

Hänsel und Gretel

Arrangement for Four Horns & Soprano

by
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Engelbert Humperdink
(1854-1921)

Soprano

A- bends, will ich schla- fen gehn,

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

5

Sop.

vier- zeh- n En - gel um mich — stehn: — zwei zu mei - ne Häup - ten,

In. 1

In. 2

In. 3

In. 4

9

Sop. *zwei zu mei-nen Fü - ßen, zwei zu mei - ner Rech - ten,*

In. 1

In. 2

In. 3

In. 4

Detailed description: This system contains measures 9 through 12. The soprano part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are: 'zwei zu mei-nen Fü - ßen, zwei zu mei - ner Rech - ten,'. The instrumental parts are arranged in four staves: In. 1 (treble clef), In. 2 (treble clef), In. 3 (bass clef), and In. 4 (bass clef). The music features various note values, rests, and phrasing slurs.

13

Sop. *zwei zu mei - ner Lin - ken, zwei - e die mich de - cken,*

In. 1

In. 2

In. 3

In. 4

Detailed description: This system contains measures 13 through 16. The soprano part continues with the same key signature and time signature. The lyrics are: 'zwei zu mei - ner Lin - ken, zwei - e die mich de - cken,'. The instrumental parts (In. 1-4) continue with their respective parts, maintaining the musical texture established in the previous system.

17

Sop.

zwei - e die mich we - cken, zwei - e die mich wei - sen zu

In. 1

In. 2

In. 3

In. 4

21

Sop.

Him - mels Pa - ra - dei - - - sen!

In. 1


In. 2

In. 3

In. 4

26

Sop.



Four measures of a soprano staff in G major, showing rests in every measure.

In. 1



First violin staff with melodic lines in measures 26-29.

In. 2



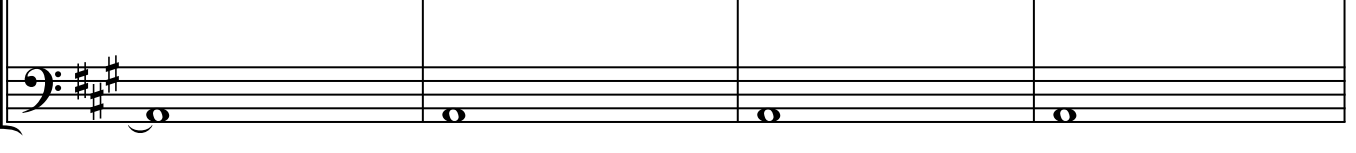
Second violin staff with melodic lines in measures 26-29.

In. 3



Viola staff with melodic lines in measures 26-29.

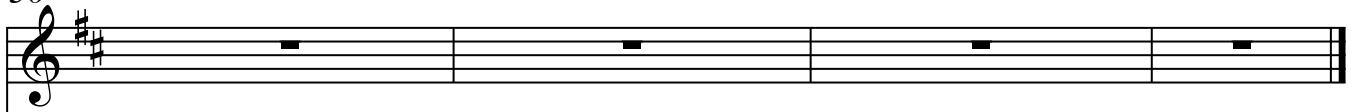
In. 4



Double bass staff with a single bass note in every measure.

30

Sop.



Four measures of a soprano staff in G major, showing rests in every measure.

In. 1



First violin staff with melodic lines in measures 30-33.

In. 2



Second violin staff with melodic lines in measures 30-33.

In. 3



Viola staff with melodic lines in measures 30-33.

In. 4



Double bass staff with a single bass note in every measure.