*

f *p*

f *p*

f *p*

mf *p*

Bourrée

141

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

mf

mf

mf

mf

mf

L

146

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

151

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

L1

156

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

161

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

166

L2

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

171

M

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

mf

p

mf

mf

p

mf

mf

p

mf

176

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

180

M 1

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

185

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

189

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

p *f* *f*

189

p *f*

194 **Marche**

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

f *mf* *mf* *f* *mf*

194

f *mf*

199

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

f *mf* *f* *mf* *f* *mf*

199

f *mf*

204

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

209

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

N

215

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

220

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

220

Timp.

f *mf* *f*

f *mf* *f*

mf *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*