

Nun komm, der Heiden Heiland

Arrangement for double Brass Quintet

by

Jean-François Taillard

Samuel Scheidt

(1587-1654)

Trumpet in B \flat 1 Choir 1

7 *mf* *p*

13 *mf*

19 *mp* *p* *pp* *p*

24 *mf* *f* *p* *f*

30 *p*

39 *f* *p*

43 *f* *mf*

48 *mf* *p*

59 *mf* *f*

64 *f* *p*

ff

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Trumpet in C 1 Choir 1

Musical score for Trumpet in C 1 Choir 1, measures 7 to 64. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *mp*, *pp*, *f*, and *ff*. The score is divided into systems with measure numbers 7, 13, 19, 24, 30, 39, 43, 48, 59, and 64. The score includes various musical notations such as rests, notes, and articulation marks.

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Trumpet in B \flat 2 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

26 *f* *p* *f* *p*

31 *f* *p* *f*

40 *f* *p* *f*

45 *mf* *mf*

49 *p* *mf*

53 *f*

63 *f* *p*

ff

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Trumpet in C 2 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

26 *f* *p* *f* *p*

31

40 *f* *p* *f*

45 *mf* *mf*

49 *p* *mf*

53 *f*

63 *f* *p*

ff

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Horn in F Choir 1

7 *mf* *p*

12 *mf*

19 *mp* *p* *pp* *p*

23 *mf* *f* *p*

27 *f* *p*

36

41 *f* *p* *f*

47 *mf* *mf* *p*

52 *mf* *f*

63 *f* *p*

ff

The musical score is written for a single Horn in F. It begins in measure 7 with a mezzo-forte (*mf*) dynamic. The piece features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). There are several accents and a crescendo leading to a piano (*p*) dynamic. The score includes a triplet of eighth notes in measure 19 and a four-measure rest in measure 36. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a fortissimo (*ff*) dynamic in measure 63.

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Trombone 0 Choir 1
(instead of Horn in F)

7 *mf* *p*

12 *mf* *mp* *p* *pp* *p*

19 *mf* *f* *p*

23 *f* *p*

27

36 *f* *p* *f*

41 *mf* *mf* *p*

47 *mf* *f*

52 *f* *p*

63 *ff*

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Trombone 1 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

25 *f* *p* *f*

30 *p* *f* *p*

39 *f* *mf* *mf*

44 *p* *mf*

49 *f* *mf*

59 *f* *p*

63 *ff*

6

4

3

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Trombone 2 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

25 *f* *p* *f*

29 *p*

37 *f*

43 *p* *f* *mf*

48 *mf* *p*

53 *mf*

64 *f* *p*

ff

Nun komm, der Heiden Heiland

Arrangement for double Brass Quintet

by

Jean-François Taillard

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(1587-1654)

Trumpet in B \flat 1 Choir 2

13

19

24

34

39

44

53

58

63

mf *f* *mp* *p* *pp* *f* *mf* *f* *mp* *p* *f* *mf* *f* *mp* *p* *ff*

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Jean-François Taillard

Samuel Scheidt

(1587-1654)

Trumpet in C 1 Choir 2

Musical score for Trumpet in C 1 Choir 2, measures 1-63. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *mp*, *p*, *pp*, and *ff*. The score is divided into systems, with measure numbers 13, 19, 24, 34, 39, 44, 53, 58, and 63 indicated at the beginning of each system. The score includes various musical notations such as notes, rests, and articulation marks.

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Trumpet in B \flat 2 Choir 2

2

6

13

19

24

34

40

45

55

60

65

mf *f* *mf* *f*

mp *p* *pp* *p*

mf *f* *mf* *f*

mp *f*

mp *p* *f*

p *p* *f*

mf

f *mp* *p* *f*

p

ff

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Samuel Scheidt

(1587-1654)

Trumpet in C 2 Choir 2

Musical score for Trumpet in C 2 Choir 2, measures 1-65. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *mp*, *p*, *pp*, and *ff*. It features various musical notations including slurs, accents, and fingerings (e.g., 2, 5, 6). The piece concludes with a double bar line and repeat signs.

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(1587-1654)

Horn in F Choir 2

The musical score for Horn in F Choir 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *pp*, *p*, *mp*, and *ff*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 2, 5, and 6 above notes. The piece concludes with a double bar line and a final *ff* dynamic marking.

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Arrangement for double Brass Quintet

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Samuel Scheidt

(1587-1654)

Trombone 0 Choir 2

(instead of Horn in F)

The musical score is written for Trombone 0 Choir 2 (instead of Horn in F) in 3/4 time. It consists of 11 staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *mf*, measure 1 has a fermata and a '2' above it; measure 4 has a fermata and a '6' above it.
- Staff 2 (measures 5-8): *f* in measure 5; *mp* and *p* in measure 8.
- Staff 3 (measures 9-16): *pp* in measure 9; *p* in measure 10; *mf* in measure 11; *f* in measure 12; *mf* in measure 16.
- Staff 4 (measures 17-21): *f* in measure 17; *mp* in measure 21.
- Staff 5 (measures 22-31): *f* in measure 22; *mp* in measure 31.
- Staff 6 (measures 32-36): *f* in measure 32; *mp* in measure 34.
- Staff 7 (measures 37-41): *p* in measure 37; *f* in measure 38; *p* in measure 41.
- Staff 8 (measures 42-46): *p* in measure 42; *f* in measure 45.
- Staff 9 (measures 47-56): *mf* in measure 47; measure 50 has a fermata and a '5' above it.
- Staff 10 (measures 57-62): *mf* in measure 57; *f* in measure 60; *p* in measure 62.
- Staff 11 (measures 63-66): *ff* in measure 63.

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Trombone 1 Choir 2

2

mf *f*

13

mp *p*

17

pp *p* *mf* *f* *mf*

22

f *mp*

32

f *f* *mp*

37

p *f* *p*

42

p *f*

52

mf *f*

57

mf *p* *f* *p*

63

ff

Detailed description: This is a musical score for Trombone 1, Choir 2, covering measures 1 to 63. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *mf*, *f*, *pp*, *p*, *mp*, and *ff*. There are several fermatas and accents throughout. Measure numbers 2, 13, 17, 22, 32, 37, 42, 52, 57, and 63 are indicated at the start of their respective lines. The score concludes with a double bar line and repeat dots at the end of measure 63.

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Tuba Choir 2

The musical score for Tuba Choir 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score includes various dynamics and articulations:

- Staff 1: *mf*, includes a fermata over the first measure.
- Staff 2: *f*, includes a fermata over the first measure.
- Staff 3: *mp*, *p*, *pp*, *p*, *mf*.
- Staff 4: *f*, *mf*, *f*, includes accents (>) over the first and second measures.
- Staff 5: *mp*, *mp*, includes a fermata over the first measure.
- Staff 6: *p*, *f*, *p*.
- Staff 7: *p*, *f*, includes a fermata over the first measure.
- Staff 8: *mf*, *f*.
- Staff 9: *p*, *f*, *p*, includes an accent (>) over the second measure.
- Staff 10: *ff*, includes a fermata over the first measure.