

Nun komm, der Heiden Heiland

Arrangement for double Brass Quintet

by

Trumpet in B \flat 1 Choir 1

Jean-François Taillard

Samuel Scheidt

(1587-1654)

7 *mf* *p*

13 *mf*

19 *mp* *p* *pp* *p*

24 *mf* *f* *p* *f*

30 *p*

39 *f* *p*

43 *f* *mf*

48 *mf* *p*

59 *mf* *f*

64 *f* *p*

ff

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Trumpet in C 1 Choir 1

7 *mf* *p*

13 *mf*

19 *mp* *p* *pp* *p*

24 *mf* *f* *p* *f*

30 *p*

39 *f* *p*

43 *f* *mf*

48 *mf* *p*

59 *mf* *f*

64 *f* *p*

ff

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Trumpet in B \flat 2 Choir 1

Jean-François Taillard

Samuel Scheidt

(1587-1654)

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

26 *f* *p* *f* *p*

31

40 *f* *p* *f*

45 *mf* *mf*

49 *p* *mf*

53 *f*

63 *f* *p*

ff

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Trumpet in C 2 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

26 *f* *p* *f* *p*

31

40 *f* *p* *f*

45 *mf* *mf*

49 *p* *mf*

53 *f*

63 *f* *p*

ff

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Horn in F Choir 1

7 *mf* *p*

12 *mf*

19 *mp* *p* *pp* *p*

23 *mf* *f* *p*

27 *f* *p*

36 *f* *p* *f*

41 *mf* *mf* *p*

47 *mf* *f*

52 *mf* *f*

63 *f* *p* *ff*

The musical score is written on a single staff in treble clef with a 4/2 time signature. It consists of 63 measures. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *ff*. There are also articulation marks like accents and slurs. Measure numbers 7, 12, 19, 23, 27, 36, 41, 47, 52, and 63 are indicated at the start of their respective lines. A '3' is written above measure 19, and a '4' is written above measure 36. The score ends with a double bar line and repeat dots.

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Jean-François Taillard

Samuel Scheidt

(1587-1654)

Trombone 0 Choir 1

(instead of Horn in F)

7 *mf* *p*

12 *mf*

19 *mp* *p* *pp* *p*

23 *mf* *f* *p*

27

36 *f* *p* *f*

41 *mf* *mf* *p*

47 *mf* *f*

52 *f* *p*

63 *ff*

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Trombone 1 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

25 *f* *p* *f*

30 *p* *f* *p*

39 *f* *mf* *mf*

44 *p* *mf*

49 *f* *p*

59 *f* *p*

63 *ff*

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Trombone 2 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

25 *f* *p* *f*

29 *p*

37 *f*

43 *p* *f* *mf*

48 *mf* *p*

53 *mf*

64 *f* *p*

70 *ff*

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(1587-1654)

Trumpet in B \flat 1 Choir 2

Musical score for Trumpet in B \flat 1 Choir 2, measures 1-63. The score is written in 4/4 time and features various dynamics and articulations. Measure numbers are indicated at the start of each line: 1, 13, 19, 24, 34, 39, 44, 53, 58, 63. Dynamics include *mf*, *f*, *mp*, *p*, *pp*, and *ff*. Articulations include accents and slurs. Fingerings are indicated by numbers 2, 5, and 6 above notes. The score concludes with a double bar line at measure 63.

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(1587-1654)

Trumpet in C 1 Choir 2

2

mf *f*

13

mp *p* *pp* *p*

19

mf *f* *mf* *f*

24

5

mp *f*

34

mf *mp* *p* *f*

39

p *p*

44

5

f *mf*

53

f *mp*

58

p *f* *p*

63

ff

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Samuel Scheidt

(1587-1654)

Trumpet in B \flat 2 Choir 2

Musical score for Trumpet in B \flat 2 Choir 2, measures 1-65. The score is written in 4/4 time and features various dynamics and articulations. Measure numbers are indicated at the start of each line: 1, 13, 19, 24, 34, 40, 45, 55, 60, and 65. Dynamics include *mf*, *f*, *mp*, *p*, *pp*, and *ff*. Articulations include accents and slurs. Fingerings 2, 5, and 6 are indicated above notes in measures 1, 24, and 45 respectively. The score concludes with a double bar line at measure 65.

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(1587-1654)

Trumpet in C 2 Choir 2

Musical score for Trumpet in C 2 Choir 2, measures 1-65. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *mp*, *p*, *pp*, and *ff*. It features various musical notations including slurs, accents, and fingerings (2, 5, 6). The score concludes with a double bar line and repeat signs.

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Horn in F Choir 2

2

mf

12

f *mp* *p*

17

pp *p* *mf* *f* *mf*

22

f *mp*

32

f *mp*

37

p *f* *p*

42

p *f*

47

5

mf

57

mf *f* *p*

63

ff

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Jean-François Taillard

Samuel Scheidt

(1587-1654)

Trombone 0 Choir 2

(instead of Horn in F)

The musical score for Trombone 0 Choir 2 is written in 3/4 time and consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *mf*, measure 2, measure 6
- Staff 2: *f*, *mp*, *p*
- Staff 3: *pp*, *p*, *mf*, *f*, *mf*
- Staff 4: *f*, *mp*
- Staff 5: *f*, *mp*
- Staff 6: *p*, *f*, *p*
- Staff 7: *p*, *f*
- Staff 8: *mf*
- Staff 9: *mf*, *f*, *p*
- Staff 10: *ff*

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Trombone 1 Choir 2

Jean-François Taillard

Samuel Scheidt

(1587-1654)

Musical score for Trombone 1, measures 1-63. The score is written in 3/4 time with a key signature of one flat (B-flat). The piece is in common time (C). The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and a fermata over the first measure. The second staff starts with a dynamic of *mp* and ends with a dynamic of *p*. The third staff starts with a dynamic of *pp* and ends with a dynamic of *mf*. The fourth staff starts with a dynamic of *f* and ends with a dynamic of *mp*. The fifth staff starts with a dynamic of *f* and ends with a dynamic of *mp*. The sixth staff starts with a dynamic of *p* and ends with a dynamic of *p*. The seventh staff starts with a dynamic of *f* and ends with a dynamic of *f*. The eighth staff starts with a dynamic of *mf* and ends with a dynamic of *f*. The ninth staff starts with a dynamic of *mf* and ends with a dynamic of *p*. The tenth staff starts with a dynamic of *ff* and ends with a dynamic of *ff*. The score includes various dynamics such as *mf*, *f*, *pp*, *p*, *mp*, and *ff*. There are also fermatas and accents throughout the piece.

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Tuba Choir 2

The musical score for Tuba Choir 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, *pp*, *f*, *mp*, *p*, *f*, *mp*, *p*, *f*, *mp*, *p*, *f*, *mf*, *f*, *p*, *f*, *mp*, *p*, *f*, *mf*, *f*, *p*, *f*, *mp*, *p*, and *ff*. The score also features articulations like accents (>) and slurs. The piece concludes with a double bar line and a final chord.